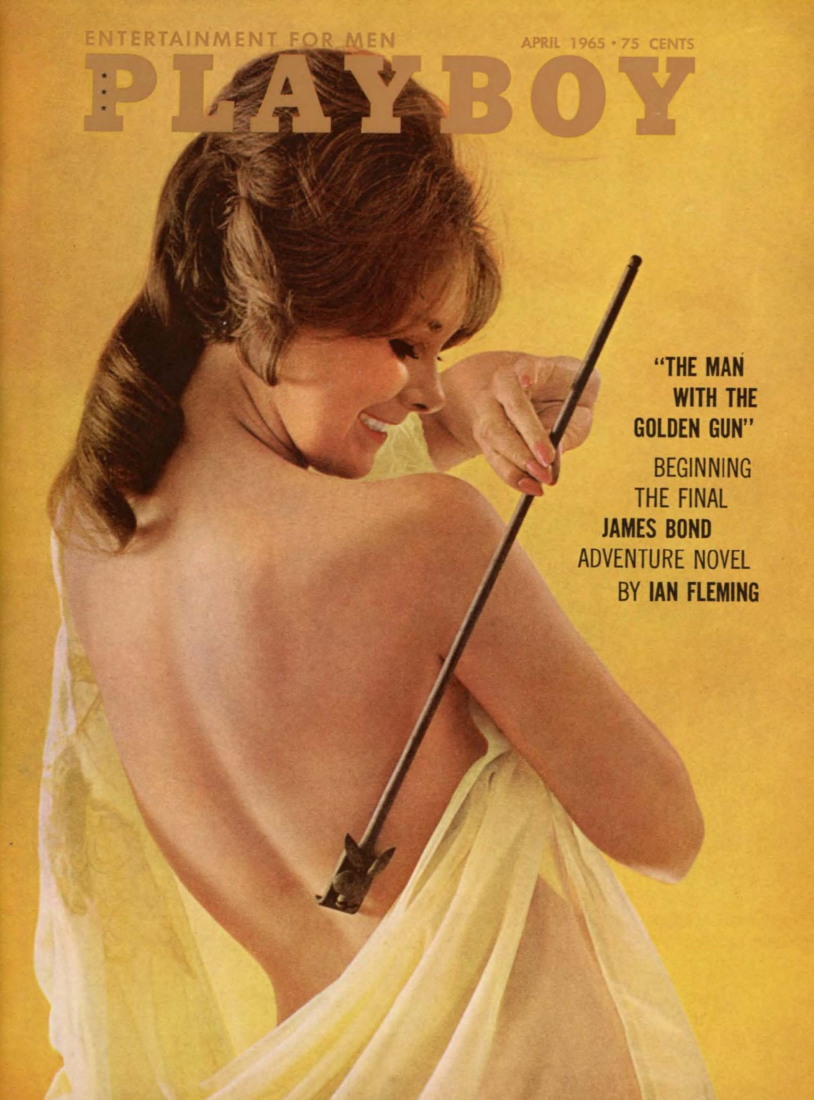


ENTERTAINMENT FOR MEN

APRIL 1965 • 75 CENTS

# PLAYBOY

A woman with brown hair styled in a bouffant, wearing a white, backless dress, is shown from the back. She is smiling and looking over her shoulder. She holds a long, thin, black object, possibly a pen or a stylus, which is positioned vertically against her back. The background is a solid, warm yellow color.

**"THE MAN  
WITH THE  
GOLDEN GUN"**

**BEGINNING  
THE FINAL  
JAMES BOND  
ADVENTURE NOVEL  
BY IAN FLEMING**

**PLAYBILL** FOR THE THIRD APRIL in a row, we proudly present the exclusive prepublication of a James Bond novel. Our two previous serializations of the late Ian Fleming's masterspy works, *You Only Live Twice* (PLAYBOY, April-June, 1964) and *On Her Majesty's Secret Service* (PLAYBOY, April-June, 1965), went on to become best sellers in hardcover and paperback, and will ultimately find their way to the screen—to become box-office smashes, we're confident. Starting in this issue is Fleming's final Bond book, *The Man with the Golden Gun*; much as we mourn its author's passing, we're glad to report—and feel certain you'll agree—that he was at the height of his inventive powers when he completed *Golden Gun* shortly before his death. Scaramanga, villainous wielder of the title weapon, will rank with Goldfinger as a marvelously murderous and Machiavellian monster: Bond, bent on vindication as well as victory, takes him on in his inimitably suave and lethal manner.

Shortly before his fatal heart attack, we received a warm letter from Ian Fleming saying, in part, "Please be sure that PLAYBOY will, as previously, receive preferential treatment from my pen and, for your ears only, I recently turned down an offer from [here Fleming named another American magazine, but we won't violate his confidence by repeating it] for the serialization of my next book on the grounds that I felt morally committed to you . . ." The "next book" was, of course, *The Man with the Golden Gun*, but the death of James Bond's creator made it necessary to negotiate purchase of the manuscript with his British representative, a man whose London phone number is, not coincidentally, 007.

This April's cover finds the ever-gallant Playboy Rabbit lending his ears to aid a young lady starting from scratch. When cover girl Lammie Balcom isn't itching to model for us, she delightfully decorates PLAYBOY's Chicago editorial offices as a receptionist. We know Lammie will receive a warm reception from PLAYBOY readers when she appears as a Playmate in the very near future.

Starting, too, in this issue, is one of PLAYBOY's most ambitious projects to date, *The History of Sex in Cinema*. From the first halting osculatory frames of *The Kiss* to the latest sequences of Cinemascope sex, chroniclers Arthur Knight and Hollis Alpert will be turning their practiced eyes screenward for a definitive study of sex, sin, the cinema—and the ominously omnipresent censors. The Messrs. Knight and Alpert are uniquely suited for the task. Knight, longtime movie critic for the *Saturday Review*, authored *The Liveliest Art* and the motion-picture entries in both the *Encyclopaedia Britannica* and the *Crowell-Collier encyclopedia*, has taught film courses at both USC and UCLA; he has a television series, *Knight at the Movies*, in preparation, recently returned from participating in an Indian film festival which he attended at the request of famed director Satyajit Ray. Knight will also be remembered by PLAYBOY readers for *The Far Out Films* (April 1960) and *Cinema on a Shoestring* (April 1962). Hollis Alpert, also a film critic for the *Saturday Review*, is a former *New Yorker* editor and author of the recent best-selling biography *The Barrymores*; he has another biography and a novel in the hopper.

The subject of this month's *Playboy Interview*, the Capitol Rotunda's rotund Rabelais, Art Buchwald, was interrogated by one of Washington's least-known political aspirants, Great Society reject Marvin Kitman. Still nursing wounds suffered in a highly unsuccessful campaign for the Republican Presidential nomination, Kitman has been busy writing *The Making of a Republican President*, "a gardening manual in which I rake up the past."

Jean Shepherd, coauthor of *Old Man Pulaski* and the infamous *Jawbreaker Blackmail*, a sugar-coated nostalgia nougat on the sweets of days gone by, swears that "the mere mention of penny candy still makes me break out in a cold sweat and causes my teeth to itch." Shepherd has just finished a play, *The Nature of the Enemy* (subtitled *A Love Story in Two Rounds*) which will be performed at Manhattan's Lighthouse club for presentation on nationwide TV.

PLAYBOY regular Herbert Gold, whose description of one of his favorite haunts, *The New Barbary Coast*, accompanies an eye-popping pictorial on San Francisco's current entertainment phenomenon, *Those Frisky Frisetteques*, tells us that the end of this month will find him in Saint-Raphaël, France, as part of the American delegation to the Formentor Conference, an international writers' group which awards the annual \$10,000 Formentor Prize. Anyone who calls men's hair stylist Jay Sebring (*Topping Off the Well-Groomed Man*) a barber, does so at his own peril—Jay's a karate expert. Identifying Sebring as a barber is as gauche as tagging Jascha Heifetz a fiddler. His Los Angeles tomsorium is a weekly mecca for a host of Hollywood's male stars who pay \$20 (\$30 for the initial styling) for the privilege of having Sebring find the correct key to their locks.

PLAYBOY's Fashion Director Robert L. Green, sartorial soothsayer of our *Spring & Summer Fashion Forecast*, has just completed 56 radio and TV appearances, is preparing a video men's fashion show to be taped in color by RCA at the New York World's Fair. Among April's sparkling fiction: Arthur C. Clarke's harrowing space tale, *Maelstrom II*; Jack Finney's weird fantasy, *Double Take*; P. G. Wodehouse's hilarious Bingo Little misadventure, *Stylish Stout*; and Ray Russell's cinematic satire, *Seduced—Sicilian Style*.

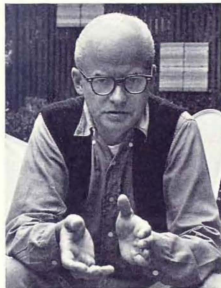
Also included in our April shower of goodies—visual and cerebral: J. Paul Getty's *The Face of Habit*, wherein PLAYBOY's Contributing Editor, Business and Finance, delineates the virtues and vices of establishing an executive regimen; *The Playboy Bed*, a words-and-pictures takedown on a wondrously electronic sleep center custom-made for Morpheus-in-the-round; and *Playmate Play-off*, offering a trio of ebony-tressed candidates for Playmate of the Year. Herein, then: an exhilarating tonic to set the tone for the revivifying swing into spring.



FLEMING



GREEN



FINNEY



KNIGHT and ALPERT

# PLAYBOY



Frisky Friscothèques P. 71



James Bond P. 64



Playmate Play-off P. 115



Fashion Forecast P. 101

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PLAYBOY, APRIL, 1965, VOL. 12, NO. 4, PUBLISHED MONTHLY BY HORN PUBLISHING CO., INC., IN NATIONAL AND REGIONAL EDITIONS. PLAYBOY BUILDING, 232 E. OHIO ST., CHICAGO, ILL. 60611. SECOND CLASS POSTAGE PAID AT CHICAGO, ILL. NEWS, AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN THE U.S., \$6 FOR ONE YEAR.

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# THE MAN WITH THE GOLDEN GUN

*there was little question about it:  
james bond was a sick man—yet there was a final,  
deadly mission for him to perform*

*Part One of the final novel*

By **IAN FLEMING**

THE SECRET SERVICE holds much that is kept secret even from very senior officers in the organization. Only M and his Chief of Staff know absolutely everything there is to know. The latter is responsible for keeping the Top Secret record known as *The War Book* so that, in the event of the death of both of them, the whole story, apart from what is available to individual Sections and Stations, would be available to their successors.

One thing that James Bond, for instance, didn't know, was the machinery at Headquarters for dealing with the public, whether friendly or otherwise—drunks, lunatics, bona fide applications to join the Service, and enemy agents with plans for penetration or even assassination.

On that cold, clear morning in November he was to see the careful cogwheels in motion.

The girl at the switchboard at the Ministry of Defense flicked the switch to hold and said to her neighbor, "It's another nut who says he's James Bond. Even knows his code number. Says he wants to speak to M personally."

The senior girl shrugged. The switchboard had had quite a few such calls since, a year before, James Bond's death on a mission to Japan had been announced in the press. There had even been one pestiferous woman who, at every full moon, passed on messages from Bond from Uranus where it seemed he had got stuck while awaiting entry into heaven. She said, "Put him through to Liaison, Pat."

The Liaison Section was the first cog in the machine, the first sieve. The operator got back on the line: "Just a moment, sir. I'll put you on to an officer who may be able to help you."

James Bond, sitting on the edge of his bed, said, "Thank you."

He had expected some delay before he could establish his identity. He had been warned to expect it by the charming "Colonel Boris" who had been in charge of him for the past few months after he had finished his treatment in the luxurious Institute on the Nevsky Prospekt in Leningrad. A man's voice came on the line. "Captain Walker speaking. Can I help you?"

James Bond spoke slowly and clearly. "This is Commander James Bond speaking. Number 007. Would you put me through to M, or his secretary, Miss Moneypenny. I want to make an appointment."

Captain Walker pressed two buttons on the side of his

**They threw themselves on Bond and even as they seized him his head fell forward on his chest.**







telephone. One of them switched on a tape recorder for the use of his department, the other alerted one of the duty officers in the Action Room of the Special Branch at Scotland Yard that he should listen to the conversation, trace the call, and at once put a tail on the caller. It was now up to Captain Walker, who was in fact an extremely bright ex-prisoner-of-war interrogator from Military Intelligence, to keep the subject talking for as near five minutes as possible. He said, "I'm afraid I don't know either of these two people. Are you sure you've got the right number?"

James Bond patiently repeated the Regent number which was the main outside line for the Secret Service. Together with so much else, he had forgotten it, but Colonel Boris had known it and had made him write it down among the small print on the front page of his forged British passport that said his name was Frank Westmacott, company director.

"Yes," said Captain Walker sympathetically. "We seem to have got that part of it right. But I'm afraid I can't place these people you want to talk to. Who exactly are they? This Mr. Emm, for instance. I don't think we've got anyone of that name at the Ministry."

"Do you want me to spell it out? You realize this is an open line?"

Captain Walker was rather impressed by the confidence in the speaker's voice. He pressed another button and, so that Bond would hear it, a telephone bell rang. He said, "Hang on a moment, would you? There's someone on my other line." Captain Walker got on to the head of his Section. "Sorry, sir. I've got a chap on who says he's James Bond and wants to talk to M. I know it sounds crazy and I've gone through the usual motions with the Special Branch, and so on, but would you mind listening for a minute? Thank you, sir."

Two rooms away a harassed man, who was the Chief Security Officer for the Secret Service, said "Blast!" and pressed a switch. A microphone on his desk came to life. The Chief Security Officer sat very still. He badly needed a cigarette, but his room was now "live" to Captain Walker and to the lunatic who called himself James Bond. Captain Walker's voice came over at full strength. "I'm so sorry. Now then. This man Mr. Emm you want to talk to. I'm sure we needn't worry about security. Could you be more specific?"

James Bond frowned. He didn't know that he had frowned and he wouldn't have been able to explain why he had done so. He said, and lowered his voice, again inexplicably, "Admiral Sir Miles Messervy. He is head of a department in your Ministry. The number of his room used to be twelve on the eighth floor. He used to have a secretary called Miss Money Penny. Good looking girl. Brunette. Shall I give you the Chief of Staff's name? No? Well let's see, it's Wednesday. Shall I tell you what'll be the main dish on the menu in the canteen? It should be steak-and-kidney pudding."

The Chief Security Officer picked up the direct telephone to Captain Walker. Captain Walker said to James Bond, "Damn! There's the other telephone again. Shan't be a minute." He picked up the green telephone. "Yes, sir?"

"I don't like that bit about the steak-and-kidney pudding. Pass him on to the Hard Man. No. Cancel that. Make it the Soft. There was always something odd about 007's death. No body. No solid evidence. And the people on that Japanese island always seemed to me to be playing it pretty close to the chest. The stone-face act. It's just possible. Keep me informed, would you?"

Captain Walker got back to James Bond. "Sorry about that. It's being a busy day. Now then, this inquiry of yours. Afraid I can't help you myself. Not my part of the Ministry. The man you want is Major Townsend. He should be able to locate this man you want to see. Got a pencil? It's number forty-four Kensington Cloisters. Got that? Kensington double five, double five. Give me ten minutes and I'll have a word with him and see if he can help. All right?"

James Bond said dully, "That's very kind of you." He put down the telephone. He waited exactly ten minutes and picked up the receiver and asked for the number.

James Bond was staying at the Ritz Hotel. Colonel Boris had told him to do so. Bond's file in the K.G.B. Archive described him as a high liver, so, on arrival in London, he must stick to the K.G.B. image of the high life. Bond went down in the lift to the Arlington Street entrance. A man at the newsstand got a good profile of him with a buttonhole Minox. When Bond went down the shallow steps to the street and asked the commissionaire for a taxi, a Canonflex with a telescopic lens clicked away busily from a Red Roses laundry van at the neighboring goods entrance and, in due course, the same van followed Bond's taxi while a man inside the van reported briefly to the Action Room of the Special Branch.

Number 44 Kensington Cloisters was a dull Victorian mansion in grimy red brick. It had been chosen for its purpose because it had once been the headquarters of the Empire League for Noise Abatement, and its entrance still bore the brass plate of this long-defunct organization, the empty shell of which had been purchased by the Secret Service through the Commonwealth Relations Office. It also had a spacious old-fashioned basement, re-equipped as detention cells, and a rear exit in to a quiet mews.

The Red Roses laundry van watched the front door shut behind James Bond and then moved off at a sedate speed to its garage not far from Scotland Yard while the process of develop-

Scaramanga got two  
bullets into the  
heart of his opponent  
before the latter  
could even fire a shot.





ing the Canonflex film went on in its interior.

"Appointment with Major Townsend," said Bond.

"Yes. He's expecting you, sir. Shall I take your raincoat?" The powerful-looking doorman put the coat on a coat hanger and hung it up on one of a row of hooks beside the door. As soon as Bond was safely cloistered with Major Townsend, the coat would go swiftly to the laboratory on the first floor where its provenance would be established from an examination of the fabric. Pocket dust would be removed for more leisurely research. "Would you follow me, sir?"

It was a narrow corridor of freshly painted clapboard with a tall, single window which concealed the fluoroscope triggered automatically from beneath the ugly patterned carpet. The findings of its X-ray eye would be fed into the laboratory above the passage. The passage ended in two facing doors marked "A" and "B." The doorman knocked on room B and stood aside for Bond to enter.

It was a pleasant, very light room, close-carpeted in dove-gray Wilton. The military prints on the cream walls were expensively framed. A small, bright fire burned under an Adam mantelpiece which bore a number of silver trophies and two photographs in leather frames—one of a nice-looking woman and the other of three nice-looking children. There was a central table with a bowl of flowers and two comfortable club chairs on either side of the fire. No desk or filing cabinets, nothing official-looking. A tall man, as pleasant as the room, got up from the far chair, dropped *The Times* on the carpet beside it, and came forward with a welcoming smile. He held out a firm, dry hand.

This was the Soft Man.

"Come in. Come in. Take a pew. Cigarette? Not the ones I seem to remember you favor. Just the good old Senior Service."

Major Townsend had carefully prepared the loaded remark—a reference to Bond's liking for the Morland Specials with the three gold rings. He noted Bond's apparent lack of comprehension. Bond took a cigarette and accepted a light. They sat down facing each other. Major Townsend crossed his legs comfortably. Bond sat up straight. Major Townsend said, "Well, now. How can I help you?"

Across the corridor, in room A, a cold Office of Works cube with no furniture but a hissing gas fire, an ugly desk with two facing wooden chairs under the naked neon, Bond's reception by the Hard Man, the ex-police superintendent ("ex" because of a brutality case in Glasgow for which he had taken the rap) would have been very different. There, the man who went under the name of Mr. Robson would have given him the full intimidation treatment—harsh,

bullying interrogation, threats of imprisonment for false representation and God knows what else, and, perhaps, if he had shown signs of hostility or developing a nuisance value, a little judicious roughing-up in the basement.

Such was the ultimate sieve which sorted out the wheat from the chaff from those members of the public who desired access to "The Secret Service." There were other people in the building who dealt with the letters. Those written in pencil or in multicolored inks, and those enclosing a photograph, remained unanswered. Those that threatened or were litigious were referred to the Special Branch. The solid, serious ones were passed, with a comment from the best graphologist in the business, to the Liaison Section at Headquarters for "further action." Parcels went automatically, and fast, to the Bomb Disposal Squad at Knightsbridge Barracks. The eye of the needle was narrow. On the whole, it discriminated appropriately. It was an expensive setup, but it is the first duty of a Secret Service to remain not only secret but secure.

There was no reason why James Bond, who had always been on the operative side of the business, should know anything about the entrails of the Service, any more than he should have understood the mysteries of the plumbing or electricity supply of his flat in Chelsea, or the working of his own kidneys. Colonel Boris, however, had known the whole routine. The secret services of all the great powers know the public face of their opponents, and Colonel Boris had very accurately described the treatment that James Bond must expect before he was "cleared" and was allowed access to the office of his former Chief.

So now James Bond paused before he replied to Major Townsend's question about how he could be of help. He looked at the Soft Man and then into the fire. He added up the accuracy of the description he had been given of Major Townsend's appearance and, before he said what he had been told to say, he gave Colonel Boris 90 out of 100. The big, friendly face, the wide-apart, pale-brown eyes, bracketed by the wrinkles of a million smiles, the military mustache, the rimless monocle dangling from a thin black cord, the brushed-back, thinning sandy hair, the immaculate double-breasted blue suit, stiff white collar and brigade tie—it was all there. But what Colonel Boris hadn't said was that the friendly eyes were as cold and steady as gun barrels and that the lips were thin and scholarly.

James Bond said patiently: "It's really quite simple, I'm who I say I am. I'm doing what I naturally would do, and that's report back to M."

"Quite. But you must realize" (a sympathetic smile) "that you've been out of contact for nearly a year. You've been

officially posted as 'missing, believed killed.' Your obituary has even appeared in *The Times*. Have you any evidence of identity? I admit that you look very much like your photographs, but you must see that we have to be very sure before we pass you on up the ladder."

"A Miss Mary Goodnight was my secretary. She'd recognize me all right. So would dozens of other people at H.Q."

"Miss Goodnight's been posted abroad. Can you give me a brief description of H.Q., just the main geography?"

Bond did so.

"Right. Now, who was a Miss Maria Freudenstein?"

"Was?"

"Yes. She's dead."

"Thought she wouldn't last long. She was a double, working for K.G.B. Section One Hundred controlled her. I wouldn't get any thanks for telling you any more."

Major Townsend had been primed with this very top secret question. He had been given the answer, more or less as Bond had put it. This was the clincher. This *had* to be James Bond. "Well, we're getting on fine. Now, it only remains to find out where you've come from and where you've been all these months and I won't keep you any longer."

"Sorry. I can only tell that to M personally."

"I see." Major Townsend put on a thoughtful expression. "Well, just let me make a telephone call or two and I'll see what can be done." He got to his feet. "Seen today's *Times*?" He picked it up and handed it to Bond. It had been specially treated to give good prints. Bond took it. "Shan't be long."

Major Townsend shut the door behind him and went across the passage and through the door marked "A" where he knew that "Mr. Robson" would be alone. "Sorry to bother you, Fred. Can I use your scrambler?" The chunky man behind the desk grunted through the stem of his pipe and remained bent over the middle *Evening Standard* racing news.

Major Townsend picked up the green receiver and was put through to the Laboratory. "Major Townsend speaking. Any comment?" He listened carefully, said "Thank you," and got through to the Chief Security Officer at Headquarters. "Well, sir, I think it must be O07. Bit thinner than his photographs. I'll be giving you his prints as soon as he's gone. Wearing his usual rig—dark blue single-breasted suit, white shirt, thin black knitted silk tie, black casuals—but they all look brand-new. Raincoat bought yesterday from Burberry's. Got the Freudenstein question right, but says he won't say anything about himself except to M personally. But whoever he is, I

(continued overleaf)



don't like it much. He fluffed on his special cigarettes. He's got an odd sort of glower, sort of faraway look, and the scope shows that he's carrying a gun in his right-hand coat pocket—curious sort of contraption, doesn't seem to have got a butt to it. I'd say he's a sick man. I wouldn't personally recommend that M should see him, but I wouldn't know how we're to get him to talk unless he does." He paused. "Very good, sir. I'll stay by the telephone. I'm on Mr. Robson's extension."

There was silence in the room. The two men didn't get on well together. Major Townsend gazed into the gas fire, wondering about the man next door. The telephone burred. "Yes, sir? Very good, sir. Would your secretary send along a car from the pool? Thank you, sir."

Bond was sitting in the same upright posture. *The Times* still unopened in his hand. Major Townsend said cheerfully, "Well, that's fixed. Message from M that he's tremendously relieved you're all right and he'll be free in about half an hour. Car should be here in ten minutes or so. And the Chief of Staff says he hopes you'll be free for lunch afterward."

James Bond smiled for the first time. It was a thin smile that didn't light up his eyes. He said, "That's very kind of him. Would you tell him I'm afraid I shan't be free."

The Chief of Staff stood in front of M's desk and said firmly, "I really wouldn't do it, sir. I can see him, or someone else can. I don't like the smell of it at all. I think 007's round the bend. There's no doubt it's him all right. The prints have just been confirmed by Chief of Security. And the pictures are all right—and the recording of his voice. But there are too many things that don't add up. This forged passport we found in his room at the Ritz, for instance. All right. So he wanted to come back into the country quickly. But it's too good a job. Typical K.G.B. sample. And the last entry is West Germany, day before yesterday. Why didn't he report to Station B or W? Both those Heads of Station are friends of his, particularly 016 in Berlin. And why didn't he go and have a look at his flat? He's got some sort of a housekeeper there, Scots woman called May, who's always sworn he was still alive and has kept the place going on her savings. The Ritz is sort of 'stage' Bond. And these new clothes. Why did he have to bother? Doesn't matter what he was wearing when he came in through Dover. Normal thing, if he was in rags, would have been to give me a ring—he had my home number—and get me to fix him up. Have a few drinks and run over his story and then report here. Instead of that, we've got this typical penetration approach and Security worried as hell."

The Chief of Staff paused. He knew he wasn't getting through. As soon as he had begun, M had swiveled his chair sideways and had remained, occasionally sucking at an unlighted pipe, gazing moodily out through the window at the jagged sky line of London. Obstinate, the Chief of Staff concluded, "Do you think you could leave this one to me, sir? I can get hold of Sir James Molony in no time and have 007 put into The Park for observation and treatment. It'll all be done very gently. VIP handling, and so on. I can say you've been called to the Cabinet or something. Security says 007's looking a bit thin. Build him up. Convalescence, and all that. That can be the excuse. If he cuts up rough, we can always give him some dope. He's a good friend of mine. He won't hold it against us. He obviously needs to be got back in the groove—if we can do it, that is."

M slowly swiveled his chair round. He looked up at the tired, worried face that showed the strain of being the equivalent of Number Two in the Secret Service for ten years and more. M smiled. "Thank you, Chief of Staff. But I'm afraid it's not as easy as all that. I sent 007 out on his last job to shake him out of his domestic worries. You remember how it all came about. Well, we had no idea that what seemed a fairly peaceful mission was going to end up in a pitched battle with Blofeld. Or that 007 was going to vanish off the face of the earth for a year. Now we've got to know what happened during that year. And 007's quite right. I sent him out on that mission and he's got every right to report back to me personally. I know 007. He's a stubborn fellow. If he says he won't tell anyone else, he won't. Of course I want to hear what happened to him. You'll listen in. Have a couple of good men at hand. If he turns rough, come and get him. As for his gun"—M gestured vaguely at the ceiling—"I can look after that. Have you tested the damned thing?"

"Yes, sir. It works all right. But . . ."

M held up a hand. "Sorry, Chief of Staff. It's an order." A light winked on the intercom. "That'll be him. Send him straight in, would you?"

"Very good, sir." The Chief of Staff went out and closed the door.

James Bond was standing smiling vaguely down at Miss Money Penny. She looked distraught. When James Bond shifted his gaze and said "Hullo, Bill," he still wore the same distant smile. He didn't hold out his hand. Bill Tanner said, with a heartiness that rang with a terrible falsity in his ears, "Hullo, James. Long time no see." At the same time, out of the corner of his eye, he saw Miss Money Penny give a quick, emphatic shake of the head. He looked her straight in the eyes. "M would like to see 007 straightaway."

Miss Money Penny lied desperately: "You know M's got a Chiefs of Staff meeting at the Cabinet Office in five minutes!"

"Yes. He says you must somehow get him out of it." The Chief of Staff turned to James Bond. "OK, James. Go ahead. Sorry you can't manage lunch. Come and have a gossip after M's finished with you."

Bond said, "That'll be fine." He squared his shoulders and walked through the door over which the red light was already burning.

Miss Money Penny buried her face in her hands. "Oh, Bill!" she said desperately. "There's something wrong with him. I'm frightened."

Bill Tanner said, "Take it easy, Penny. I'm going to do what I can." He walked quickly into his office and shut the door. He went over to his desk and pressed a switch. M's voice came into the room: "Hullo, James. Wonderful to have you back. Take a seat and tell me all about it."

Bill Tanner picked up the office telephone and asked for Head of Security.

James Bond took his usual place across the desk from M. A storm of memories whirled through his consciousness like badly cut film on a projector that had gone crazy. Bond closed his mind to the storm. He must concentrate on what he had to say, and do, and on nothing else.

"I'm afraid there's a lot I still can't remember, sir. I got a bang on the head" (he touched his right temple) "somewhere along the line on that job you sent me to do in Japan. Then there's a blank until I got picked up by the police on the waterfront at Vladivostok. No idea how I got there. They roughed me up a bit and in the process I must have got another bang on the head, because suddenly I remembered who I was and that I wasn't a Japanese fisherman, which was what I thought I was. So then of course the police passed me on to the local branch of the K.G.B.—it's a big gray building on the Morskaya Ulitsa facing the harbor near the railway station, by the way—and when they belinographed my prints to Moscow there was a lot of excitement and they flew me there from the military airfield just north of the town at Vorozha Rechka and spent weeks interrogating me—or trying to, rather, because I couldn't remember anything except when they prompted me with something they knew themselves and then I could give them a few hazy details to add to their knowledge. Very frustrating for them."

"Very," commented M. A small frown had gathered between his eyes. "And you told them everything you could? Wasn't that rather, er, generous of you?"

(continued on page 161)

## THE GOLDEN RUN *(continued from page 70)*

"They were very nice to me in every way, sir. It seemed the least I could do. There was this Institute place in Leningrad. They gave me VIP treatment. Top brain specialists and everything. They didn't seem to hold it against me that I'd been working against them for most of my life. And other people came and talked to me very reasonably about the political situation, and so forth. The need for East and West to work together for world peace. They made clear a lot of things that hadn't occurred to me before. They quite convinced me." Bond looked obstinately across the table into the clear blue sailor's eyes that now held a red spark of anger. "I don't suppose you understand what I mean, sir. You've been making war against someone or other all your life. You're doing so at this moment. And for most of my adult life you've used me as a tool. Fortunately, that's all over now."

M said fiercely, "It certainly is I suppose among other things you've forgotten is reading reports of our POWs in the Korean War who were brainwashed by the Chinese. If the Russians are so keen on peace, what do they need the K.G.B. for? At the last estimate, that was about one hundred thousand men and women 'making war,' as you call it, against us and other countries. This is the organization that was so charming to you in Leningrad. Did they happen to mention the murder of Horcher and Stutz in Munich last month?"

"Oh yes, sir." Bond's voice was patient, equable. "They have to defend themselves against the secret services of the West. If you would demobilize all this," Bond waved a hand, "they would be only too delighted to scrap the K.G.B. They were quite open about it all."

"And the same thing applies to their two hundred divisions and their U-boat fleet and their ICBMs, I suppose?" M's voice rasped.

"Of course, sir."

"Well, if you found these people so reasonable and charming, why didn't you stay there? Others have. Burgess is dead, but you could have chummed up with Maclean."

"We thought it more important that I should come back and fight for peace here, sir. You and your agents have taught me certain skills for use in the underground war. It was explained to me how these skills could be used in the cause of peace."

James Bond's hand moved nonchalantly to his right-hand coat pocket. M, with equal casualness, shifted his chair back from his desk. His left hand felt for the button under the arm of the chair.

"For instance?" said M quietly, knowing that death had walked into the room and was standing beside him and that

this was an invitation for death to take his place in the chair.

James Bond had become tense. There was a whiteness round his lips. The blue-gray eyes still stared blankly, almost unseeing at M. The words rang out harshly, as if forced out of him by some inner compulsion. "It would be a start if the warmongers could be eliminated, sir. This is for number one on the list."

The hand, snub-nosed with black metal, flashed out of the pocket, but, even as the poison hissed down the barrel of the bulb-butted pistol, the great sheet of armor-plate glass hurtled down from the baffled slit in the ceiling and, with a last sigh of hydraulics, braked to the floor. The jet of viscous brown fluid splashed harmlessly into its center and trickled slowly down, distorting M's face and the arm he had automatically thrown up for additional protection.

The Chief of Staff had burst into the room, followed by the Head of Security. They threw themselves on James Bond. Even as they seized his arms, his head fell forward on his chest and he would have slid from his chair to the floor if they hadn't supported him. They hauled him to his feet. He was in a dead faint. The Head of Security sniffed. "Cyanide," he said curtly. "We must all get out of here. And bloody quick!" (The emergency had snuffed out Headquarters "manners.") The pistol lay on the carpet where it had fallen. He kicked it away. He said to M, who had walked out from behind his glass shield, "Would you mind leaving the room, sir? Quickly. I'll

have this cleaned up during the lunch hour." It was an order. M went to the open door. Miss Money Penny stood with her clenched hand up to her mouth. She watched with horror as James Bond's supine body was hauled out and, the heels of his shoes leaving tracks on the carpet, taken into the Chief of Staff's room.

M said sharply, "Close that door, Miss Money Penny. Get the duty M.O. up right away. Come along, girl! Don't just stand there gawking! And not a word of this to anyone. Understood?"

Miss Money Penny pulled herself back from the edge of hysterics. She said an automatic "Yes, sir," pulled the door shut and reached for the interoffice telephone.

M walked across and into the Chief of Staff's office and closed the door. Head of Security was on his knees beside Bond. He had loosened his tie and collar button and was feeling his pulse. Bond's face was white and bathed in sweat. His breathing was a desperate rattle, as if he had just run a race. M looked briefly down at him and then, his face hidden from the others, at the wall beyond the body. He turned to the Chief of Staff. He said briskly, "Well, that's that. My predecessor died in that chair. Then it was a simple bullet, but from much the same sort of a crazed officer. One can't legislate against the lunatic. But the Office of Works certainly did a good job with that gadget. Now then, Chief of Staff. This is, of course, to go no further. Get Sir James Molony as soon as you can and have 007 taken down to The Park Ambulance, surreptitious guard. I'll explain things to Sir James

this afternoon. Briefly, as you heard, the K.G.B. got hold of him. Brainwashed him. He was already a sick man. Amnesia of some kind. I'll tell you all I know later. Have his things collected from the Ritz and his bill paid. And put something out to the Press Association. Something on these lines: 'The Ministry of Defense is pleased,' no, say delighted, to announce that Commander James Bond, also, who was posted as missing, believed killed while on a mission to Japan last November, has returned to this country after a hazardous journey across the Soviet Union which is expected to yield much valuable information. Commander Bond's health has inevitably suffered from his experiences and he is convalescing under medical supervision.' " M smiled frostily. "That bit about information'll give no joy to Comrade Semichastny and his troops. And add a 'D' Notice to editors: 'It is particularly requested, for security reasons, that the minimum of speculation or comment be added to the above communiqué and that no attempts be made to trace Commander Bond's whereabouts.' All right?"

Bill Tanner had been writing furiously to keep up with M. He looked up from his scratch-pad, bewildered. "But aren't you going to make any charges, sir? After all, treason and attempted murder . . . I mean, not even a court martial?"

"Certainly not." M's voice was gruff. "007 was a sick man. Not responsible for his actions. If one can brainwash a man, presumably one can unbrainwash him. If anyone can, Sir James can. Put him back on half pay for the time being, in his old Section. And see he gets full back pay and allowances for the past year. If the K.G.B. has the nerve to throw one of my best men at me, I have the nerve to throw him back at them. 007 was a good agent once. There's no reason why he shouldn't be a good agent again. Within limits, that is. After lunch, give me the file on Scaramanga. If we can get him fit again, that's the right-sized target for 007."

"The Chief of Staff protested. "But that's suicide, sir! Even 007 could never take him."

M said coldly, "What would 007 get for this morning's bit of work? Twenty years? As a minimum, I'd say. Better for him to fall on the battlefield. If he brings it off, he'll have won his spurs back again and we can all forget the past. Anyway, that's my decision."

There was a knock on the door and the duty Medical Officer came into the room. M bade him good afternoon and turned stiffly on his heel and walked out through the open door.

The Chief of Staff looked at the re-treating back. He said, under his breath, "You coldhearted bastard!" Then, with his usual minute thoroughness and sense of duty, he set about the tasks he had

been given. His not to reason why!

\* \* \*

At Blades, M ate his usual meagre luncheon—a grilled Dover sole followed by the ripest spoonful he could gouge from the club stilton. And as usual he sat by himself in one of the window seats and barricaded himself behind *The Times*, occasionally turning a page to demonstrate that he was reading it, which, in fact, he wasn't. But Porterfield commented to the head waitress, Lily, a handsome, much-loved ornament of the club, that "there's something wrong with the old man today. Or maybe not exactly wrong, but there's something up with him." Porterfield prided himself on being something of an amateur psychologist. As headwaiter, and father-confessor to many of the members, he knew a lot about all of them and liked to think he knew everything, so that, in the tradition of incomparable servants, he could anticipate their wishes and their moods. Now, standing with Lily in a quiet moment behind the finest cold buffet on display at that date anywhere in the world, he explained himself. "You know that terrible stuff Sir Miles always drinks? That Algerian red wine that the wine committee won't even allow in the wine list. They only have it in the club to please Sir Miles. Well, he explained to me once that in the navy they used to call it 'The Infuriator,' because if you drank too much of it, it seems that it used to put you into a rage. Well now, in the ten years that I've had the pleasure of looking after Sir Miles, he's never ordered more than half a carafe of the stuff." Porterfield's benign, almost priestly countenance assumed an expression of theatrical solemnity as if he had read something really terrible in the tea leaves. "Then what happens today?" Lily clasped her hands tensely and bent her head fractionally closer to get the full impact of the news. "The old man says, 'Porterfield. A bottle of Infuriator. You understand? A full bottle!' So of course I didn't say anything but went off and brought it to him. But you mark my words, Lily," he noticed a lifted hand down the long room and moved off, "there's something hit Sir Miles hard this morning and no mistake."

M sent for his bill. As usual, he paid, whatever the amount of the bill, with a five-pound note for the pleasure of receiving in change crisp new pound notes, new silver and gleaming copper pennies, for it is the custom at Blades to give its members only freshly minted money. Porterfield pulled back his table and M walked quickly to the door, acknowledging the occasional greeting with a preoccupied nod and a brief lifting of the hand. It was two o'clock. The old black Phantom Rolls took him quietly and quickly northward through Berkeley Square, across Oxford Street and via Wigmore Street into Regent's

Park. M didn't look out at the passing scene. He sat stiffly in the back, his bowler set squarely on his head, and gazed unseeing at the back of the chauffeur's head with hooded, brooding eyes.

For the hundredth time since he had left his office that morning, he assured himself that his decision was right. If James Bond could be straightened out, and M was certain that that supreme neurologist, Sir James Molony, could bring it off, it would be ridiculous to reassign him to normal staff duties in the Double-O Section. The past could be forgiven, but not forgotten—except with the passage of time. It would be most irksome for those in the know to have Bond moving about Headquarters as if nothing had happened. It would be doubly embarrassing for M to have to face Bond across that desk. And James Bond, if aimed straight at a known target—M put it in the language of battleships—was a supremely effective fringepiece. Well, the target was there and it desperately demanded destruction. Bond had accused M of using him as a tool. Naturally. Every officer in the Service was a tool for one secret purpose or another. The problem on hand could only be solved by a killing. James Bond would not possess the Double-O prefix if he had not high talents, frequently proved, as a gunman. So be it! In exchange for the happenings of that morning, in expiation of them, Bond must prove himself at his old skills. If he succeeded, he would have regained his previous status. If he failed, well, it would be a death for which he would be honored. Win or lose, the plan would solve a vast array of problems. M closed his mind once and for all on his decision. He got out of the car and went up in the lift to the eighth floor and along the corridor, smelling the smell of some unknown disinfectant more and more powerfully as he approached his office.

Instead of using his key to the private entrance at the end of the corridor, M turned right through Miss Money Penny's door. She was sitting in her usual place, typing away at the usual routine correspondence. She got to her feet.

"What's this dreadful sink, Miss Money Penny?"

"I don't know what it's called, sir. Head of Security brought along a squad from Chemical Warfare at the War Office. He says your office is all right to use again, but to keep the windows open for a while. So I've turned on the heating. Chief of Staff isn't back from lunch yet, but he told me to tell you that everything you wanted done is under way. Sir James is operating until four, but will expect your call after that. Here's the file you wanted, sir."

M took the brown folder with the red Top Secret star in its top right-hand corner. "How's 007? Did he come round?"

Miss Money Penny's face was expres-

sionless. "I gather so, sir. The M.O. gave him a sedative of some kind and he was taken off on a stretcher during the lunch hour. He was covered up. They took him down in the service lift to the garage. I haven't had any inquiries."

"Good. Well, bring me in the signals, would you. There's been a lot of time wasted today on all these domestic excitements." Bearing the file, M went through the door into his office. Miss Money-penny brought in the signals and stood dutifully beside him while he went through them, occasionally dictating a comment or a query. She looked down at the bowed, iron-gray head with the bald patch polished for years by a succession of naval caps and wondered, as she had wondered so often over the past ten years, whether she loved or hated this man. One thing was certain. She respected him more than any man she had known or had read of.

M handed her the file. "Thank you. Now just give me a quarter of an hour, and then I'll see whoever wants me. The call to Sir James has priority, of course."

M opened the brown folder, reached for his pipe and began absent-mindedly filling it as he glanced through the list of subsidiary files to see if there was any other docket he immediately needed. Then he set a match to his pipe and settled back in his chair and read:

"FRANCISCO (PACO) 'PISTOLS' SCARAMANGA. And underneath, in lower-case type, 'free-lance assassin mainly under K.G.B. control through D.S.S., Havana, Cuba, but often as an independent operator for other organizations, in the Caribbean and Central American states. Has caused widespread damage, particularly to the SS, but also to CIA and other friendly services, by murder and scientific maiming, since 1959, the year when Castro came to power and which seems also to have been the trigger for Scaramanga's operations. Is widely feared and admired in said territory throughout which he appears, despite police precautions, to have complete freedom of access. Has thus become something of a local myth and is known in his 'territory' as 'The Man with the Golden Gun'—a reference to his main weapon, which is a gold-plated, long-barreled, single-action Colt .45. He uses special bullets with a heavy, soft (24k) gold core jacketed with silver and crosscut at the tip, on the dum-dum principle, for maximum wounding effect. Himself loads and artifices this ammunition. Is responsible for the death of 267 (British Guiana), 398 (Trinidad), 943 (Jamaica) and 768 and 742 (Havana) and for the maiming and subsequent retirement from the SS of 098, Area Inspection Officer, by bullet wounds in both knees. (See above references in Central Records for Scaramanga's victims in Martinique, Haiti and Panama.)

"DESCRIPTION: Age about 35. Height 6

ft., 3 in. Slim and fit. Eyes, light brown. Hair reddish in a crewcut. Long sideburns. Gaunt, somber face with thin 'pencil' mustache, brownish. Ears very flat to the head. Ambidextrous. Hands very large and powerful and immaculately manicured. Distinguishing marks: a third nipple about two inches below his left breast. (N.B. In voodoo and allied local cults this is considered a sign of invulnerability and great sexual prowess.) Is an insatiable but indiscriminate womanizer who invariably has sexual intercourse shortly before a killing in the belief that it improves his 'eye.' (N.B. A belief shared by many professional lawn-tennis players, golfers, gun and rifle marksmen and others.)

"ORIGINS: A relative of the Catalan family of circus managers of the same name with whom he spent his youth. Self-educated. At the age of 16, after the incident described below, emigrated illegally to the United States where he lived a life of petty crime on the fringes of the gangs until he graduated as a full-time gunman for the 'Spangled Mob' in Nevada with the cover of pitboy in the casino of the Tiara Hotel in Las Vegas, where in fact he acted as executioner of cheats and other transgressors within and outside 'The Mob.' In 1958 was forced to flee the States as the result of a famous duel against his opposite number for the Detroit Purple Gang, a certain Ramon 'The Rod' Rodriguez, which took place by moonlight on the third green of the Thunderbird golf course at Las Vegas. (Scaramanga got two bullets into the heart of his opponent before the latter had fired a shot. Distance 20 paces.) Believed to have been compensated by 'The Mob' with \$100,000. Traveled the whole Caribbean area investing fugitive funds for various Las Vegas interests and later, as his reputation for keen and successful dealing in real estate and plantations became consolidated, for Trujillo of the Dominican Republic and Batista of Cuba. In 1959 settled in Havana and, seeing the way the wind blew, while remaining ostensibly a Batista man, began working undercover for the Castro party and, after the revolution, obtained an influential post as foreign 'enforcer' for the D.S.S. In this capacity, on behalf, that is, of the Cuban Secret Police, he undertook the assassinations mentioned above.

"PASSPORTS: Various, including Cuban diplomatic.

"DISGUISES: None. They are not necessary. The myth surrounding this man, the equivalent, let us say, of that surrounding the most famous film star, and the fact that he has no police record, have hitherto given him complete freedom of movement and indemnity from interference in 'his' territory. In most of the islands and mainland republics which constitute this territory, he has groups of admirers (cf. the Rastafari in



Jamaica) and commands powerful pressure groups who give him protection and succor when called upon to do so. Moreover, as the ostensible purchaser, and usually the legal front, for the "hot money" properties mentioned above, he has legitimate access, frequently supported by his diplomatic status, to any part of his territory.

"RESOURCES: Considerable, but of unknown extent. Travels on various credit cards of the Diners' Club variety. Has a numbered account with the Union des Banques de Cr dit, Zurich, and appears to have no difficulty in obtaining foreign currency from the slim resources of Cuba when he needs it.

"MOTIVATION: (Comment by C.C.)—"  
M refilled and relit his pipe, which had died. What had gone before was routine information which added nothing to his basic knowledge of the man. What followed would be of more interest. "C.C." covered the identity of a former Regius Professor of History at Oxford who lived a—to M—pampered existence at Headquarters in a small and, in M's opinion, overcomfortable office. In between, again in M's opinion, overluxurious and overlong meals at the Garrick Club, he wandered, at his ease, into Headquarters, examined such files as the present one, asked questions and had signals of inquiry sent, and then delivered his judgment. But M, for all his prejudices against the man—his haircut, the casualness of his clothes, what he knew of his way of life, and the apparently haphazard processes of his ratiocination—ap-

preciated the sharpness of the mind, the knowledge of the world, that C.C. brought to his task and, so often, the accuracy of his judgments. In short, M always enjoyed what C.C. had to say and he picked up the file again with relish.

"I am interested in this man," wrote C.C., "and I have caused inquiries to be made on a somewhat wider front than usual, since it is not common to be confronted with a secret agent who is at once so much of a public figure and yet appears to be infinitely successful in the difficult and dangerous field of his choice—that of being, in common parlance, 'a gun for hire.' I think I may have found the origin of this partiality for killing his fellow men in cold blood, men against whom he has no personal animosity but merely the reflected animosity of his employers, in the following bizarre anecdote from his youth. In the traveling circus of his father, Enrico Scaramanga, the boy had several roles. He was a most spectacular trick shot, he was a stand-in strong man in the acrobatic troupe, often taking the place of the usual artiste as bottom man in the 'human pyramid' act, and he was the mahout, in gorgeous turban, Indian robes, etc., who rode the leading elephant in a troupe of three. This elephant, by the name of Mas, was a male and it is a peculiarity of the male elephant, which I have learned with much interest and verified with eminent zoologists, that, at intervals during the year, they go 'on heat' sexually. During these periods, a

mucous deposit forms behind the animals' ears and this needs to be scraped off, since otherwise it causes the elephant intense irritation. Max developed this symptom during a visit of the circus to Trieste, but, through an oversight, the condition was not noticed and given the necessary treatment. The 'Big Top' of the circus had been erected on the outskirts of the town adjacent to the coastal railway line and, on the night which was, in my opinion, to determine the future way of life of the young Scaramanga, Max went berserk, threw the youth and, screaming horribly, trampled his way through the auditorium, causing many casualties, and charged off across the fairground and on to the railway line down which (a frightening spectacle under the full moon which, as newspaper cuttings record, was shining on that night) he galloped at full speed. The local carabinieri were alerted and set off in pursuit by car along the main road that flanks the railway line. In due course they caught up with the unfortunate monster, which, its frenzy expired, stood peacefully facing back the way it had come. Not realizing that the elephant, if approached by its handler, could now be led peacefully back to its stall, the police opened rapid fire and bullets from their carbines and revolvers wounded the animal in many places. Infuriated afresh, the miserable beast, now pursued by the police car from which the hail of fire continued, charged off again along the railway line. On arrival at the fairground, the elephant seemed to recognize its 'home,' the 'Big Top,' and, turning off the railway line, lumbered back through the fleeing spectators to the center of the deserted arena and there, weakened by loss of blood, pathetically continued with its interrupted act. Trumpeting dreadfully in its agony, the mortally wounded Max endeavored again and again to raise itself and stand upon one leg. Meanwhile, the young Scaramanga, now armed with his pistols, tried to throw a lariat over the animal's head while calling out the 'elephant talk' which he usually controlled it. Max seems to have recognized the youth and—it must have been a truly pitiful sight—lowered its trunk to allow the youth to be hoisted to his usual seat behind the elephant's head. But at this moment the police burst into the sawdust ring and their captain, approaching very close, emptied his revolver into the elephant's right eye at a range of a few feet, upon which Max fell dying to the ground. Upon this, the young Scaramanga who, according to the Press, had a deep devotion for his charge, drew one of his pistols and shot the policeman through the heart and fled off into the crowd of bystanders pursued by the other policemen, who could not fire because of the throng of people. He made good his escape, found his way south to Na-

ples and thence, as noted above, stowed away to America.

"Now, I see in this dreadful experience, a possible reason for the transformation of Scaramanga into the most vicious gunman of recent years. In him was, I believe, born on that day a cold-blooded desire to avenge himself on all humanity. That the elephant had run amuck and trampled many innocent people, that the man truly responsible was his handler and that the police were only doing their duty, would be, psychopathologically, either forgotten or deliberately suppressed by a youth of hot-blooded stock whose subconscious had been so deeply lacerated. At all events, Scaramanga's subsequent career requires some explanation, and I trust I am not being fanciful in offering my own prognosis from the known facts."

M rubbed the bowl of his pipe thoughtfully against his nose. Well, fair enough! He turned back to the file.

"I have comment," wrote C.C., "to make on this man's alleged sexual potency when seen in relation to his profession. It is a Freudian thesis, with which I am inclined to agree, that the pistol, whether in the hands of an amateur or of a professional gunman, has significance for the owner as a symbol of virility—an extension of the male organ—and that excessive interest in guns (e.g., gun collections and gun clubs) is a form of fetishism. The partiality of Scaramanga for a particularly showy variation of weapon, and his use of silver and gold bullets, clearly point, I think, to his being a slave to this fetish and, if I am right, I have doubts about his alleged sexual prowess, for the lack of which his gun fetish would be either a substitute or a compensation. I have also noted, from a 'profile' of this man in *Time* magazine, one fact which supports my thesis that Scaramanga may be sexually abnormal. In listing his accomplishments, *Time* notes, but does not comment upon, the fact that this man cannot whistle. Now it may only be myth, and it is certainly not medical science, but there is a popular theory that a man who cannot whistle has homosexual tendencies. (At this point, the reader may care to experiment and, from his self-knowledge, help to prove or disprove this item of folklore! C.C.)" (M hadn't whistled since he was a boy. Unconsciously his mouth pursed and a clear note was emitted. He uttered an impatient "Tchah!" and continued with his reading.) "So I would not be surprised to learn that Scaramanga is not the Casanova of popular fancy. Passing to the wider implications of gunmanship, we enter the realms of the Adlerian power urge as compensation for the inferiority complex, and here I will quote some well-turned phrases of a certain Mr. Harold L. Peterson in his preface to his

finely illustrated *The Book of the Gun*, published by Paul Hamlyn. Mr. Peterson writes: "In the vast array of things man has invented to better his condition, few have fascinated him more than the gun. Its function is simple; as Oliver Winchester said, with 19th Century complacency, "A gun is a machine for throwing balls." But its ever-increasing efficiency in performing this task, and its awesome ability to strike home from long range, have given it tremendous psychological appeal.

"For possession of a gun and the skill to use it enormously augments the gunner's personal power, and extends the radius of his influence and effect a thousand times beyond his arm's length. And since strength resides in the gun, the man who wields it may be less than strong without being disadvantaged. The flashing sword, the couched lance, the bent longbow performed to the limit of the man who held it. The gun's power is inherent and needs only to be released. A steady eye and an accurate aim are enough. Wherever the muzzle points the bullet goes, bearing the gunner's wish or intention swiftly to the target . . . Perhaps more than any other implement, the gun has shaped the course of nations and the destiny of men."

C.C. commented: "In the Freudian thesis, 'his arm's length' would become the length of the masculine organ. But we need not linger over these esoterica. The support for my premise is well expressed in Mr. Peterson's sinewy prose

and, though I would substitute the printing press for the gun in his concluding paragraph, his points are well taken. The subject, Scaramanga, is, in my opinion, a paranoid in subconscious revolt against the father figure (i.e., the figure of authority) and a sexual fetishist with possible homosexual tendencies. He has other qualities that are self-evident from the earlier testimony. In conclusion, and having regard to the damage he has already wrought upon the personnel of the SS, I conclude that his career should be terminated with the utmost dispatch—if necessary, by the means he himself employs, in the unlikely event an agent of equal courage and dexterity can be made available." Signed "C.C."

Beneath, at the end of the docket, the Head of the Caribbean and Central American Section had minuted "I concur," signed "C.A.," and the Chief of Staff had added, in red ink, "Noted. C.O.S."

M gazed into space for perhaps five minutes. Then he reached for his pen and, in green ink, scrawled the word "Action?" followed by the authoritative "M."

Then he sat very still for another five minutes and wondered if he had signed James Bond's death warrant.

---

*This is the first installment of Ian Fleming's final James Bond novel, "The Man with the Golden Gun." Part II will appear next month.*



# PLAYBOY



James Bond P. 86



Classic Revival P. 83



Stella by Starlight P. 120



Pour le Sport P. 109

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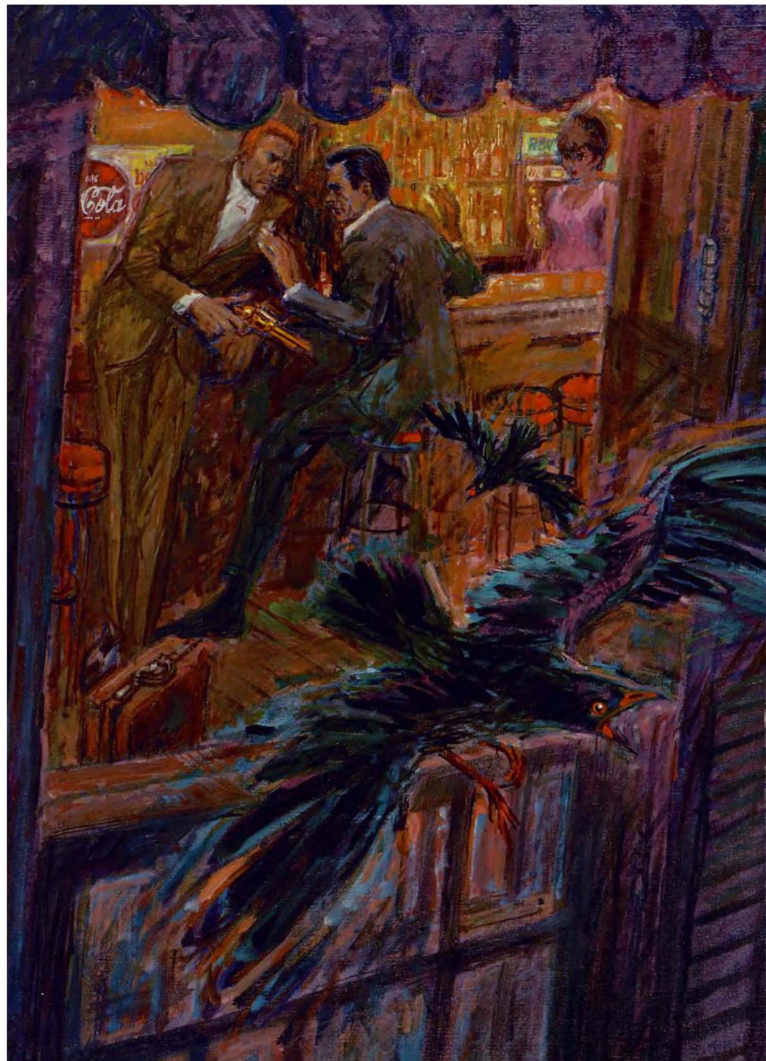
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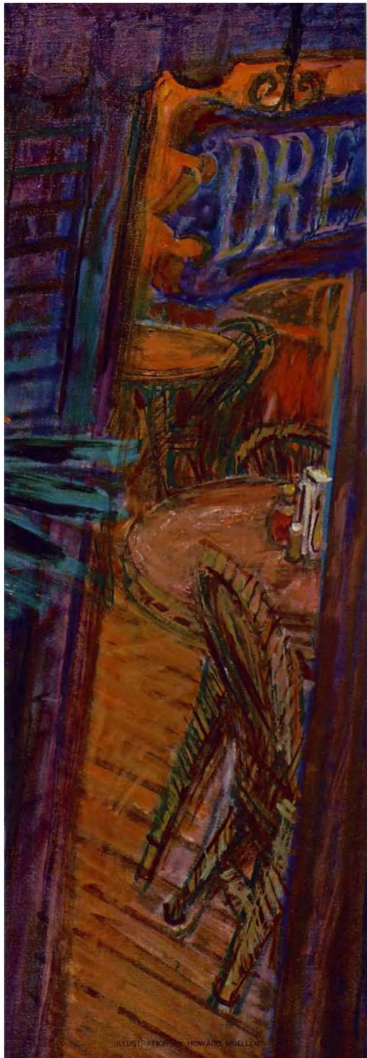
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PLAYBOY, MAY, 1965, VOL. 12, NO. 5, PUBLISHED MONTHLY BY HMM PUBLISHING CO., INC., IN NATIONAL AND REGIONAL EDITIONS. PLAYBOY BUILDING, 232 E. OHIO ST., CHICAGO, ILL. 60611. SECOND CLASS POSTAGE PAID AT CHICAGO, ILLINOIS, AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN THE U.S., \$6 FOR ONE YEAR.

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# THE MAN WITH THE GOLDEN GUN

*the grim opportunity was there, the stars foretold, and James Bond had to seize it—or die*

*Part Two of the final novel*

**By IAN FLEMING**

**SYNOPSIS:** *The girl at the switchboard at the Ministry of Defense flicked the switch to WOULD and said to her neighbor, "It's another nut who says he's James Bond. Even knows his code number. Says he wants to speak to M personally."*

*The other girl shrugged. The switchboard had had quite a few calls since Bond's death on a mission to Japan had been announced to the press. But this time it was Bond. He spoke again, slowly and clearly. "This is 007. Would you put me through to M? I want to make an appointment. Miss Mary Goodnight was my secretary. She'd recognize me."*

*Although Mary Goodnight had been transferred elsewhere, Bond soon stood before M, inscrutable chief of Her Majesty's Secret Service. 007 closed his mind to the stream of reflections that rose to its surface upon this reunion with his old leader. A victim of amnesia, picked up in Vladivostok and brainwashed by the K.G.B., Bond now had to concentrate upon his mission from Moscow: the murder of M. And this was the only opportunity he would get to fulfill that mission.*

*Facing M, he moved his hand nonchalantly to his right-hand coat pocket. M, with equal casualness, shifted his chair back from his desk. His left hand felt for the button under the arm of the chair, for M knew now that death had walked into the room and was standing beside him.*

*Suddenly Bond's hand, snub-nosed with black metal, flashed from his pocket, but as the cyanide hissed down the barrel of the bulb-butted pistol, a great sheet of protective glass hurtled down from the ceiling. A jet of viscous brown fluid splashed harmlessly into its center. Then M's Chief of Staff hurled himself into the room, followed by the Head of Security. Even as they seized James Bond, his head fell forward on his chest. Rehabilitation already had begun for 007.*

*Later M, bland as a Buddha behind his cigar, spoke to his chiefs. "He was a good agent once. Give me the file on Scaramanga. If we can get Bond fit again, that's the right-sized target for him—and if he brings it off, he'll have won his spurs back and we can all forget the past."*

*Scaramanga—"The Man with the Golden Gun"—was secret agent and hired assassin for Castro. Now he stalked the entire Caribbean, was a confidant of the world's foremost hoods and, as a sideline, was an insatiable wom-*

There was a quick flash of gold and the small black hole looked directly at James Bond's navel as, with a great din of metallic squawks, the birds fled for the window like black thieves escaping into the night.

anizer who invariably made violent love just before killing. This was the man M had picked as Bond's target.

Had he signed the death warrant of 007?

THERE ARE FEW less prepossessing places to spend a hot afternoon than Kingston International Airport in Jamaica. All the money has been spent on lengthening the runway out into the harbor to take the big jets and little was left over for the comfort of transit passengers. James Bond had come in an hour before on a B.W.I.A. flight from Trinidad and there were two hours to go before his connection with a Cuban Airways flight for Havana. He had taken off his coat and tie and now sat on a hard bench gloomily surveying the contents of the in-bond shop with its expensive scents, liquor and piles of overdecorated native ware. He had had luncheon on the plane, it was the wrong time for a drink and it was too hot and too far to take a taxi into Kingston, even had he wanted to. He wiped his already soaking handkerchief over his face and neck and cursed softly and fluently.

A cleaner ambled in and, with the exquisite languor of such people throughout the Caribbean, proceeded to sweep very small bits of rubbish hither and thither, occasionally dipping a boneless hand into a bucket to sprinkle water over the dusty cement floor. Through the slatted jalousies a small breeze, reeking of the mangrove swamps, briefly stirred the dead air and then was gone. There were only two other passengers in the "lounge." Cubans perhaps, with jipijapa luggage. A man and a woman. They sat close together against the opposite wall and stared fixedly at James Bond, adding minutely to the oppression of the atmosphere. Bond got up and went over to the shop. He bought a *Daily Gleaner* and returned to his place. Because of its inconsequence and occasionally bizarre choice of news, the *Gleaner* was a favorite paper of Bond's. Almost the whole of that day's front page was taken up with new ganja laws to prevent the consumption, sale and cultivation of this local version of marijuana. Bond read the whole paper—"country news bits" and all—with the minute care bred of desperation. His horoscope said: "CHEER UP! Today will bring a pleasant surprise and the fulfillment of a dear wish. But you must earn your good fortune by watching closely for the golden opportunity when it presents itself and then seizing it with both hands." Bond smiled grimly. He would be unlikely to get on the scent of Scaramanga on his first evening in Havana. It was not even certain that Scaramanga was there. This was a last resort.

For six weeks, Bond had been chasing his man round the Caribbean and Central America. He had missed him by a day in Trinidad and by only a matter of hours in Caracas. Now he had rather reluctantly taken the decision to try and ferret him out on his home ground, a particularly inimical home ground, with which Bond was barely familiar. At least he had fortified himself in British Guiana with a diplomatic passport and he was now "Courier" Bond with splendidly engraved instructions from Her Majesty to pick up the Jamaican diplomatic bag in Havana and return with it. He had even borrowed an example of the famous Silver Greyhound, the British Courier's emblem for 300 years. If he could do his job and then get a few hundred yards' start, this would at least give him sanctuary in the British Embassy. Then it would be up to the Foreign Office to bargain him out. If he could find his man. If he could carry out his instructions. If he could get away from the scene of the shooting. If, if, if . . . Bond turned to the advertisements on the back page. At once an item caught his eye. It was so typically "old" Jamaica. This is what he read:

#### FOR SALE BY AUCTION

AT 77 HARBOUR STREET, KINGSTON,  
AT 10:30 A.M. ON WEDNESDAY,  
27th MAY

under Powers of Sale contained in a mortgage from Cornelius Brown *et ux.*  
No. 3½ LOVE LANE,  
SAVANNAH LA MAR

Containing the substantial residence and all that parcel of land by measurement on the Northern Boundary three chains and five perches, on the Southern Boundary five chains and one perch, on the Eastern Boundary two chains exactly and on the Western Boundary four chains and two perches be the same in each case and more or less and butting Northerly on No. 4 Love Lane.

THE C. D. ALEXANDER  
CO. LTD.

77 HARBOUR STREET, KINGSTON  
PHONE 4897.

There was the customary central display stand holding messages for incoming and outgoing passengers. As usual, Bond wondered whether there would be something for him. In all his life there never had been. Automatically he ran his eye over the scattered envelopes, held, under tape, beneath each parent letter. Nothing under *n* and nothing under his alias *n* for "Hazard, Mark" of the "Transworld Consortium," successor to the old "Universal Export," that had recently been discarded as cover for the Secret Service. Nothing. He ran a bored eye over the other envelopes. He suddenly froze. He looked around him, languidly, casually. The Cuban couple was out of sight. Nobody else was looking.

He reached out a quick hand, wrapped in his handkerchief, and poked the buff envelope that said "Scaramanga, B.O.A.C. passenger from Lima." He stayed where he was for a few minutes and then wandered slowly off to the door marked MEN.

He locked the door and sat down. The envelope was not sealed. It contained a B.W.I.A. message form. The neat B.W.I.A. writing said "Message received from Kingston at 12:15; the samples will be available at No. 3½ S.L.M. as from midday tomorrow." There was no signature. Bond uttered a short bark of laughter and triumph. S.L.M.—Savannah La Mar. Could it be? It must be! At last the three red stars of a jackpot had clicked into line. What was it his *Gleaner* horoscope had said? Well, he would go nap on this clue from outer space—seize it with both hands as the *Gleaner* had instructed. He read the message again and carefully put it back in the envelope. His damp handkerchief had left marks on the buff envelope. In this heat they would dry out in a matter of minutes. He went out and sauntered over to the stand. There was no one in sight. He slipped the message back into its place under *s* and walked over to the Cuban Airlines booth and canceled his reservation. He then went to the B. O. A. C. counter and looked through the timetable. Yes, the Lima flight for Kingston, New York and London was due in at 1315 the next day. He was going to need help. He remembered the name of Head of Station J. He went over to the telephone booth and got through to the High Commissioner's Office. He asked for Commander Ross. After a moment a girl's voice came on the line. "Commander Ross' assistant. Can I help you?"

There was something vaguely familiar in the lilt of the voice. Bond said, "Could I speak to Commander Ross? This is a friend from London."

The girl's voice became suddenly alert. "I'm afraid Commander Ross is away from Jamaica. Is there anything I can do?" There was a pause. "What name did you say?"

"I didn't say any name. But in fact it's—"

The voice broke in excitedly, "Don't tell me. It's James!"

Bond laughed. "Well I'm damned! It's Goodnight! What the hell are you doing here?"

"More or less what I used to do for you. I heard you were back, but I thought you were ill or something. How absolutely marvelous! But where are you talking from?"

"Kingston Airport. Now listen, darling, I need help. We can talk later. Can you get cracking?"

"Of course. Wait till I get a pencil. Right."

(continued on page 165)



## THE GOLDEN GUN

(continued from page 88)

"First I need a car. Anything that'll go. Then I want the name of the top man at Frome; you know, the West Indian Sugar Company estate beyond Savannah La Mar. Large-scale survey map of that area, a hundred pounds in Jamaican money. Then be an angel and ring up Alexander's, the auctioneers, and find out anything you can about a property that's advertised in today's *Gleaner*. Say you're a prospective buyer. Three and a half Love Lane. You'll see the details. Then I want you to come out to Morgan's Harbor where I'm going in a minute, be staying the night there, and we'll have dinner and swap secrets until the dawn steals over the Blue Mountains. Can do?"

"Of course. But that's a hell of a lot of secrets. What shall I wear?"

"Something that's tight in the right places. Not too many buttons."

She laughed. "You've established your identity. Now I'll get on with all this. See you about seven. Bye."

Gasping for air, James Bond pushed his way out of the little sweatbox. He ran his handkerchief over his face and neck. He'd be damned! Mary Goodnight, his darling secretary from the old days in the 00 Section! At Headquarters they had said she was abroad. He hadn't asked any questions. Perhaps she had opted for a change when he had been reported missing. Anyway, what a break! Now he'd got an ally, someone he knew. Good old *Gleaner*! He got his bag from the Cuban Airlines booth and went out and hailed a taxi and said "Morgan's Harbor" and sat back and let the air from the open windows begin to dry him.

The romantic little hotel is on the site of Port Royal at the tip of the Palisades. The proprietor, an Englishman who had once been in Intelligence himself and who guessed what Bond's job was, was glad to see him. He showed Bond to a comfortable air-conditioned room with a view of the pool and the wide mirror of Kingston harbor. He said, "What is it this time? Cubans or smuggling? They're the popular targets these days."

"Just on my way through. Got any lobsters?"

"Of course."

"Be a good chap and save two for dinner. Broiled with melted butter. And a pot of that ridiculously expensive *foie gras* of yours. All right?"

"Wilco. Celebration? Champagne on ice?"

"Good idea. Now I must get a shower and some sleep. That Kingston Airport's murder."

James Bond awoke at six. At first he didn't know where he was. He lay and remembered. Sir James Molony had said



that his memory would be sluggish for a while. The E.C.T. treatment at The Park, a discreet so-called "convalescent home" in a vast mansion in Kent, had been fierce. Twenty-four bashes at his brain from the black box in thirty days. After it was over, Sir James had confessed that, if he had been practicing in America, he wouldn't have been allowed to administer more than eighteen. At first, Bond had been terrified at the sight of the box and of the two cathodes that would be cupped to each temple. He had heard that people undergoing shock treatment had to be strapped down, that their jerking, twitching bodies, impelled by the volts, often hurtled off the operating table. But that, it seemed, was old hat. Now there was the longed-for needle with the Pentothal, and Sir James said there was no movement of the body when the current flashed through except a slight twitching of the eyelids. And the results had been miraculous. After the pleasant, quiet-spoken analyst had explained to him what had been done to him in Russia, and after he had passed through the mental agony of knowing what he had nearly done to M, the old fierce hatred of the K.G.B. and all its works had been reborn in him and, six weeks after he had entered The Park, all he wanted was to get back at the people who had invaded his brain for their own murderous purposes. And then had come his physical rehabilitation and the inexplicable amount of gun practice he had had to do at the Maidstone police range. And then the day arrived when the Chief of Staff had come down and explained about the gun practice and had spent the day with him and given him his orders, the scribble of green ink, signed "M," that wished him luck, and then the excitement of the ride to London Airport on his way across the world.

Bond took another shower and dressed in shirt, slacks and sandals and wandered over to the little bar on the waterfront and ordered a double Walker's DeLuxe Bourbon on the rocks and watched the pelicans diving for their dinner. Then he had another drink with a water chaser to break it down and wondered about  $3\frac{1}{2}$  Love Lane and what the "samples" would consist of and how he would take Scaramanga. This had been worrying him since he had been given his orders. It was all very fine to be told to "eliminate" the man, but James Bond had never liked killing in cold blood and to provoke a draw against a man who was possibly the fastest gun in the world was suicide. Well, he would just have to see which way the cards fell. The first thing to do was to clean up his cover. The diplomatic passport he would leave with Goodnight. He would now be "Mark Hazard" of "The Transworld Consortium," the splendidly vague title which could cover almost any kind of human activity. His business

would have to be with the West Indian Sugar Company, because that was the only business, apart from Kaiser Bauxite, that existed in the comparatively deserted western districts of Jamaica. There was also the Negril project for developing one of the most spectacular beaches in the world, beginning with the building of the Thunderbird Hotel. He could be a rich man looking around for a building site. If his hunch and the childish predictions of his horoscope were right, and if he came up with Scaramanga at the romantic Love Lane address, it would be a question of playing it by ear.

The prairie fire of the sunset raged briefly in the west and the molten sea cooled off into moonlit gun metal.

A naked arm smelling of Chanel No. 5 snaked round his neck and warm lips kissed the corner of his mouth. As he reached up to hold the arm where it was, a breathless voice said, "Oh, James! I'm sorry. I just had to! It's so wonderful to have you back."

Bond put his hand under the soft chin and lifted up her mouth and kissed her full on the half-open lips. He said, "Why didn't we ever think of doing that before, Goodnight? Three years with only that door between us! What must we have been thinking of?"

She stood away from him. The golden bell of hair fell back to embrace her neck. She hadn't changed. Still only the faintest trace of make-up, but now the face was golden with sun tan from which the wide-apart blue eyes, now ablaze with the moon, shone out with that challenging directness that had disconcerted him when they had argued over some office problem. Still the same glint of health over the good bones and the broad uninhibited smile from the full lips that, in repose, were so exciting. But now the clothes were different. Instead of the severe shirt and skirt of the days at Headquarters, she was wearing a single string of pearls and a one-piece short-skirted frock in the color of a pink gin with a lot of biters in it—the orange-pink of the inside of a conch shell. It was all tight against the bosom and the hips. She smiled at his scrutiny. "The buttons are down the back. This is standard uniform for a tropical Station."

"I can just see Q Branch dreaming it up. I suppose one of the pearls has a death pill in it."

"Of course. But I can't remember which. I'll just have to swallow the whole string. Can I have a daiquiri, please, instead?"

Bond gave the order. "Sorry, Goodnight. My manners are slipping. I was dazzled. It's so tremendous finding you here. And I've never seen you in your working clothes before. Now then, tell me the news. Where's Ross? How long have you been here? Have you managed to cope with all that junk I gave you?"

Her drink came. She sipped it carefully. Bond remembered that she rarely drank and didn't smoke. He ordered another for himself and felt vaguely guilty that this was his third double and that she wouldn't know it and when it came wouldn't recognize it as a double. He lit a cigarette. Nowadays he was trying to keep to twenty and failing by about five. He stubbed the cigarette out. He was getting near to his target and the rigid training rules that had been drilled into him at The Park must from now on be observed meticulously. The champagne wouldn't count. He was amused by the conscience this girl had awakened in him. He was also surprised and impressed.

Mary Goodnight knew that the last question was the one he would want answered first. She reached into a plain straw handbag on a gold metal chain and handed him a thick envelope. She said, "Mostly in used singles. A few fivers. Shall I debit you direct or put it in as expenses?"

"Direct, please."

"The car's outside. You remember Strangways? Well, it's his old Sunbeam Alpine. The Station bought it and now I use it. The tank's full and it goes like a bird. The top man at Frome is a man called Tony Hugill. Ex-navy. Nice man. Nice wife. Nice children. Does a good job. Has a lot of trouble with cane burning and other small sabotage—mostly with thermite bombs brought in from Cuba. Cuba's sugar crop is Jamaica's chief rival, and with Hurricane Flora

and all the rains they've been having over there, the Cuban crop is going to be only about three million tons this year, compared with a Batista level of about seven, and very late, because the rains have played havoc with the sucrose content." She smiled her wide smile. "No secrets. Just reading the *Gleaner*. So it's worth Castro's trouble to try and keep the world price up by doing as much damage as he can to rival crops so that he's in a better position to bargain with Russia. He's only got his sugar to sell and he wants food badly. This wheat the Americans are selling to Russia. A lot of that will find its way back to Cuba, in exchange for sugar, to feed the Cuban sugar croppers." She smiled again. "Pretty daft business, isn't it? I don't think Castro can hold out much longer. The missile business in Cuba must have cost Russia about a billion pounds. And now they're having to pour money into Cuba, money and goods, to keep the place on its feet. I can't help thinking they'll pull out soon and leave Castro to go the way Batista went. It's a fiercely Catholic country and Hurricane Flora was considered the final judgment from heaven. It sat over the island and simply whipped it, day after day, for five days. No hurricane in history has ever behaved like that. The churchgoers don't miss an omen like that. It was a straight indictment of the regime."

Bond said with admiration, "Goodnight, you're a treasure. You've certainly been doing your homework."

The direct blue eyes looked straight

into his, dodging the compliment. "This is the stuff I live with here. It's built into the Station. But I thought you might like some background to Frome, and what I've said explains why WISCO are getting these cane fires. At least we think it is. Apparently there's a tremendous chess game going on all over the world in sugar—in what they call sugar futures: that's sort of buying the stuff forward for delivery dates later in the year. Washington's trying to keep the price down, to upset Cuba's economy, but there's increased world consumption and a shortage largely due to Flora and the tremendous rains we've been having here after Flora which have delayed the Jamaican crop. I don't understand it all, but it's in Cuba's interest to do as much damage as possible to the Jamaican crop, and this place Frome you're interested in produces about a quarter of Jamaica's total output." She took a sip of her drink. "Well, that's all about sugar. The top man there is this man Huggill. We've had a lot to do with him, so he'll be friendly. He was in Naval Intelligence during the War, sort of commando job, so he knows the score. The car's a bit aged, but it's still pretty fast and it won't let you down. It's rather bushed about so it won't be conspicuous. I've put the survey map in the glove compartment."

"That's fine. Now, last question and then we'll go and have dinner and tell each other our life stories. But, by the way, what's happened to your chief, Ross?"

Mary Goodnight looked worried. "To tell you the truth, I don't exactly know. He went off last week on some job to Trinidad. It was to try and locate a man called Scaramanga. He's a local gunman of some sort. I don't know much about him. Apparently Headquarters wants him traced for some reason." She smiled ruefully. "Nobody ever tells me anything that's interesting. I just do the donkey-work. Well, Commander Ross was due back two days ago and he hasn't turned up. I've had to send off a Red Warning, but I've been told to give him another week."

"Well, I'm glad he's out of the way. I'd rather have his number two. Last question. What about this three and a half Love Lane? Did you get anywhere?"

Mary Goodnight blushed. "Did I not! That was a fine question to get me mixed up with. Alexander's were non-committal and I finally had to go to the Special Branch. I shan't be able to show my face there for weeks. Heaven knows what they must think of you. That place is a, is a, er—" She wrinkled her nose. "It's a famous disorderly house in Sav' La Mar."

Bond laughed out loud at her discomfiture. He teased her with malicious but gentle sadism. "You mean it's a whorehouse?"

"James! For heaven's sake! Must you be so crude?"

The south coast of Jamaica is not as beautiful as the north, and it is a long 120-mile hack over very mixed road surfaces from Kingston to Savannah La Mar. Mary Goodnight had insisted on coming along, "to navigate and help with the punctures." Bond had not demurred.

Spanish Town, May Pen, Alligator Pond, Black River, Whitehouse Inn, where they had luncheon—the miles unrolled under the fierce sun until, around four in the afternoon, a stretch of good straight road brought them among the spruce little villas, each with its patch of brownish lawn, bougainvillaea, and single bed of canna lilies and crotons, which make up the "smart" suburbs of the modest little coastal township that is, in the vernacular, Sav' La Mar.

Except for the old quarter on the waterfront, it is not a typically Jamaican town, nor a very attractive one. The villas, built for the senior staff of the Frome sugar estates, are drably respectable, and the small straight streets smack of a most un-Jamaican bout of town planning around the 1920s. Bond stopped at the first garage, took in petrol and put Mary Goodnight into a hired car for the return trip. He had told her nothing of his assignment and she had asked no questions when Bond told her vaguely that it was "something to do with Cuba." Bond said he would keep in touch when he could, and get back to her when his job was done and then, businesslike, she was off back down the dusty road and Bond drove slowly down to the waterfront. He identified Love Lane, a narrow street of broken-down shops and houses that meandered back into the town from the jetty. He circled the area to get the neighboring geography clear in his mind and parked the car in a deserted area near the spit of sand on which fishing canoes were drawn up on raised stilts. He locked the car and sauntered back and into Love Lane. There were a few people about, poor people of the fisherman class. Bond bought a packet of Royal Blend at a small general store that smelled of spices. He asked where No. 3½ was and got a look of polite curiosity. "Further up de street, Mebbe a chain. Big house on de right." Bond moved over to the shady side and strolled on. He slit open the packet with his thumbnail and lit a cigarette to help the picture of an idle tourist examining a corner of old Jamaica. There was only one big house on the right. He took some time lighting the cigarette while he examined it.

It must once have had importance, perhaps as the private house of a merchant. It was of two stories with balconies running all the way round and it was wooden built with silvery shingles,

but the gingerbread tracery beneath the eaves was broken in many places and there was hardly a scrap of paint left on the jalousies that closed off all the upstairs windows and most of those below. The patch of "yard" bordering the street was inhabited by a clutch of vulture-necked chickens that pecked at nothing and three skeletal Jamaican black-and-tan mongrels. They gazed lazily across the street at Bond and scratched and bit at invisible flies. But, in the background, there was one very beautiful lignum vitae tree in full blue blossom. Bond guessed that it was as old as the house—perhaps 50 years. It certainly owned the property by right of strength and adornment. In its delicious black shade a girl in a rocking chair sat reading a magazine. At the range of about 30 yards she looked tidy and pretty. Bond strolled up the opposite side of the street until a corner of the house hid the girl. Then he stopped and examined the house more closely.

Wooden steps ran up to an open front door, over whose lintel, whereas few of the other buildings in the street bore numbers, a big enameled metal sign announced 3½ in white on dark blue. Of the two broad windows that bracketed the door, the left-hand one was shuttered, but the right-hand one was a single broad sheet of rather dusty glass through which tables and chairs and a serving counter could be seen. Over the door a swinging sign said DREAMLAND CAFE in sun-bleached letters, and round this window were advertisements for Red Stripe beer, Royal Blend, Four Aces cigarettes and Coca-Cola. A hand-painted sign said SNAX and, underneath, "Hot Cock Soup Fresh Daily."

Bond walked across the street and up the steps and parted the bead curtain that hung over the entrance. He walked over to the counter and was inspecting its contents, a plate of dry-looking ginger cakes, a pile of packeted banana crisps, and some sweet jars, when he heard quick steps outside. The girl from the garden came in. The beads clashed softly behind her. She was an octoroon, pretty as, in Bond's imagination, the brown octoroon suggested. She had bold, wide eyes, slightly upturned at the corners, beneath a fringe of silken black hair. (Bond reflected that there would be Chinese blood somewhere in her past.) She was dressed in a short frock of shocking pink which went well with the coffee and cream of her skin. Her wrists and ankles were tiny. She smiled politely. The eyes flirted. "Evenin'."

"Good evening. Could I have a Red Stripe?"

"Sure." She went behind the counter. She gave him a quick glimpse of fine bosoms as she bent to the door of the icebox—a glimpse not dictated by the geography of the place. She nudged the door shut with a knee, deftly un-

capped the bottle and put it on the counter beside an almost clean glass. "That'll be one and six."

Bond paid. She rang the money into the cash register. Bond drew up a stool to the counter and sat down. She rested her arms on the wooden top and looked across at him. "Passing through?"

"More or less. I saw this place was for sale in yesterday's *Gleaner*. I thought I'd take a look at it. Nice big house. Does it belong to you?"

She laughed. It was a pity, because she was a pretty girl, but the teeth had been sharpened by munching raw sugar cane. "What a hope! I'm sort of, well, sort of manager. There's the cafe" (she pronounced it *caif*) "and mebbe you heard we got other attractions."

Bond looked puzzled. "What sort?"  
"Girls. Six bedrooms upstairs. Very clean. It only cost a pound. There's Sarah up there now. Care to meet up with her?"

"Not today, thanks. It's too hot. But do you only have one at a time?"

"There's Lindy, but she's engaged. She's a big girl. If you like them big, she'll be free in half an hour." She glanced at a kitchen clock on the wall behind her. "Around six o'clock. It'll be cooler then."

"I prefer girls like you. What's your name?"

She giggled. "I only do it for love. I

told you I just manage the place. They call me Tiffy."

"That's an unusual name. How did you come by it?"

"My momma had six girls. Called them all after flowers. Violet, Rose, Cherry, Pansy and Lily. Then when I came, she couldn't think of any more flower names, so she called me 'Artificial.'" Tiffy waited for him to laugh. When he didn't, she went on. "When I went to school they all said it was a wrong name and laughed at me and shortened it to Tiffy and that's how I've stayed."

"Well, I think it's a very pretty name. My name's Mark."

She flirted. "You a saint, too?"

"No one's ever accused me of it. I've been up at Frome doing a job. I like this part of the island and it crossed my mind to find some place to rent. But I want to be closer to the sea than this. I'll have to look around a bit more. Do you rent rooms by the night?"

She reflected. "Sure. Why not. But you may find it a bit noisy. There's sometimes a customer who's taken some drinks too many. And there's not too much plumbing." She leaned closer and lowered her voice. "But I wouldn't have advised you to rent the place. The shingles are in bad shape. Cost you mebbe five hunnerd, mebbe a thousand to get the roof done."

"It's nice of you to tell me that. But

why's the place being sold? Trouble with the police?"

"Not so much. We operate a respectable place. But in the *Gleaner*, after Mr. Brown, that's my boss, you read that 'et ux.?'"

"Yes."

"Well, seems that means 'and his wife.' And Mistress Brown, Mistress Agatha Brown, she was Church of England, but she just done gone to the Catholics. And it seems they don't hold with places like three and a half, not e en when they're decently run. And their church here, just up the street, seems that needs a new roof like here. So Mistress Brown figures to kill two birds with the same stone and she goes on at Mr. Brown to close the place down and sell it and with her portion she goin' fix the roof for the Catholics."

"That's a shame. It seems a nice quiet place. What's going to happen to you?"

"Guess I'll move to Kingston. Live with one of my sisters and mebbe work in one of the big stores—Issa's mebbe, or Nathan's. Sav' La Mar is sort of quiet." The brown eyes became introspective. "But I'll sure miss the place. Folks have fun here and Love Lane's a pretty street. We're all friends up and down the Lane. It's got sort of, sort of . . ."

"Atmosphere."

"Right. That's what it's got. Like sort



of old Jamaica. Like it must have been in the old days. Everyone's friends with each other. Help each other when they have trouble. You'd be surprised how often the girls do it for free if the man's a good feller, regular customer sort of, and he's short." The brown eyes gazed inquiringly at Bond to see if he understood the strength of the evidence.

"That's nice of them. But it can't be good for business."

She laughed. "This ain't no business, Mister Mark. Not while I'm running it. This is a public service, like water and electricity and health and education and . . ." She broke off and glanced over her shoulder at the clock which said 5:45. "Hell! You got me talking so much I've forgot Joe and May. It's their supper." She went to the café window and wound it down. At once, from the direction of the *lignum vitae* tree, two large black birds, slightly smaller than a raven, whirled in, circled the interior of the café amid a metallic clangor of song unlike the song of any other bird in the world, and untidily landed on the counter within reach of Bond's hand.

They strutted up and down imperiously, eyeing Bond without fear from bold, golden eyes, and went through a piercing repertoire of tiny whistles and trills, some of which required them to ruffle themselves up to almost twice their normal size.

Tiffany went back behind the bar, took two pennies out of her purse, rang them up on the register and took two ginger cakes out of the flyblown display case.

She broke off bits and fed the two birds, always the smaller of the two, the female, first, and they greedily seized the pieces from her fingers, and, holding the scraps to the wooden counter with a claw, tore them into smaller fragments and devoured them. When it was all over, and Tiffany had chided them both for pecking her fingers, they made small, neat white messes on the counter and looked pleased with themselves. Tiffany took a cloth and cleaned up the messes. She said, "We call them *klings*, but learned folk call them Jamaican grackles. They're very friendly folk. The doctor-bird, the hummingbird with the streamer tail, is the Jamaican national bird, but I like these best. They're not so beautiful, but they're the friendliest bird and they're funny besides. They seem to know it. They're like naughty black thieves." The *klings* eyed the cake stand and complained stridently that their supper was over. James Bond produced twopence and handed it over. "They're wonderful. Like mechanical toys. Give them a second course from me."

Tiffany rang up the money and took out two more cakes. "Now listen, Joe and May. This nice gemmun's been nice to Tiffany and he's now being nice to you. So don't you peck my fingers and make messes or mebbe he won't visit us again." She was halfway through feeding the birds when she cocked an ear. There was the noise of creaking boards somewhere overhead and then the sound of quiet footsteps treading stairs. All of a

sudden Tiffany's animated face became quiet and tense. She whispered to Bond. "That's Lindy's man. Important man. He's a good customer here. But he don't like me, because I won't go with him. So he can talk rough sometimes. And he don't like Joe and May, because he reckons they make too much noise." She shoed the birds in the direction of the open window, but they saw there was half their cake to come and they just fluttered into the air and then down to the counter again. Tiffany appealed to Bond. "Be a good friend and just sit quiet whatever he says. He likes to get people mad. And then . . ." She stopped. "Will you have another Red Stripe, mister?"

Bead curtains swished in the shadowy back of the room.

Bond had been sitting with his chin propped on his right hand. He now dropped the hand to the counter and sat back. The Walther PPK inside the waistband of his trousers to the left of his flat stomach signaled its presence to his skin. The fingers of his right hand curled slightly, ready to receive its butt. He moved his left foot off the rail of the stool onto the floor. He said, "That'd be fine." He unbuttoned his coat with his left hand and then, with the same hand, took out his handkerchief and wiped his face with it. "It always gets extra hot around six before the undertaker's wind has started to blow."

"Mister, the undertaker's right here. You care to feel his wind?"

James Bond turned his head slowly. Dusk had crept into the big room and all he could see was a pale, tall outline. The man was carrying a suitcase. He put it down on the floor and came forward. He must have been wearing rubber-soled shoes, for his feet made no sound. Tiffany moved nervously behind the counter and a switch clicked. Half a dozen low-voltage bulbs came to life in rusty brackets around the walls.

Bond said easily, "You made me jump."

Scaramanga came up and leaned against the counter. The description in Records was exact, but it had not caught the catlike menace of the big man, the extreme breadth of the shoulders and the narrow waist, or the cold immobility of the eyes that now examined Bond with an expression of aloof disinterest. He was wearing a well-cut, single-breasted tan suit and "correspondent" shoes in brown and white. Instead of a tie, he wore a high stock in white silk secured by a gold pin the shape of a miniature pistol. There should have been something theatrical about the getup, but, perhaps because of the man's fine figure, there wasn't.

He said, "I sometimes make 'em dance. Then I shoot their feet off." There was no trace of a foreign accent underneath the American.

Bond said, "That sounds rather dras-

tic. What do you do it for?"

"The last time it was five thousand dollars. Seems like you don't know who I am. Didn't the cool cat tell you?"

Bond glanced at Tiffy. She was standing very still, her hands by her sides. The knuckles were white.

Bond said, "Why should she? Why would I want to know?"

There was a quick flash of gold. The small black hole looked directly at Bond's navel. "Because of this. What are you doing here, stranger? Kind of a coincidence finding a city slicker at three and a half. Or at Sav' La Mar, for the matter of that. Not by any chance from the police? Or any of their friends?"

"Kamerad!" Bond raised his hands in mock surrender. He lowered them and turned to Tiffy. "Who is this man? A one-man take-over bid for Jamaica? Or a refugee from a circus? Ask him what he'd like to drink. Whoever he is, it was a good act." James Bond knew that he had very nearly pulled the trigger of the gun. Hit a gunman in his vanity . . . He had a quick vision of himself writhing on the floor, his right hand without the power to reach for his own weapon. Tiffy's pretty face was no longer pretty. It was a taut skull. She stared at James Bond. Her mouth opened, but no sound came from the gaping lips. She liked him and she knew he was dead. The kling-kings, Joe and May, smelled the same electricity. With a tremendous din of metallic squawks, they fled for the open window like black thieves escaping into the night.

The explosions from the Colt .45 were

deafening. The two birds disintegrated against the violet backdrop of the dusk, the scraps of feathers and pink flesh blasting out of the yellow light of the café into the limbo of the deserted street like shrapnel.

There was a moment of deafening silence. James Bond didn't move. He sat where he was, waiting for the tension of the deed to relax. It didn't. With an inarticulate scream that was half a filthy word, Tiffy took James Bond's bottle of Red Stripe off the counter and clumsily flung it. There came a distant crash of glass from the back of the room. Then, having made her puny gesture, Tiffy fell to her knees behind the counter and went into sobbing hysterics.

James Bond drank down the rest of his beer and got slowly to his feet. He walked toward Scaramanga and was about to pass him when the man reached out a languid left arm and caught him at the biceps. He held the snout of his gun to his nose, sniffing delicately. The expression in the dead brown eyes was faraway. He said, "Mister, there's something quite extra about the smell of death. Care to try it?" He held out the glittering gun as if he were offering James Bond a rose.

Bond stood quite still. He said, "Mind your manners. Take your hand off me."

Scaramanga raised his eyebrows. The flat, leaden gaze seemed to take in Bond for the first time.

He released his grip.

James Bond went on round the edge of the counter. When he came opposite the other man, he found the eyes were now looking at him with faint, scornful

curiosity. Bond stopped. The sobbing of the girl was the crying of a small dog. Somewhere down the street a "sound system"—a loudspeaker record player—began braying calypso.

Bond looked the man in the eye. He said, "I've tried the smell of death. I recommend the Berlin vintage, 1945." He smiled a friendly, only slightly ironical smile. "But I expect you were too young to be at that tasting."

Bond knelt down beside Tiffy and gave her a couple of sharp slaps on the right cheek. Then on the left. The wet eyes came back into focus. She put her hand up to her face and looked at Bond with surprise. Bond got to his feet. He took a cloth and wetted it at the tap, then leaned down and put his arm round her and wiped the cloth gently over her face. Then he lifted her up and handed her her bag that was on a shelf behind the counter. He said, "Come on, Tiffy. Make up that pretty face again. Business'll be warming up soon. The leading lady's got to look her best."

Tiffy took the bag and opened it. She looked past Bond and saw Scaramanga for the first time since the shooting. The pretty lips drew back in a snarl. She whispered fiercely so that only Bond could hear, "I'm goin' fix that man, but good. There's Mother Edna up Orange Hill way. She's an obeh top woman. I'll go up there tomorrow. Come a few days, he won't know what hit him." She took out a mirror and began doing up her face. Bond reached into his hip pocket and counted out five one-pound notes. He stuffed them into her open bag.

"You forget all about it. This'll buy you a nice canary in a cage to keep you company. Anyway, another pair of klings'll come along if you put some food out." He patted her shoulder and moved away. When he came up to Scaramanga he stopped and said, "That may have been a good circus act" (he used the word again on purpose) "but it was rough on the girl. Give her some money."

Scaramanga said, "Shove it," out of the corner of his mouth. He said suspiciously, "And what's all this yak about circuses?" He turned to face Bond. "Just stop where you are, mister, and answer a few questions. Like I said, are you from the police? You've sure got the smell of cops around you. If not, what are you doing hereabouts?"

Bond said, "People don't tell me what to do. I tell them." He walked on into the middle of the room and sat down at a table. He said, "Come and sit down and stop trying to lean on me. I'm unleanable on."

Scaramanga shrugged. He took two long strides, picked up one of the metal chairs, twirled it round and thrust it between his legs and sat bassackwards, his left arm lying along the back of the

chair. His right arm rested on his thigh, inches from the ivory pistol butt that showed above the waistband of his trousers. Bond recognized that it was a good working position for a gunman, the metal back of the chair acting as a shield for most of the body. This was certainly a most careful and professional man.

Bond, both hands in full view on the tabletop, said cheerfully, "No. I'm not from the police. My name's Mark Hazard. I'm from a company called World Consortium. I've been doing a job up at Frome, the WISCO sugar place. Know it?"

"Sure I know it. What you been doing there?"

"Not so fast, my friend. First of all, who are you and what's your business?"

"Scaramanga. Francisco Scaramanga. Labor relations. Ever heard of me?"

Bond frowned. "Can't say I have. Should I have?"

"Some people who hadn't are dead."

"A lot of people who hadn't heard of me are dead." Bond leaned back. He crossed one leg over the other, above the knee, and grasped the ankle in a clubman pose. "I do wish you'd stop talking in heroics. For instance, seven hundred million Chinese have certainly heard of neither of us. You must be a frog in a very small pool."

Scaramanga did not rise to the jibe. He said reflectively, "Yeah. I guess you

could call the Caribbean a pretty small pool. But there's good pickin's to be had from it. 'The man with the golden gun.' That's what they call me in these parts."

"It's a handy tool for solving labor problems. We could do with you up at Frome."

"Been having trouble up there?" Scaramanga looked bored.

"Too many cane fires."

"Was that your business?"

"Sort of. One of the jobs of my company is insurance investigation."

"Security work. I've come across guys like you before. Thought I could smell the cop smell." Scaramanga looked satisfied that his guess had been right.

"Did you get anywhere?"

"Picked up a few Rastafari. I'd have liked to get rid of the lot of them. But they went crying to their union that they were being discriminated against because of their religion, so we had to call a halt. So the fires'll begin again soon. That's why I say we could do with a good enforcer up there." Bond added blandly, "I take it that's another name for your profession?"

Again Scaramanga dodged the sneer. He said, "You carry a gun?"

"Of course. You don't go after the Rastas without one."

"What kind of a gun?"

"Walther PPK. 7.65 millimeter."

"Yes, that's a stopper all right." Scara-

manga turned toward the counter. "Hey, cool cat. Couple of Red Stripes, if you're in business again." He turned back and the blank eyes looked hard at Bond. "What's your next job?"

"Don't know. I'll have to contact London and find out if they've got any other problems in the area. But I'm in no hurry. I work for them more or less on a free-lance basis. Why? Any suggestions?"

The other man sat quiet while Tiffany came out from behind the counter. She came over to the table and placed the tin tray with the bottles and glasses in front of Bond. She didn't look at Scaramanga. Scaramanga uttered a harsh bark of laughter. He reached inside his coat and took out an alligator-skin billfold. He extracted a hundred-dollar bill and threw it on the table. "No hard feelings, cool cat. You'd be OK if you didn't always keep your legs together. Go buy yourself some more birds with that. I like to have smiling people around me."

Tiffany picked up the note. She said, "Thanks, mister. You'd be surprised what I'm going to spend your money on." She gave him a long, hard look and turned on her heel.

Scaramanga shrugged. He reached for a bottle of beer and a glass and both men poured and drank. Scaramanga took out an expensive cigar case, selected a pencil-thin cheroot and lit it with a match. He let the smoke dribble out be-

tween his lips and inhaled the thin stream up his nostrils. He did this several times with the same mouthful of smoke until the smoke was dissipated. All the while he stared across the table at Bond, seeming to weigh up something in his mind. He said, "Care to earn yourself a grand—a thousand bucks?"

Bond said, "Possibly." He paused and added, "Probably." What he meant was, "Of course! If it means staying close to you, my friend."

Scaramanga smoked awhile in silence. A car stopped outside and two laughing men came quickly up the steps. When they came through the bead curtains, working-class Jamaicans, they stopped laughing and went quietly over to the counter and began whispering to Tiffy. Then they both slapped a pound note on the counter and, making a wide detour away from the white men, disappeared through the curtains at the back of the room. Their laughter began again as Bond heard their footsteps on the stairs.

Scaramanga hadn't taken his eyes from Bond's face. Now he said, keeping his voice low, "I got myself a problem. Some partners of mine, they've taken an interest in this Negril development. Far end of the property. Place called Bloody Bay. Know it?"

"I've seen it on the map. Just short of Green Island Harbor."

"Right. So I've got some shares in the business. So we start building a hotel and get the first story finished and the main living rooms and restaurant and so on. So then the tourist boom slackens off—Americans get frightened of being so close to Cuba or some such crap. And the banks get difficult and money begins to run short. Follow me?"

"So you're a stale bull of the place?"

"Right. So I came over a few days ago and I'm staying at the Thundercrap and I've got a half dozen of the main stockholders to fly in for a meeting on the spot. Sort of look the place over and get our heads together and figure what to do next. Now, I want to give these guys a good time, so I've got a smart combo over from Kingston, calypso singers, limbo, plenty of girls—all the jazz. And there's swimming and one of the features of the place is a small-scale railway that used to handle the sugar cane. Runs to Green Island Harbor where I got a forty-foot Chris-Craft Roamer. Deep-sea fishing. That'll be another outing. Get me? Give the fellers a real good time."

"So that they'll get all enthusiastic and buy out your share of the stock?"

Scaramanga frowned angrily. "I'm not paying you a grand to get the wrong ideas. Or any ideas, for the matter of that."

"What for, then?"

For a moment or two Scaramanga

went through his smoking routine, the little pillars of smoke vanishing again and again into the black nostrils. It seemed to calm him. His forehead cleared. He said, "Some of these men are kind of rough. We're all stockholders, of course, but that don't necessarily mean we're friends. Understand? I'll be wanting to hold some meetings, private meetings, with mebbe only two or three guys at a time, sort of sounding out the different interests. Could be that some of the other guys, the ones not invited to a particular meeting, might get it into their heads to bug a meeting or try and get wise to what goes on in one way or another. So it jes' occurs to me that you being live to security and such, that you could act as a kind of guard at these meetings, clean the room for mikes, stay outside the door and see that no one comes nosing around, see that when I want to be private I git private. D'you get the photo?"

Bond had to laugh. He said, "So you want to hire me as a kind of personal bodyguard. Is that it?"

The frown was back. "And what's so funny about that, mister? It's good money, ain't it? Three, mebbe four days in a luxury joint like the Thunderbird. A thousand bucks at the end of it? What's so screwy about that proposition, eh? Scaramanga mashed out the butt of his cigar against the underside of the table. A shower of sparks fell. He let them lie.

Bond scratched the back of his head as if reflecting. Which he had—furiously. He knew that he hadn't heard the full story. He also knew that it was odd, to say the least of it, for this man to hire a complete stranger to do this job for him. The job itself stood up, but only just. It made sense that Scaramanga would not want to hire a local man, an ex-policeman, for instance, even if one could be found. Such a man might have friends in the hotel business who would be interested in the speculative side of the Negril development. And, of course, on the plus side, Bond would be achieving what he had never thought possible—he would have got right inside Scaramanga's guard. Or would he? There was the strong smell of a trap. But, assuming that Bond had not, by some obscure bit of ill luck, been blown, he couldn't for the life of him see what the trap could be. Well, clearly, he must make the gamble. In so many respects it was a chance in a million.

Bond lit a cigarette. He said, "I was only laughing at the idea of a man of your particular skills wanting protection. But it all sounds great fun. Of course I'll come along. When do we start? I've got a car at the bottom of the road."

Scaramanga thrust out an inside wrist and looked at a thin gold watch on a two-colored gold bracelet. He said, "Six-thirty-two. My car'll be outside." He got

up. "Let's go. But don't forget one thing, Mister Whoosis. I rile mighty easy. Get me?"

Bond said easily, "I saw how annoyed you got with those inoffensive birds." He stood up. "I don't see any reason why either of us should get riled."

Scaramanga said indifferently, "OK, then." He walked to the back of the room and picked up his suitcase, new-looking but cheap, strode to the exit and crashed through the bead curtain and down the steps.

Bond went quickly over to the counter. "Goodbye, Tiffy. Hope I'll be coming by again one day. If anyone should ask after me, say I'm at the Thunderbird Hotel at Bloody Bay."

Tiffy reached out a hand and timidly touched his sleeve. "Go careful over there, Mister Mark. There's gangster money in that place. And watch out for yourself." She jerked her head toward the exit: "That's the worstest man I ever heard tell of." She leaned forward and whispered, "That's a thousand pound worth of ganja he's got in that bag. Rasta left it for him this morning. So I smelled the bag." She drew quickly back.

Bond said, "Thanks, Tiffy. See Mother Edna puts a good hex on him. I'll tell you why someday. I hope. 'Bye!" He went quickly out and down into the street where a red Thunderbird convertible was waiting, its exhaust making a noise like an expensive motorboat. The chauffeur was a Jamaican, smartly dressed, with a peaked cap. A red pennant on the wireless aerial said "The Thunderbird Hotel" in gold. Scaramanga was sitting beside the chauffeur. He said impatiently, "Get in the back. Lift you down to your car. Then follow along. It gets a good road after a while."

James Bond got into the car behind Scaramanga and wondered whether to shoot the man now, in the back of the head—the old Gestapo-K.G.B. point of puncture. A mixture of reasons prevented him—the itch of curiosity, an inbuilt dislike of cold murder, the feeling that this was not the predestined moment, the likelihood that he would have to murder the chauffeur also—these, combined with the softness of the night and the fact that the "sound system" was now playing a good recording of one of his favorites, *After You've Gone*, and that cicadas were singing from the *ligunium vitae* tree, said "No." But at that moment, as the car coasted down Love Lane toward the bright mercury of the sea, James Bond knew that he was not only disobeying orders, or at best dodging them, he was also being a bloody fool.

*This is the second installment of Ian Fleming's final James Bond novel, "The Man with the Golden Gun." Part III will appear next month.*



# PLAYBOY



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Hops P. 142



Ursula P. 130



Gifts P. 151

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PLAYBOY, JUNE, 1965, VOL. 12, NO. 6, PUBLISHED MONTHLY BY HORN PUBLISHING CO., INC., IN NATIONAL AND REGIONAL EDITIONS. PLAYBOY BUILDING, 333 E. OHIO ST., CHICAGO, ILL. 60611. SECOND CLASS POSTAGE PAID AT CHICAGO, ILLINOIS, AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN THE U.S., \$8 FOR ONE YEAR.

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## THE MAN WITH THE GOLDEN GUN

*there would come a moment when  
Scaramanga would draw—and then Bond  
might either have a very small edge  
or perhaps wind up slowly sinking  
to the bottom of the lake*

Part Three of the final novel  
By IAN FLEMING

**SYNOPSIS:** Scaramanga!—even his name evoked evil—"The Man with the Golden Gun," secret agent and hired assassin for Fidel Castro, confidant of the hoodlum kings of the Western world, insatiable womanizer: Here was the final target for James Bond, Secret Agent 007 on Her Majesty's Secret Service. Dispatched by his chief, the inscrutable M, to the Caribbean, Bond tracked his elusive quarry from port to port in the steaming Antilles, finally caught him by happenstance in a Jamaican bordello.

Confronted with his foe, Bond passed himself off as a somewhat disreputable insurance investigator for a British sugar corporation and, hoodwinked, Scaramanga hired him to serve as bodyguard at an international conclave of hoods in the Thunderbird Hotel at Bloody Bay, the site Scaramanga had picked for this tropical Apalchin Conference.

In the wings as Bond moved to ensnare his foe was 007's former secretary, sensuous Mary Goodnight, now assistant to Commander Ross, M's operative in Jamaica. Ross himself had mysteriously disappeared shortly before Bond's arrival in Kingston.

But the center of the stage itself remained dominated by Scaramanga. After he and Bond had sealed their bargain, they left the brothel. A red Thunderbird, with a Jamaican chauffeur, was waiting. Scaramanga sat beside the driver.

"I've got a car at the bottom of the road," said Bond.

"Get in the back. Lift you down to your car. Then follow along."

Bond got into the Thunderbird behind his prey and wondered whether to shoot the man now, in the back of the head—the old Gestapo-K.G.B. point of puncture. A mixture of reasons prevented him—the itch of curiosity, and built-in dislike of cold-blooded murder, the feeling that this was not the predestined moment, the likelihood that he would have to murder the chauffeur also. But at that moment Bond knew that he was

Bond whirled, dropped on his knee and, his arm at full length, let fly with Scaramanga's golden gun.







not only disobeying orders or at best dodging them, he was also being a bloody fool.

WHEN HE ARRIVES at a place on a dark night, particularly in an alien land which he has never seen before—a strange house, perhaps, or a hotel—even the most alert man is assailed by the confused sensations of the meeziest tourist.

James Bond more or less knew the map of Jamaica. He knew that the sea had always been close to him on his left and, as he followed the twin red glares of the leading car through an impressive entrance gate of wrought iron and up an avenue of young royal palms, he heard the waves scrolling into a beach very close to his car. The fields of sugar cane would, he guessed from the approach, come close up against the new high wall that surrounded the Thunderbird property, and there was a slight smell of mangrove swamp coming down from below the high hills whose silhouette he had occasionally glimpsed under a scudding three-quarter moon on his right. But otherwise he had no clue to exactly where he was or what sort of a place he was now approaching and, particularly for him, the sensation was an uncomfortable one.

The first law for a secret agent is to get his geography right, his means of access and exit, and assure his communications with the outside world. James Bond was uncomfortably aware that, for the past hour, he had been driving into limbo and that his nearest contact was a girl in a brothel 30 miles away. The situation was not reassuring.

Half a mile ahead, someone must have seen the approaching lights of the leading car and pressed switches, for there was a sudden blaze of brilliant yellow illumination through the trees and a final sweep of the drive revealed the hotel. With the theatrical lighting and the surrounding blackness to conceal any evidence of halted construction work, the place made a brave show. A vast pale-pink-and-white pillared portico gave the hotel an aristocratic frontage and, when Bond drew up behind the other car at the entrance, he could see through the tall Regency windows a vista of black-and-white marble flooring beneath blazing chandeliers. A bell captain and his Jamaican staff in red jackets and black trousers hurried down the steps and, after showing great deference to Scaramanga, took his suitcase and Bond's, then the small cavalcade moved into the entrance hall where Bond wrote "Mark Hazard" and the Kensington address of World Consortium in the register.

Scaramanga had been talking to a man who appeared to be the manager, a young American with a neat face and a neat suit. He turned to Bond. "You're in number 24 in the west wing. I'm close by

in number 20. Order what you want from room service. See you about ten in the morning. The guys'll be coming in from Kingston around midday. OK?" The cold eyes in the gaunt face didn't mind whether it was or not. Bond said it was. He followed one of the bell-boys with his suitcase across the slippery marble floor and through an archway on the left of the hall and down a long white corridor with a close-fitted carpet in royal-blue Wilton. There was a smell of new paint and Jamaican cedar. The numbered doors and the light fixtures were in good taste. Bond's room was almost at the end on the left. Number 20 was opposite. The bellhop unlocked number 24 and held the door for Bond. Air-conditioned air gushed out. It was a pleasant modern double bedroom and bath in gray and white. When he was alone, Bond went to the air-conditioning control and turned it to zero. Then he drew back the curtains and opened the two broad windows to let in real air. Outside, the sea whispered softly on an invisible beach and the moonlight splashed the black shadows of palms across trim lawns. To his left, where the yellow light of the entrance showed a corner of the gravel sweep, Bond heard his car being started up and driven away, presumably to a parking lot which would, he guessed, be at the rear so as not to spoil the impact of the façade. He turned back into his room and inspected it minutely. The only objects of suspicion were a large picture on the wall above the two beds and the telephone.

The picture was a Jamaican market scene painted locally. Bond lifted it off its nail, but the wall behind was innocent. He then took out a pocketknife, laid the telephone carefully, so as not to shift the receiver, upside down on a bed, and very quietly and carefully unscrewed the bottom plate. He smiled his satisfaction. Behind the plate was a small microphone joined by leads to the main cable inside the cradle. He screwed back the plate with the same care and put the telephone quietly back on the night table. He knew the gadget. It would be transistorized and of sufficient power to pick up a conversation in normal tones anywhere in the room. It crossed his mind to say very devout prayers out loud before he went to bed. That would be a fitting prolog for the central recording device!

James Bond unpacked his few belongings and called room service. A Jamaican voice answered. Bond ordered a bottle of Walker's DeLuxe Bourbon, three glasses, ice and, for nine o'clock, eggs Benedict. The voice said, "Sure, sir." Bond then took off his clothes, put his gun and holster under a pillow, rang for the valet and had his suit taken away to be pressed. By the time he had taken a hot shower followed by an ice-cold one and pulled on a fresh pair of Sea Island

cotton underpants, the bourbon had arrived.

The best drink in the day is just before the first one (the Red Stripe didn't count). James Bond put ice in the glass and three fingers of the bourbon and swilled it round the glass to cool it and break it down with the ice. He pulled a chair up to the window, put a low table beside it, took *Profies* in *Courage* by Jack Kennedy out of his suitcase, happened to open it at Edmund G. Ross ("I looked down into my open grave"), then went and sat down, letting the scented air, a compound of sea and trees, breathe over his body, naked save for the underpants. He drank the bourbon down in two long draughts and felt its friendly bite at the back of his throat and in his stomach. He filled up his glass again, this time with more ice to make it a weaker drink, and sat back and thought about Scaramanga.

What was the man doing now? Talking long distance with Havana or the States? Organizing things for tomorrow? It would be interesting to see these fat, frightened stockholders! If Bond knew anything, they would be a choice bunch of hoods, the type that had owned the Havana hotels and casinos in the old Batista days, the men who held the stock in Las Vegas, who looked after the action in Miami. And whose money was Scaramanga representing? There was so much hot money drifting around the Caribbean that it might be any of the syndicates, any of the banana dictators from the islands or the mainland. And the man himself? It had been damned fine shooting that had killed the two birds swinging through the window of 3½ Love Lane. How in hell was Bond going to take him? On an impulse, Bond went over to his bed and took the Walther from under the pillow. He slipped out the magazine and pumped the single round onto the counterpane. He tested the spring of the magazine and of the breech and drew a quick bead on various objects round the room. He found he was aiming an inch or so high. But that would be because the gun was lighter without its loaded magazine. He snapped the magazine back and tried again. Yes, that was better. He pumped a round into the breech, put up the safety and replaced the gun under the pillow. Then he went back to his drink and picked up the book and forgot his worries in the high endeavors of great men.

The eggs came and were good. The *mousseline* sauce might have been mixed at Maxim's. Bond had the tray removed, poured himself a last drink and prepared for bed. Scaramanga would certainly have a master key. Tomorrow, Bond would whittle himself a wedge to jam the door. For tonight, he upended his suitcase just inside the door and balanced the three glasses on top of it. It

(continued on page 210)



## THE GOLDEN GUN

*(continued from page 108)*

was a simple booby trap, but it would give him all the warning he needed. Then he took off his shorts and got into bed and slept.

A nightmare woke him, sweating, around two in the morning. He had been defending a fort. There were other defenders with him, but they seemed to be wandering around aimlessly, ineffectively, and when Bond shouted to rally them they seemed not to hear him. Out on the plain, Scaramanga sat backwards on the café chair beside a huge golden cannon. Every now and then, he put his long cigar to the touch-hole and there came a tremendous flash of soundless flame. A black cannon ball, as big as a football, lobbed up high in the air and crashed down into the fort with a shattering noise of breaking timber. Bond was armed with nothing but a longbow, but even this he could not fire, because every time he tried to fit the notch of the arrow into the gut, the arrow slipped out of his fingers to the ground. He cursed his clumsiness. Any moment now and a huge cannon ball would land on the small open space where he was standing! Out on the plain, Scaramanga reached his cigar to the touch-hole. The black ball soared up. It was coming straight for Bond! It landed just in front of him and came rolling very slowly toward him, getting bigger and bigger, smoke and sparks coming from its shortening fuse. He threw up an arm to protect himself. Painfully, the arm crashed into the side of the night table and Bond woke up.

Bond got out of bed, gave himself a cold shower and drank a glass of water. By the time he was back in bed, he had forgotten the nightmare and he went quickly to sleep and slept dreamlessly until 7:30 in the morning. He put on swimming trunks, removed the barricade from in front of the door and went out into the passage. To his left, a door into the garden was open and sun streamed in. He went out and was walking over the dewy grass toward the beach when he heard a curious thumping noise from among the palms to his right. He walked over. It was Scaramanga, in trunks, attended by a good-looking young Negro holding a flame-colored terrycloth robe, doing exercises on a trampoline. Scaramanga's body gleamed with sweat in the sunshine as he hurled himself high in the air from the stretched canvas and bounded back, sometimes from his knees or his buttocks and sometimes even from his head. It was an impressive exercise in gymnastics. The prominent third nipple over the heart made an obvious target! Bond walked thoughtfully down to the beautiful crescent of white sand fringed with gently clashing palm trees. He dived in and, because of the other man's

example, swam twice as far as he had intended.

James Bond had a quick and small breakfast in his room, dressed, reluctantly because of the heat, in his dark-blue suit, armed himself and went for a walk round the property. He quickly got the picture. The night, and the lighted facade, had covered up a half project. The east wing on the other side of the lobby was still uncompleted. The body of the hotel—the restaurant, night club and living rooms that were the tail of the T-shaped structure, were mock-ups—stages for a dress rehearsal hastily assembled with the essential props, carpets, light fixtures and a scattering of furniture, but stinking of fresh paint and wood shavings. Perhaps 50 men and women were at work, tacking up curtains, Hoovering carpets, fixing the electricity; but no one was employed on the essentials, the big cement mixers, the drills, the ironwork, that lay about behind the hotel like the abandoned toys of a giant. At a guess, the place would need another year and another \$5,000,000 to become what the plans had said it was to be. Bond saw Scaramanga's problem. Someone was going to complain about this. Others would want to get out. But then again, others would want to buy in, but cheaply, and use it as a tax loss to set against more profitable enterprises elsewhere. Better to have a capital asset, with the big tax concessions that Jamaica gave, than pay the money to Uncle Sam. Uncle Fidel, Uncle Trujillo, Uncle Leoni of Venezuela. So Scaramanga's job would be to blind his guests with pleasure, send them back half drunk to their syndicates. Would it work? Bond knew such people and he doubted it. They might go to bed drunk with a pretty colored girl, but they would awake sober or they wouldn't have their jobs, they wouldn't be coming here with their discreet briefcases.

He walked farther back on the property. He wanted to locate his car. He found it on a deserted lot behind the west wing. The sun would get at where it was, so he drove it forward and into the shade of a giant Ficus tree. He checked the petrol and pocketed the ignition key. There were not too many small precautions he could take.

On the parking lot, the smell of the swamps was very strong. While it was still comparatively cool, he decided to walk farther. He soon came to the end of the young shrubs and guinea grass the landscaper had laid on. Behind these was desolation—a great area of sluggish streams and swampland from which the hotel land had been recovered. Egrets, shrikes and Louisiana herons rose and settled lazily, and there were strange insect noises and the call of frogs and Gekkos. On what would probably be the border of the property a biggish stream meandered toward the sea, its muddy

banks pitted with the holes of land crabs and water rats. As Bond approached, there was a heavy splash and a man-sized crocodile left the bank and showed its snout before submerging. Bond smiled to himself. No doubt, if the hotel got off the ground, all this area would be turned into an asset. There would be native boatmen, suitably attired as Arawak Indians, a landing stage and comfortable boats, with fringed shades, from which the guests could view the "tropical jungle," for an extra \$10 on the bill.

Bond glanced at his watch. He stroled back. To the left, not yet screened by the young oleanders and crotons that had been planted for this eventual purpose, were the kitchens and laundry and staff quarters, the usual back quarters of a luxury hotel, and music, the heartbeat thump of Jamaican calypso, came from their direction—presumably the Kingston combo rehearsing. Bond walked round and under the portico into the main lobby. Scaramanga was at the desk talking to the manager. When he heard Bond's footsteps on the marble, he turned and looked and gave Bond a curt nod. He was dressed as on the previous day, and the high white cravat suited the elegance of the hall. He said, "OK, then" to the manager and, to Bond, "Let's go take a look at the conference room."

Bond followed him through the restaurant door and then through another door to the right that opened into a lobby, one of whose walls was taken up with the glasses and plates of a buffet. Beyond this was another door. Scaramanga led the way through into what would one day perhaps be a card room or writing room. Now there was nothing but a round table in the center of a wine-red carpet and seven white leatherette armchairs with scratch-pads and pencils in front of them. The chair facing the door, presumably Scaramanga's, had a white telephone in front of it.

Bond went round the room and examined the windows and the curtains and glanced at the wall brackets of the lighting. He said, "The brackets could be bugged. And of course there's the telephone. Like me to go over it?"

Scaramanga looked at Bond stonily. He said, "No need to. It's bugged, all right. By me. Got to have a record of what's said."

Bond said, "All right, then. Where do you want me to be?"

"Outside the door. Sitting reading a magazine or something. There'll be the general meeting this afternoon around four. Tomorrow there'll maybe be one or two smaller meetings, maybe just me and one of the guys. I want all these meetings not to be disturbed. Got it?"

"Seems simple enough. Now, isn't it about time you told me the names of these men and more or less who they

represent and which ones, if any, you're expecting trouble from?"

Scaramanga said, "Take a chair and a paper and pencil." He strolled up and down the room. "First there's Mr. Hendriks. Dutchman. Represents the European money, mostly Swiss. You needn't bother with him. He's not the arguing type. Then there's Sam Binion from Detroit."

"The Purple Gang?"

Scaramanga stopped in his stride and looked hard at Bond. "These are all respectable guys. Mister Whoosis."

"Hazard is the name."

"All right. Hazard, then. But respectable, you understand. Don't go getting the notion that this is another Apalachin. These are all solid businessmen. Get me? This Sam Binion, for instance. He's in real estate. He and his friends are worth mebbe twenty million bucks. See what I mean? Then there's Leroy Gengerella, Miami. Owns Gengerella Enterprises. Big shot in the entertainment world. He may cut up rough. Guys in that line of business like quick profits and a quick turnover. And Ruby Rotkopf, the hotelman from Vegas. He'll ask the difficult questions, because he'll already know most of the answers from experience. Hal Garfinkel from Chicago. He's in labor relations, like me. Represents a lot of Teamster Union funds. He shouldn't be any trouble. Those unions have got so much money they don't know where to put it. That makes five. Last comes Louie Paradise from Phoenix, Arizona. Owns Paradise Slots, the biggest people in the one-armed-bandit business. Got casino interests, too. I can't figure which way he'll bet. That's the lot."

"And who do you represent, Mr. Scaramanga?"

"Caribbean money."

"Cubani?"

"I said Caribbean. Cuba's in the Caribbean, isn't it?"

"Castro or Batista?"

The frown was back. Scaramanga's right hand balled into a fist. "I told you not to rile me, mister. So don't go prying into my affairs or you'll get hurt. And that's for sure." As if he could hardly control himself longer, the big man turned on his heel and strode brusquely out of the room.

James Bond smiled. He turned back to the list in front of him. A strong reek of high gangsterdom rose from the paper. But the name he was most interested in was Mr. Hendriks who represented "European money." If that was his real name, and he was a Dutchman, so, James Bond reflected, was he.

He tore off three sheets of paper to efface the impression of his pencil and walked out and along into the lobby. A bulky man was approaching the desk from the entrance. He was sweating mightily in his unseasonable wooden-

looking suit. He might have been anybody—an Antwerp diamond merchant, a German dentist, a Swiss bank manager. The pale, square-jawed face was totally anonymous. He put a heavy briefcase on the desk and said in a thick central European accent, "I am Mr. Hendriks. I think it is that you have a room for me, isn't it?"

\* \* \*

The cars began rolling up. Scaramanga was in evidence. He switched a careful smile of welcome on and off. No hands were shaken. The host was greeted either as "Pistol" or "Mr. S." except by Mr. Hendriks, who called him nothing.

Bond stood within earshot of the desk and lited the names to the men. In general appearance they were all much of a muckness. Dark-faced, clean-shaven, around five feet, six, hard-eyed above thinly smiling mouths, curt of speech to the manager. They all held firmly onto their briefcases when the bellboys tried to add them to the luggage on the rubber-tired barrows. They dispersed to their rooms along the east wing. Bond took out his list and added half-check notations to each one except Hendriks, who was clearly etched in Bond's memory. Gengerella became "Italian origin, mean, pursed mouth"; Rotkopf, "Thick neck, totally bald, Jew"; Binion, "Bat ears, scar down left cheek, limp"; Garfinkel, "The toughest. Bad teeth, gun under right armpit"; and, finally, Paradise, "Showman type, cocky, false smile, diamond ring."

Scaramanga came up. "What you writing?"

"Just notes to remember them by."

"Gimme." Scaramanga held out a demanding hand.

Bond gave him the list.

Scaramanga ran his eyes down it. He handed it back. "Fair enough. But you needn't have mentioned the only gun you noticed. They'll all be protected. Except Hendriks, I guess. These kinda guys are nervous when they move abroad."

"What of?"

Scaramanga shrugged. "Mebbe the natives."

"The last people who worried about the natives were the redcoats, perhaps a hundred and fifty years ago."

"Who cares? See you in the bar around twelve. I'll be introducing you as my personal assistant."

"That'll be fine."

Scaramanga's brows came together. Bond strolled off in the direction of his bedroom. He proposed to needle this man, and go on needling until it came to a fight. For the time being the other man would probably take it, because it seemed he needed Bond. But there would come a moment, probably on an occasion when there were witnesses, when his vanity would be so sharply

pricked that he would draw. Then Bond would have a small edge, for it would be he who had thrown down the glove. The tactic was a crude one, but Bond could think of no other.

Bond verified that his room had been searched at some time during the morning—and by an expert. He always used a Hoffritz safety razor patterned on the old-fashioned heavy-toothed Gillette type. His American friend Felix Leiter had once bought him one in New York to prove that they were the best, and Bond had stayed with them. The handle of a safety razor is a reasonably sophisticated hideout for the minor tools of espionage—codes, microdot developers, cyanide and other pills. That morning Bond had set a minute nick on the screw base of the handle in line with the Z of the maker's name engraved on the shaft. The nick was now a millimeter to the right of the Z. None of his other little traps—handkerchiefs with indelible dots in particular places arranged in a certain order, the angle of his suitcase with the wall of the wardrobe, the semiestracted lining of the breast pocket of his spare suit, the particular symmetry of certain dents in his tube of Maclean's toothpaste—had been bungled or disturbed. They all might have been by a meticulous servant, a trained valet. But Jamaican servants, for all their charm and willingness, are not of this caliber. No. Between nine and ten, when Bond was doing his rounds and was well away from the hotel, his room had received a thorough going-over by someone who knew his business.

Bond was pleased. It was good to know that the fight was well and truly joined. If he found a chance of making a foray into number 20, he hoped that he would do better. He took a shower. Afterward, as he brushed his hair, he looked at himself in the mirror with inquiry. He was feeling a hundred percent fit, but he remembered the dull, lackluster eyes that had looked back at him when he shaved after first entering The Park—the tense, preoccupied expression on his face. Now the gray-blue eyes looked back at him from the tanned face with the brilliant glint of suppressed excitement and accurate focus of the old days. He smiled ironically back at the introspective scrutiny that so many people make of themselves before a race, a contest of wits, a trial of some sort. He had no excuses. He was ready to go.

The bar was through a brass-studded leather door opposite the lobby to the conference room. It was—in the fashion—a mock-English public-house saloon bar with luxury accessories. The scrubbed wooden chairs and benches had foam-rubber squabs in red leather. Behind the bar, the tankards were of silver, or simulated silver, instead of pewter. The hunting prints, copper and brass hunting horns, muskets and pow-

der horns on the walls could have come from the Parker Gallery in London. Instead of tankards of beer, bottles of champagne in antique coolers stood on the tables and, instead of yokels, the hoods stood around in what looked like Brooks Brothers "tropical" attire and carefully sipped their drinks while "Mine Host" leaned against the polished mahogany bar and twirled his golden gun round and round on the first finger of his right hand like the snide poker cheat out of an old Western.

As the door closed behind Bond with a pressurized sigh, the golden gun halted in mid-whirl and sighted on Bond's stomach. "Fellers," said Scaramanga, mock boisterous, "meet my personal assistant, Mr. Mark Hazard, from London, England. He's come along to make things run smoothly over this weekend. Mark, come over and meet the gang and pass round the canapés." He lowered the gun and shoved it into his waistband.

James Bond stitched a personal-assistant smile on his face and walked up to the bar. Perhaps because he was an Englishman, there was a round of handshaking. The red-coated barman asked him what he would have and he said, "Some pink gin. Plenty of bitters. Beekeeper's." There was desultory talk about the relative merits of gins. Everyone else seemed to be drinking champagne except Mr. Hendriks, who stood away from the group and nursed a Schweppes Bitter Lemon. Bond moved among the men. He made small talk about their flight, the weather in the States, the beauties of Jamaica. He wanted to fit the voices to the names. He gravitated toward Mr. Hendriks. "Seems we're the only two Europeans here. Gather you're from Holland. Often passed through. Never stayed there long. Beautiful country."

The very pale blue eyes regarded Bond unenthusiastically. "Sank you."

"What part do you come from?"

"Den Haag."

"Have you lived there long?"

"Many, many years."

"Beautiful town."

"Sank you."

"Is this your first visit to Jamaica?"

"No."

"How do you like it?"

"It is a beautiful place."

Bond nearly said, "Sank you." He smiled encouragingly at Mr. Hendriks as much as to say, "I've made all the running so far. Now you say something."

Mr. Hendriks looked past Bond's right ear at nothing. The pressure of the silence built up. Mr. Hendriks shifted his weight from one foot to the other and finally broke down. His eyes shifted and looked thoughtfully at Bond. "And you. You are from London, isn't it?"

"Yes. Do you know it?"

"I have been there, yes."

"Where do you usually stay?"



"There was hesitation. "With friends."  
"That must be convenient."

"Pliss?"

"I mean it's pleasant to have friends in a foreign town. Hotels are so much alike."

"I have not found this. Excuse pliss." With a Germanic bob of the head Mr. Hendriks moved decisively away from Bond and went up to Scaramanga, who was still lounging in solitary splendor at the bar. Mr. Hendriks said something. His words acted like a command on the other man. Mr. Scaramanga straightened himself and followed Mr. Hendriks into a far corner of the room. He stood and listened with deference as Mr. Hendriks talked rapidly in a low tone.

Bond, joining the other men, was interested. It was his guess that no other man in the room could have buttonholed Scaramanga with so much authority. He noticed that many fleeting glances were cast in the direction of the couple apart. For Bond's money, this was either the Mafia or K.G.B. Probably even the other five wouldn't know which, but

they would certainly recognize the secret smell of "The Machine" which Mr. Hendriks exuded so strongly.

Luncheon was announced. The Jamaican headwaiter hovered between two richly prepared tables. There were place cards. Bond found that, while Scaramanga was host at one of them, he himself was at the head of the other table between Mr. Paradise and Mr. Rotkopf. As he expected, Mr. Paradise was the better value of the two and, as they went through the conventional shrimp cocktail, steak, fruit salad of the Americanized hotel abroad, Bond cheerfully got himself involved in an argument about the odds at roulette when there is one zero or two. Mr. Rotkopf's only contribution was to say, through a mouthful of steak and French-fried, that he had once tried three zeros at the Black Cat Casino in Miami but that the experiment had failed. Mr. Paradise said that so it should have. "You got to let the suckers win sometimes, Ruby, or they won't come back. Sure, you can squeeze the juice out of them, but you oughta leave them the pips. Like with my slots. I tell

the customers, don't be too greedy. Don't set 'em at thirty percent for the house. Set 'em at twenty. You ever heard of Mr. J. P. Morgan turning down a net profit of twenty percent? Hell, no! So why try and be smarter than guys like that?"

Mr. Rotkopf said sourly, "You got to make big profits to put against a bum steer like this." He waved a hand. "If you ask me," he held up a bit of steak on his fork, "you're eating the only money you're going to see out of this dump at this minute."

Mr. Paradise leaned across the table and said softly, "You know something?"

Mr. Rotkopf said, "I always told my money that the bindweed would get this place. The damn fools wouldn't listen. And look where we are in three years! Second mortgage nearly run out and we've only got one story up. What I say is . . ."

The argument went off into the realms of high finance. At the next-door table there was not even this amount of animation. Scaramanga was a man of few words. There were clearly none available for social occasions. Opposite him, Mr. Hendriks exuded a silence as thick as gouda cheese. The three hoods addressed an occasional glum sentence to anyone who would listen. James Bond wondered how Scaramanga was going to electrify this unpromising company into "having a good time."

Luncheon broke up and the company dispersed to their rooms. James Bond wandered round to the back of the hotel and found a discarded shingle on a rubbish dump. It was blazing hot under the afternoon sun, but the doctor's wind was blowing in from the sea. For all its air conditioning, there was something grim about the impersonal gray and white of Bond's bedroom. Bond walked along the shore, took off his coat and tie and sat in the shade of a bush of sea grapes and watched the fiddler crabs about their minuscule business in the sand while he whittled two chunky wedges out of the Jamaican cedar. Then he closed his eyes and thought about Mary Goodnight. She would now be having her siesta in some villa on the outskirts of Kingston. It would probably be high up in the Blue Mountains for the coolness. In Bond's imagination, she would be lying on her bed under a mosquito net. Because of the heat, she would have nothing on, and one could see only an ivory and gold shape through the fabric of the net. But one would know that there were small beads of sweat on her upper lip and between her breasts and the fringes of the golden hair would be damp. Bond took off his clothes and lifted up the corner of the mosquito net, not wanting to wake her until he had fitted himself against her thighs. But she turned, in half sleep, toward him and held out her arms. "James . . ."

Under the sea-grape bush, 120 miles away from the scene of the dream, James Bond's head came up with a jerk. He looked quickly, guiltily, at his watch. 3:30. He went off to his room and had a cold shower, verified that his cedar wedges would do what they were meant to do, and strolled down the corridor to the lobby.

The manager with the neat suit and neat face came out from behind his desk.

"Er, Mr. Hazard."

"Yes."

"I don't think you've met my assistant, Mr. Travis."

"No, I don't think I have."

"Would you care to step into the office for a moment and shake him by the hand?"

"Later, perhaps. We've got this conference on in a few minutes."

The neat man came a step closer. He said quietly, "He particularly wants to meet you, Mr.—er—Bond."

Bond cursed himself. This was always happening in his particular trade. You were looking in the dark for a beetle with red wings. Your eyes were focused for that particular pattern on the bark of the tree. You didn't notice the moth with cryptic coloring that crouched quietly nearby, itself like a piece of the bark, itself just as important to the collector. The focus of your eyes was too narrow. Your mind was too concentrated. You were using  $1 \times 100$  magnification and your  $1 \times 10$  was not in focus. Bond looked at the man with the recognition that exists between crooks, between homosexuals, between secret agents. It is the look common to men bound by secrecy—by common trouble. "Better make it quick."

The neat man stepped behind his desk and opened a door. Bond went in and the neat man closed the door behind them. A tall, slim man was standing at a filing cabinet. He turned. He had a lean, bronzed Texan face under an unruly mop of straight, fair hair, and, instead of a right hand, a first steel hook. Bond stopped in his tracks. His face split into a smile broader than he had smiled for—what? Was it three years or four? He said, "You goddamned, lousy crook. What in hell are you doing here?" He went up to the man and hit him hard on the biceps of the left arm.

The grin was slightly more creased than Bond remembered, but it was just as friendly and ironical. Mr. Travis said, "The name is Leiter, Mr. Felix Leiter. Temporary accountant on loan from Morgan Guarantee Trust to the Thunderbird Hotel. We're just checking up on your credit rating, Mr. Hazard. Would you kindly, in your royal parlance, extract your finger, and give me some evidence that you are who you claim to be?"

\* \* \*

James Bond, almost lightheaded with

pleasure, picked up a handful of travel literature from the front desk, said "Hi!" to Mr. Gengerella, who didn't reply, and followed him into the conference-room lobby. They were the last to show. Scaramanga, beside the open door to the conference room, looked pointedly at his watch and said to Bond, "OK, feller. Lock the door when we're all settled and don't let anyone in, even if the hotel catches fire." He turned to the barman behind the loaded buffet. "Get lost, Joe. I'll call for you later." He said to the room, "Right. We're all set. Let's go." He led the way into the conference room and the six men followed. Bond stood by the door and noted the seating order round the table. He closed the door and locked it and quickly also locked the exit from the lobby. Then he picked up a champagne glass from the buffet, pulled over a chair and sited the chair very close to the door of the conference room. He placed the bowl of the champagne glass as near as possible to a hinge of the door and, holding the glass by the stem, put his left ear up against its base. Through the crude amplifier, what had been the rumble of a voice became Mr. Hendriks speaking, "... and so it is that I will now report from my superiors in Europe . . ." The voice paused and Bond heard another noise, the creak of a chair. Like lightning he pulled his chair back a few feet, opened one of the travel folders on his lap and raised the glass to his lips. The door jerked open and Scaramanga stood in the opening, twirling his passkey on a chain. He examined the innocent figure on the chair. He said, "OK, feller. Just checking," and kicked the door shut. Bond noisily locked it and took up his place again. Mr. Hendriks said, "I have one most important message for our chairman. It is from a sure source. There is a man that is called James Bond that is looking for him in this territory. This is a man who is from the British Secret Service. I have no informations or descriptions of this man, but it seems that he is highly rated by my superiors. Mr. Scaramanga, have you heard of this man?"

Scaramanga snorted. "Hell, no! And should I care? I eat one of their famous secret agents for breakfast from time to time. Only ten days ago, I disposed of one of them who came nosing after me. Man called Ross. His body is now very slowly sinking to the bottom of a pitch lake in Western Trinidad—place called La Brea. The oil company, the Trinidad Lake Asphalt people, will obtain an interesting barrel of crude one of these days. Next question, please, Mr. Hendriks."

"Next I am wishing to know what is the policy of The Group in the matter of cane sabotage. At our meeting six months ago in Havana, against my mi-

nority vote, it was decided, in exchange for certain favors, to come to the aid of Fidel Castro and assist in maintaining and indeed increasing the world price of sugar to offset the damage caused by Hurricane Flora. Since this time there have been very numerous fires in the cane fields of Jamaica and Trinidad. In this connection, it has come to the ears of my superiors that individual members of The Group, notably, there was the rustle of paper, "Messrs. Gengerella, Rotkopf and Binion, in addition to our chairman, have engaged in extensive purchasing of July sugar futures for the benefit of private gain . . ."

There came an angry murmur from round the table. "Why shouldn't we . . . ? Why shouldn't they . . . ?" The voice of Gengerella dominated the others. He shouted, "Who in hell said we weren't to make money? Isn't that one of the objects of The Group? I ask you again, Mr. Hendriks, as I asked you six months ago, who in hell is it among your so-called 'superiors' who wants to keep the price of raw sugar down? For my money, the most interested party in such a gambit would be Soviet Russia. They're selling goods to Cuba, including, let me say, the recent abortive shipment of missiles to fire against my homeland, in exchange for raw sugar. They're sharp traders, the Reds. In their double-dealing way, even from a friend and ally, they would want more sugar for fewer goods. Yes? I suppose," the voice sneered, "one of your superiors, Mr. Hendriks, would not by any chance be Mr. Khrushchev?"

The voice of Scaramanga cut through the ensuing hubbub. "Fellers! Fellers!" A reluctant silence fell. "When we formed this cooperative, it was agreed that the first object was to cooperate with one another. OK, then, Mr. Hendriks. Let me put you more fully in the picture. So far as the total finances of The Group are concerned, we have a fine situation coming up. As an investment group, we have good bets and bad bets. Sugar is a good bet and we should ride that bet even though certain members of The Group have chosen not to be on the horse. Get me? Now hear me through. There are six ships controlled by The Group at this moment riding at anchor outside New York and other U.S. harbors. These ships are loaded with raw sugar. These ships, Mr. Hendriks, will not dock and unload until sugar futures, July futures, have risen another ten cents. In Washington, the Department of Agriculture and the sugar lobby know this. They know that we have them by the balls. Meantime, the liquor lobby is leaning on them—let alone Russia. The price of molasses is going up with sugar and the rum barons are kicking up hell and want our ships let in before there's a real shortage and the price goes through the roof. But there's another side to it. We're having to pay our crews

and our charter bills and so on, and squatting ships are dead ships, dead losses. So something's going to give. In the business, the situation we've developed is called the Floating Crop Game—our ships lying offshore, lined up against the Government of the United States. All right. So now four of us stand to win or lose ten million bucks or so—us and our backers. And we've got this little business of the Thunderbird on the red side of the sheet. So what do you think, Mr. Hendriks? Of course we burn the crops where we can get away with it. I got a good in with the Rastafaris—that's a beat sect here that grows beards and smokes ganja and mostly lives on a bit of land outside Kingston called the Dungle—the Dughill—and believes it owes allegiance to the King of Ethiopia, this King Zog or what have you, and that that's their rightful home. So I've got a man in there, a man who wants the ganja for them, and I keep him supplied in exchange for plenty fires and troubles on the cane lands. So all right, Mr. Hendriks. You just tell your superiors that what goes up must come down and that applies to the price of sugar like anything else. OK?"

Mr. Hendriks said, "I will pass on your saying, Mr. Scaramanga. It will not cause pleasure. Now there is this business of the hotel. How is she standing, if you pliss? I think we are all wishing to know the true situation, isn't it?"

There was a growl of assent. Mr. Scaramanga went off into a long dissertation which was only of passing interest to Bond. Felix Leiter would in any case be getting it all on the tape in a drawer of his filing cabinet. He had reassured Bond on this score. The neat American, Leiter had explained, filling him in with the essentials, was in fact a certain Mr. Nick Nicholson of the CIA. His particular concern was Mr. Hendriks who, as Bond had suspected, was a top man of the K.G.B. The K.G.B. favors oblique control—a man in Geneva being the Resident Director for Italy, for instance—and Mr. Hendriks at The Hague was in fact Resident Director for the Caribbean and in charge of the Havana center. Leiter was still working for Pinkerton's, but was also on the reserve of the CIA, who had drafted him for this particular assignment because of his knowledge, gained in the past mostly with James Bond, of Jamaica. His job was to get a breakdown of The Group and find out what they were up to. They were all well-known hoods who would normally have been the concern of the FBI, but Gengerella was a Capo Mafiosi and this was the first time the Mafia had been found consorting with the K.G.B.—a most disturbing partnership that must at all costs be quickly broken up, by physical elimination if need be. Nick Nicholson, whose "front" name was Mr.

Stanley Jones, was an electronics expert. He had traced the main lead to Scaramanga's recording device under the floor of the central switch room and had bled off the microphone cable to his own tape recorder in the filing cabinet. So Bond had not much to worry about. He was listening to satisfy his own curiosity and to fill in on anything that might transpire in the lobby or out of range of the bug in the telephone on the conference-room table. Bond had explained his own presence. Leiter had given a long low whistle of respectful apprehension. Bond had agreed to keep well clear of the other two men and to paddle his own canoe, but they had arranged an emergency meeting place and a postal "drop" in the uncompleted and "Out of Order" men's room off the lobby. Nicholson had given him a passkey for this place and all other rooms and then Bond had had to hurry off to his meeting. James Bond was immensely reassured by finding these unexpected reinforcements. He had worked with Leiter on some of his most hazardous assignments. There was no man like him when the chips were down. Although Leiter had only a steel hook instead of a right hand—a memento of one of those assignments—he was one of the finest left-handed one-armed shots in the States and the hook itself could be a devastating weapon at close quarters.

Scaramanga was finishing his exposition. "So the net of it is, gentlemen, that we need to find ten million bucks. The interests I represent, which are the majority interests, suggest that this sum should be provided by a note issue, bearing interest at ten percent and repayable in ten years, such an issue to have priority over all other loans."

The voice of Mr. Rotkopf broke in angrily. "The hell it will! Not on your life, mister. What about the seven-percent second mortgage put up by me and my friends only a year back? What do you think I'd get if I went back to Vegas with that kind of parlay? The old heave-ho! And at that I'm being optimistic."

"Beggars can't be choosers, Ruby. It's that or close. What do you other fellers have to say?"

Hendriks said, "Ten percent on a first charge is good pizzazz. My friends and I will take one million dollars. On the understanding, it is natural, that the conditions of the issue are, how shall I say, more substantial, less open to misunderstandings, than the second mortgage of Mr. Rotkopf and his friends."

"Of course. And I and my friends will also take a million. Sam?"

Mr. Binion said reluctantly, "OK, OK. Count us in for the same. But by golly this has got to be the last touch."

"Mr. Gengerella?"

"It sounds a good bet. I'll take the rest."

The voices of Mr. Garfunkel and Mr.

Paradise broke in excitedly, Garfunkel in the lead. "Like hell you will! I'm taking a million."

"And so am I," shouted Mr. Paradise. "Cut the cake equally. But damnit, Let's be fair to Ruby, Ruby, you oughta have first pick. How much do you want? You can have it off the top."

"I don't want a damned cent of yourphony notes. As soon as I get back, I'm going to reach for the best damned lawyers in the States—all of them. You think you can scrub a mortgage just by saying so, you've all got another think coming."

There was silence. The voice of Scaramanga was soft and deadly. "You're making a big mistake, Ruby. You've just got yourself a nice fat tax loss to put against your Vegas interests. And don't forget that when we formed this Group we all took an oath. None of us was to operate against the interests of the others. Is that your last word?"

"It damn is."

"Would this help you change your mind? They've got a slogan for it in Cuba—*Rapido! Seguro! Economico!* This is how the system operates."

The scream of terror and the explosion were simultaneous. A chair crashed to the floor and there was a moment's silence. Then someone coughed nervously. Mr. Gengerella said calmly, "I think that was the correct solution of an embarrassing conflict of interests. Ruby's friends in Vegas like a quiet life. I doubt if they will even complain. It is better to be a live owner of some finely engraved paper than to be a dead holder of a second mortgage. Put them in for a million, Pistol. I think you behaved with speed and correctness. Now then, can you clean this up?"

"Sure, sure," Mr. Scaramanga's voice was relaxed, happy. "Ruby's left here to go back to Vegas. Never heard of again. We don't know nuthin'. I've got some hungry crocs out back there in the river. They'll give him free transportation to where he's going—and his baggage, if it's good leather. I shall need some help tonight. What about you, Sam? And you, Louis?"

The voice of Mr. Paradise pleaded. "Count me out, Pistol. I'm a good Catholic."

Mr. Hendriks said, "I will take his place. I am not a Catholic person."

"So it be, then. Well, fellers, any other business? If not, we'll break up the meeting and have a drink."

Hal Garfunkel said nervously, "Just a minute, Pistol. What about that guy outside the door? That limey feller? What's he going to say about the fireworks and all?"

Mr. Scaramanga's chuckle was like the dry chuckle of a Gekko. "Just don't you worry your tiny head about the limey, Hal. He'll be looked after when the weekend's over. Picked him up in a bordello in a village nearby. Place where I

go get my weed and a bit of black tail. Got only temporary staff here to see you fellers have a good time over the weekend. He's the temporariness of the lot. Those crocs have a big appetite. Ruby'll be the main dish, but they'll need a dessert. Jes' you leave him to me. For all I know he may be this James Bond man Mr. Hendriks has told us about. I should worry. I don't like limeys. Like some good Yankee once said, 'For every Britisher that dies, there's a song in my heart.' Remember the guy? Around the time of the Israeli war against them. I dig that viewpoint. Stuck-up bastards. Stuffed shirts. When the time comes, I'm going to let the stuffing out of this one. Jes' you leave him to me. Or let's jes' say leave him to this."

Bond smiled a thin smile. He could imagine the golden gun being produced and twirled round the finger and stuck back in the waistband. He got up and moved his chair away from the door and poured champagne into the useful glass and leaned against the buffet and studied the latest handout from the Jamaica Tourist Board.

The click of Scaramanga's passkey sounded in the lock. Scaramanga looked at Bond from the doorway. He ran a finger along the small mustache. "OK, feller. I guess that's enough of the house champagne. Cut along to the manager and tell him Mr. Ruby Rotkopf'll be checking out tonight. I'll fix the details. And say a major fuse blew during the meeting and I'm going to seal off this room and find out why we're having so much bad workmanship around the place. 'K? Then drinks and dinner and bring on the dancing girls. Got the photo?"

James Bond said that he had. He weaved slightly as he went to the lobby door and unlocked it. "E. & o. e.—Errors and omissions excepted" as the financial prospectuses say, he thought that he had indeed now "got the photo." And it was an exceptionally clear print in black and white without fuzz.

In the back office, James Bond went quickly over the highlights of the meeting. Nick Nicholson and Felix Leiter agreed they had enough on the tape, supported by Bond, to send Scaramanga to the chair. That night, one of them would do some snooping while the body of Rotkopf was being disposed of and try and get enough evidence to have Garfunkel and, better still, Hendriks indicted as accessories. But they didn't at all like the outlook for James Bond. Felix commanded him, "Now don't you move an inch without that old equalizer of yours. We don't want to have read that obituary of yours in *The Times* all over again. All that crap about what a splendid feller you are nearly made me throw up when I saw it reprinted in the



American blats. I damn nearly fired off a piece to the *Trib* putting the record straight."

Bond laughed. He said, "You're a fine friend, Felix. When I think of all the trouble I've been to to set you a good example all these years." He went off to his room, swallowed two heavy slugs of bourbon, had a cold shower and lay on his bed and looked at the ceiling until it was 8:30 and time for dinner. The meal was less stuffy than luncheon. Everyone seemed satisfied with the way the business of the day had gone and all except Scaramanga and Mr. Hendriks had obviously had plenty to drink. Bond found himself excluded from the happy talk. Eyes avoided his and replies to his attempts at conversation were monosyllabic. He was bad news. He had been dealt the death card by the boss. He was certainly not a man to be pally with. While the meal moved sluggishly on—the conventional "expensive" dinner of a cruise ship, desiccated smoked salmon

with a thimbleful of small-grained black caviar, filets of some unnamed native fish, possibly silk fish, in a cream sauce, *poulet suprême*, a badly roasted broiler with a thick gravy, and *bombe surprise*, was as predictable as such things are—the dining room was being turned into a "tropical jungle" with the help of potted plants, piles of oranges and coconuts and an occasional stem of bananas, as a backdrop for the calypso band which, in wine-red and gold-frilled shirts, in due course assembled and began playing *Linstead Market* too loud. The tune closed. An acceptable but heavily clad girl appeared and began singing *Belly-Lick* with the printable words. She wore a false pineapple as a headdress. Bond saw a "cruise-ship" evening stretching ahead. He decided that he was either too old or too young for the worst torture of all, boredom, and got up and went to the head of the table. He said to Mr. Scaramanga, "I've got a headache. I'm going to bed."

Mr. Scaramanga looked up at him under lizard eyelids. "No. If you figure the evening's not going so good, make it go better. That's what you're being paid for. You act as if you know Jamaica. OK. Get these people off the pad."

It was many years since James Bond had accepted a dare. He felt the eyes of The Group on him. What he had drunk had made him careless—perhaps wanting to show off, like the man at the party who insists on playing the drums. Stupidly, he wanted to assert his personality over this bunch of tough guys who rated him insignificant. He didn't stop to think that it was bad tactics, that he would be better off being the ineffectual limy. He said, "All right, Mr. Scaramanga. Give me a hundred-dollar bill and your gun."

Scaramanga didn't move. He looked up at Bond with surprise and controlled uncertainty. Louie Paradise shouted thickly, "C'mon, Pistol! Let's see some action! Mebbe the guy can produce."

Scaramanga reached for his hip pocket, took out his billfold and thumbed out a note. Next he slowly reached to his waistband and took out his gun. The subdued light from the spot on the girl glowed on its gold. He laid the two objects on the table side by side. James Bond, his back to the cabaret, picked up the gun and hefted it. He thumbed back the hammer and twirled the cylinder with a flash of his hands to verify that it was loaded. Then he suddenly whirled, dropped on his knee so that his aim would be above the shadowy musicians in the background and, his arm at full length, let fly. The explosion was deafening in the confined space. The music died. There was a tense silence. The remains of the false pineapple hit something in the dark background with a soft thud. The girl stood under the spot and put her hands up to her face and slowly folded to the dance floor like something graceful out of *Swan Lake*. The maître d'hotel came running from among the shadows.

As chatter broke out among The Group, James Bond picked up the hundred-dollar note and walked out into the spotlight. He bent down and lifted the girl up by her arm. He pushed the bill down into her cleavage. He said, "That was a fine act we did together, sweetheart. Don't worry. You were in no danger. I aimed for the top half of the pineapple. Now run off and get ready for your next turn." He turned her round and gave her a sharp pat on the behind. She gave him a horrified glance and scurried off into the shadows.

Bond strolled on and came up with the band. "Who's in charge here? Who's in command of the show?"

The guitarist, a tall, gaunt Negro, got slowly to his feet. The whites of his eyes showed. He squinted at the golden gun in Bond's hand. He said uncertainly, as if signing his own death warrant, "Me, sah."

"What's your name?"

"King Tiger, sah."

"All right then, King. Now listen to me. This isn't a Salvation Army fork supper. Mr. Scaramanga's friends want some action. And they want it hot. I'll be sending plenty of rum over to loosen things up. Smoke weed if you like. We're private here. No one's going to tell on you. And get that pretty girl back, but with only half the clothes on, and tell her to come up close and sing *Belly-Lich* very clearly with the blue words. And, by the end of the show, she and the other girls have got to end up stripped. Understand? Now get cracking or the evening'll fold and there'll be no tips at the end. OK? Then let's go."

There was nervous laughter and whispered exhortation to King Tiger from the six-piece combo. King Tiger grinned broadly. "OK, captain, sah." He turned to his men. "Give 'em *Iron Bar*, but hot. An' I'll go get some steam up with Daisy and her friends." He strode to the service exit and the band crashed into its stride.

Bond walked back and laid the pistol down in front of Scaramanga, who gave Bond a long, inquisitive look and slid it back into his waistband. He said flatly, "We must have a shooting match one of these days, mister. How about it? Twenty paces and no wounding?"

"Thanks," said Bond, "but my mother wouldn't approve. Would you have some rum sent over to the band? These people can't play dry." He went back to his seat. He was hardly noticed. The five men, or rather four of them, because Hendriks sat impassively through the whole evening, were straining their ears to catch the lewd words of the *Fanny Hill* version of *Iron Bar* that were coming across clearly from the soloist. Four girls, plump, busty little animals wearing nothing but white sequined G-strings, ran out onto the floor and, advancing toward the audience, did an enthusiastic belly dance that brought sweat to the temples of Louie Paradise and Hal Garfunkel. The number ended amid applause, the girls ran off and the lights were dowsed, leaving only the circular spot in the middle of the floor. The drummer, on his calypso box, began a hasty beat like a quickened pulse. The service door opened and shut and a curious object was wheeled into the circle of light. It was a huge hand, perhaps six feet tall at its highest point, upholstered in black leather. It stood, half open on its broad base, with the thumb and fingers outstretched as if ready to catch something. The drummer hastened his beat. The service door sighed. A glisten-

ing figure slipped through and, after pausing in the darkness, moved into the pool of light round the hand with a strutting jerk of belly and limbs. There was Chinese blood in her, and her body, totally naked and shining with palm oil, was almost white against the black hand. As she jerked round the hand she caressed its outstretched fingers with her hands and arms and then, with well-acted swooning motions, climbed into the palm of the hand and proceeded to perform languorous, but explicit and ingenious acts of passion with each of the fingers in turn. The scene, the black hand, now shining with her oil and seeming to clutch at the squirming white body, was of an incredible lewdness, and Bond, himself aroused, noticed that even Scaramanga was watching with rapt attention, his eyes narrow slits. The drummer had now worked up to his crescendo. The girl, in well-simulated ecstasy, mounted the thumb, slowly expired upon it and then with a last grind of her rump, slid down it and vanished through the exit. The act was over. The lights came on and everyone, including the band, applauded loudly. The men came out of their separate animal trances. Scaramanga clapped his hand for the bandleader, took a note out of his case and said something to him under his breath. The chiefman, Bond suspected, had chosen his bride for the night!

After this inspired piece of sexual dumb crambo, the rest of the cabaret was an anticlimax. One of the girls, only after her G-string had been slashed off with a cutlass by the bandleader, was able to squirm under a bamboo balanced just 18 inches off the floor on top of two beer bottles. The first girl, the one who had acted as an unwitting pineapple tee to Bond's William Tell act, came on and combined an acceptable striptease with a rendering of *Belly-Lick* that got the audience straining its ears again, and then the whole team of six girls, less the Chinese beauty, came up to the audience and invited them to dance. Scaramanga and Hendriks refused with adequate politeness and Bond stood the two left-out girls glasses of champagne and learned that their names were Mabel and Pearl while he watched the four others being almost bent in half by the bearlike embraces of the four sweating hoods as they clumsily cha-cha'd round the room to the now riotous music of the half-drunk band. The climax to what could certainly class as an orgy was clearly in sight. Bond told his two girls that he must go to the men's room and slipped away when Scaramanga was looking elsewhere, but, as he went, he noted that Hendriks' gaze, as cool as if he had been watching an indifferent film, was firmly on him.

When Bond got to his room, it was midnight. His windows had been closed and the air conditioning turned on. He

switched it off and opened the windows halfway and then, with heartfelt relief, took a shower and went to bed. He worried for a while about having shown off with the gun, but it was an act of folly which he couldn't undo and he soon went to sleep to dream of three black-cloaked men dragging a shapeless bundle through dappled moonlight toward dark waters that were dotted with glinting red eyes. The gnashing white teeth and the crackling bones resolved themselves into a persistent scrabbling noise that brought him suddenly awake. He looked at the luminous dial of his watch. It said 3:30. The scrabbling became a quiet tapping from behind the curtains. James Bond slid quietly out of bed, took his gun from under his pillow and crept softly along the wall to the edge of the curtains. He pulled them aside with one swift motion. The golden hair shone almost silver in the moonlight. Mary Goodnight whispered urgently, "Quick, James! Help me in!"

Bond cursed softly to himself. What the hell! He laid his gun down on the carpet and reached for her outstretched hands and half dragged, half pulled her over the sill. At the last moment, her heel caught in the frame and the window banged shut with a noise like a pistol shot. Bond cursed again, softly and fluently, under his breath. Mary Goodnight whispered penitently, "I'm terribly sorry, James."

Bond shrugged. He picked up his gun and put it back under his pillow and led her across the room and into the bathroom. He turned on the light and, as a precaution, the shower, and, simultaneously with her gasp, remembered he was naked. He said, "Sorry, Goodnight," and reached for a towel and wound it round his waist and sat down on the edge of the bath. He gestured to the girl to sit down on the lavatory seat and said, with icy control, "What in hell are you doing here, Mary?"

Her voice was desperate. "I had to come. I had to find you somehow. I got on to you through the girl at that, er, dreadful place. I left the car in the trees down the drive and just sniffed about. There were lights on in some of the rooms and I listened and, er," she blushed crimson. "I gathered you couldn't be in any of them and then I saw the open window and I just somehow knew you would be the only one to sleep with his window open. So I just had to take the chance."

"Well, we've got to get you out of here as quick as we can. Anyway, what's the trouble?"

"A 'Most Immediate' in Triple-X came over this evening, I mean yesterday evening. It was to be passed to you at all costs. H.Q. thinks you're in Havana. It said that one of the K.G.B. top men who goes under the name of Hendriks is in the area and that he's known to be vis-

iting this hotel. You're to keep away from him. They know from 'a delicate but sure source'" (Bond smiled at the old euphemism for cipher breaking) "that among his other jobs is to find you and, er, well, kill you. So I put two and two together, and, what with you being in this corner of the island and the questions you asked me, I guessed that you might be already on his track but that you might be walking into an ambush, sort of. Not knowing, I mean, that while you were after him, he was after you."

She put out a tentative hand, as if for reassurance that she had done the right thing. Bond took it and patted it absently while his mind chewed on this new complication. He said, "The man's here, all right. So's a gunman called Scaramanga. You might as well know, Mary, that Scaramanga killed Ross in Trinidad." She put her hand up to her mouth. "You can report it as a fact, from me. If I can get you out of here, that is. As for Hendriks, he's here, all right, but he doesn't seem to have identified me for certain. Did H.Q. say whether he was given a description of me?"

"You were simply described as 'the notorious secret agent, James Bond.' But this doesn't seem to have meant much to Hendriks, because he asked for particulars. That was two days ago. He may get them cabled or telephoned here at any minute. You do see why I had to come, James?"

"Yes, of course. And thanks, Mary. Now I've got to get you out of that window and then you must just make your own way. Don't worry about me. I think I can handle the situation all right. Besides, I've got help." He told her about Felix Leiter and Nicholson. "You just tell H.Q. you've delivered the message and that I'm here and about the two CIA men. H.Q. can get the CIA angles from Washington direct. OK?" He got to his feet.

She stood up beside him and looked up at him. "But you will take care?"

"Sure, sure." He patted her shoulder. He turned off the shower and opened the bathroom door. "Now, come on. We must pray for a stroke of luck."

A silken voice from the darkness at the end of the bed said, "Well, the Holy Man jes' ain't running for you today, mister. Step forward, both of you. Hands clasped behind the neck."

Scaramanga walked to the door and turned the lights on. He was naked save for his shorts and the holster below his left arm. The golden gun remained trained on Bond.

*This is the third installment of Ian Fleming's final James Bond novel, "The Man with the Golden Gun." The conclusion will appear next month.*

# PLAYBOY



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PLAYBOY, JULY, 1955, VOL. 12, NO. 7, PUBLISHED MONTHLY BY HUN PUBLISHING CO., INC., IN NATIONAL AND REGIONAL EDITIONS. PLAYBOY BUILDING, 232 E. OHIO ST., CHICAGO, ILL. 60611. "SECOND CLASS" POSTAGE PAID AT CHICAGO, ILLINOIS, AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN THE U.S., \$6 FOR ONE YEAR.

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# THE MAN WITH THE GOLDEN GUN

*this was it, the point of no return  
for secret agent 007, the showdown in  
the game that must culminate in death*

*Conclusion of the final novel*

**By IAN FLEMING**

**SYNOPSIS:** *When James Bond arrived at the Thunderbird Hotel at Bloody Bay, Jamaica, he found there the smell of new paint and Jamaican cedar—and also the unpleasant aroma of death.*

*He had been assigned by M, his Chief on Her Majesty's Secret Service, to kill the notorious Scaramanga, "The Man with the Golden Gun," hired assassin for Fidel Castro and confidant of the hoodlum kings of the Western world. Bond had tracked his prey through numberless ports in the West Indies, and finally ran him down in a Jamaican brothel. There he learned that Scaramanga was planning an Apalachin Conference of "international businessmen" at Bloody Bay, and needed an assistant host in this enterprise. As "Mark Hazard," a slightly disreputable British insurance investigator, Bond got the job. Thus was set the stage for 007's final adventure.*

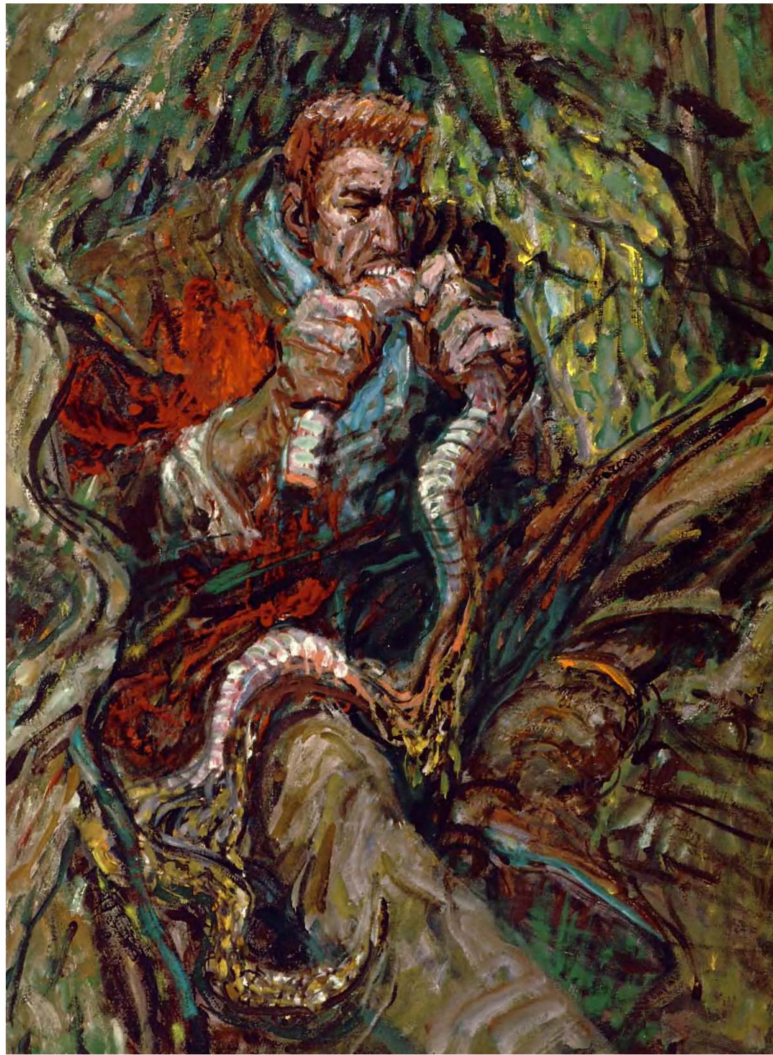
*More than ever before, the odds were high against Bond, but he did have allies. Based in Kingston was Mary Goodnight, Bond's former secretary, now assistant to Commander Ross, his predecessor as M's investigator in Jamaica who had mysteriously disappeared; and two CIA men—the ubiquitous Nick Nicholson and Bond's old friend, hookhanded Felix Leiter, both posing as employees of the Thunderbird.*

*At the hotel, an odor of high gangsterism arose from Scaramanga's guest list. There was Sam Binion, of varied and sordid background, who dealt in "real estate"; Levoy Gengerella, of Miami, a big operator in "the entertainment world"; Ruby Rothkopf from Vegas; Hal Garfunkel from Chicago; Louie Paradise, the Phoenix slot-machine king—and, finally, Mr. Hendriks, "the Dutchman," representing what their host blandly described as "European money."*

*Of them all, the mysterious Hendriks was by far the most sinister. It was Bond's belief that no other man in the Thunderbird could have challenged Scaramanga's dominance.*

*The conference itself was held in a locked room with Bond stationed on guard outside. At his post, 007 placed the bowl of an empty champagne glass against the door, put his ear to its base, and listened. He heard Scaramanga boast of the murder of Commander Ross. Then the killer described his plans to sabotage the sugar-cane market in the Caribbean and put the heat on his gathered guests for increased "dues." When*

**Wounded, stunned and at the end of his strength,  
James Bond staggered into the swamp—and  
there was Scaramanga, blood-soaked, driven by  
hunger and thirst, biting into the body of a snake.**



one of them objected, Bond heard the golden gun roar and a scream of terror and pain—and there was no further sound from the dissenter.

Bond learned, too, that "the Dutchman" was, in fact, resident director of the Soviet K.G.B. for the Caribbean, and that Gengerella was a Mafia chief. Bond learned also that Scaramanga planned to kill him—at the proper time, of course.

At 3:30 the following morning, Bond was awakened by a noise outside his window. It was Mary Goodnight, golden hair aglow in the moonlight. She had come to warn him: The hounds were on the scent—they soon would learn his true identity—and their quarry would be "Mark Hazard."

To calm her, Bond took his secretary into the sanctuary of his unbugged bathroom, and to drown his voice, turned on the shower.

"Don't worry about me. I think I can handle the situation all right. Besides, I've got help. You just tell H. Q. you've delivered the message and that I'm here and about the two CIA men."

He got to his feet. She stood up beside him and looked at him.

"But you will take care?"

"Sure, sure." He patted her shoulder. He turned off the shower and opened the bathroom door.

A silken voice from the darkness at the end of the bed said, "Step forward, both of you. Hands clasped behind the neck."

Scaramanga turned the lights on. He was naked save for his shorts and the empty holster below his left arm. The golden gun was trained on Bond.

BOND LOOKED at him incredulously, then to the carpet inside the door. The wedges were still there, undisturbed. He could not possibly have got through the window unaided. Then he saw that his clothes cupboard stood open and that light shined through into the next-door room. It was the simplest of secret doors—just the whole of the back of the cupboard, impossible to detect from Bond's side of the wall and, on the other, probably, in appearance, a locked communicating door.

Scaramanga came back into the center of the room and stood looking at them both. His mouth and eyes sneered. He said, "I didn't see this piece of tail in the line-up. Where you been keeping it, buster? And why'd you have to hide it away in the bathroom? Like doing it under the shower?"

Bond said, "We're engaged to be married. She works in the British High Commissioner's Office in Kingston. Cipher clerk. She found out where I was staying from that place you and I met. She came out to tell me that my mother's in hospital in London. Had a bad fall. Her name's Mary Goodnight. What's wrong with that and what do you mean coming

busting into my room in the middle of the night waving a gun about? And kindly keep your foul tongue to yourself." Bond was pleased with his bluster and decided to take the next step toward Mary Goodnight's freedom. He dropped his hands to his sides and turned to the girl. "Put your hands down. Mary. Mr. Scaramanga must have thought there were burglars about when he heard that window bang. Now, I'll get some clothes on and take you out to your car. You've got a long drive back to Kingston. Are you sure you wouldn't rather stay here for the rest of the night? I'm sure Mr. Scaramanga could find us a spare room." He turned back to Scaramanga. "It's all right, Mr. Scaramanga, I'll pay for it."

Mary Goodnight chirped in. She had dropped her hands. She picked up her small bag from the bed where she had thrown it, opened it and began busying herself with her hair in a fussy, feminine way. She chattered, falling in well with Bond's bland piece of very British "Now-look-here-my-mammaniship." "No, honestly, darling, I really think I'd better go. I'd be in terrible trouble if I was late at the office and the Prime Minister, Sir Alexander Bustamante, you know he's just had his eightieth birthday, well, he's coming to lunch and you know His Excellency always likes me to do the flowers and arrange the place cards and, as a matter of fact," she turned charmingly toward Scaramanga, "it's quite a day for me. The party was going to make up thirteen, so His Excellency has asked me to be the fourteenth. Isn't that marvelous? But heaven knows what I'm going to look like after tonight. The roads really are terrible in parts, aren't they, Mr.—er—Scramble. But there it is. And I do apologize for causing all this disturbance and keeping you from your beauty sleep." She went toward him like the Queen Mother opening a bazaar, her hand outstretched. "Now you run along off back to bed again and my fiancé" (Thank God she hadn't said James! The girl was inspired!) "I'll see me safely off the premises. Goodbye, Mr. er . . ."

James Bond was proud of her. It was almost pure Joyce Grenfell. But Scaramanga wasn't going to be taken by any double talk, limey or otherwise. She almost had Bond covered from Scaramanga. He moved swiftly aside. He said, "Hold it, lady. And you, mister, stand where you are." Mary Goodnight let her hand drop to her side. She looked inquiringly at Scaramanga as if he had just rejected the cucumber sandwiches. Really! These Americans! The golden gun didn't go for polite conversation. It held dead steady between the two of them. Scaramanga said to Bond, "OK, I'll buy it. Put her through the window again. Then I've got something to say to you." He waved his gun at the girl. "OK, bimbo. Get going. And don't come trespass-

ing on other people's lands again. Right? And you can tell His Irregular Excellency where to shove his place cards. His writ don't run over the Thunderbird. Mine does. Got the photo? OK. Don't bust your stays getting through the window."

Mary Goodnight said icily, "Very good, Mr. er . . . I will deliver your message. I'm sure the High Commissioner will take more careful note than he has done of your presence on the island. And the Jamaican government also."

Bond reached out and took her arm. She was on the edge of overlapping her role. He said, "Come on, Mary. And please tell Mother that I'll be through here in a day or two and I'll be telephoning her from Kingston." He led her to the window and helped, or rather bundled her out. She gave a brief wave and ran off across the lawn. Bond came away from the window with considerable relief. He hadn't expected the ghastly mess to sort itself out so painlessly.

He went and sat down on his bed. He sat on the pillow. He was reassured to feel the hard shape of his gun against his thighs. He looked across at Scaramanga. The man had put his gun back in the shoulder holster. He leaned up against the clothes cupboard and ran his finger reflectively along the black line of his mustache. He said, "High Commissioner's Office. That also houses the local representative of your famous Secret Service. I suppose, Mister Hazard, that your real name wouldn't be James Bond? You showed quite a turn of speed with the gun tonight. I seem to have read somewhere that this man Bond fancies himself with the hardware. I also have information to the effect that he's somewhere in the Caribbean and that he's looking for me. Funny-coincidence department, eh?"

Bond laughed easily. "I thought the Secret Service packed up at the end of the war. Anyway, afraid I can't change my identity to suit your book. All you've got to do in the morning is ring up Frome and ask for Mr. Tony Huggill, the boss up there, and check on my story. And can you explain how this Bond chap could possibly have tracked you down to a brothel in Sav' La Mar? And what does he want from you anyway?"

Scaramanga contemplated him silently for a while. Then he said, "Guess he may be lookin' for a shootin' lesson. Be glad to oblige him. But you've got something about number three and a half Love Lane. That's what I figured when I hired you. But coincidence doesn't come in that size. Mebbe I should have thought again. I said from the first I smelled cops. That girl may be your fiancée or she may not, but that ploy with the shower bath. That's an old hood's trick. It's probably a Secret Service one, too.

(continued on page 138)



## THE GOLDEN GUN (continued from page 90)

Unless, that is, you were screwing her." He raised one eyebrow.

"I was. Anything wrong with that? What have you been doing with the Chinese girl? Playing mah-jongg?" Bond got to his feet. He stretched impatiently and outrage on his face in equal quantities. "Now look here, Mr. Scaramanga. I've had just about enough of this. Just stop leaning on me. You go around waving that damned gun of yours and acting like God Almighty and insinuating a lot of tommyrot about the Secret Service and you expect me to kneel down and lick your boots. Well, my friend, you've come to the wrong address. If you're dissatisfied with the job I'm doing, just hand over the thousand dollars and I'll be on my way. Who in hell d'you think you are, anyway?"

Scaramanga smiled his thin, cruel smile. "You may be getting wise to that sooner than you think, shamus." He shrugged. "OK, OK. But just you remember this, mister. If it turns out you're not who you say you are, I'll blow you to bits. Get me? And I'll start with the little bits and go on to the bigger ones. Just so it lasts a heck of a long time. Right? Now you'd better get some shut-eye. I've got a meeting with Mr. Hendriks at ten in the conference room. And I don't want to be disturbed. After that the whole party goes on an excursion on the railroad I was telling you about. It'll be your job to see that that gets properly organized. Talk to the manager first thing. Right? OK, then. Be seeing ya." Scaramanga walked into the clothes cupboard, brushed Bond's suit aside and disappeared. There came a decisive click from the next-door room. Bond got to his feet. He said "Phew!" at the top of his voice and walked off into the bathroom to wash the last two hours away in the shower.

He awoke at 6:30, by arrangement with that curious extrasensory alarm clock that some people keep in their heads and that always seems to know the exact time. He put on his bathing trunks and went out to the beach and did his long swim again. When, at 7:15, he saw Scaramanga come out of the east wing followed by a boy carrying his towel, he made for the shore. He listened for the twanging thump of the trampoline and then, keeping well out of sight of it, entered the hotel by the main entrance and moved quickly down the corridor to his room. He listened at his window to make sure the man was still exercising, then he took the master key Nick Nicholson had given him and slipped across the corridor to number 20 and was quickly inside. He left the door on the latch. Yes, there was his target, lying on the dressing table. He strode across the room, picked up the gun and slipped out the round in the cylinder that would

next come up for firing. He put the gun down exactly as he had found it, got back to the door, listened, and then was out and across the corridor and into his own room. He went back to the window and listened. Yes, Scaramanga was still at it. It was an amateurish ploy that Bond had excused, but it might gain him just that fraction of a second that, he felt it in his bones, was going to be life or death for him in the next 24 hours. In his mind, he smelled that slight whiff of smoke that indicated that his cover was smoldering at the edges. At any moment "Mark Hazard of World Consortium" might go up in flames like some clumsy effigy on Guy Fawkes Night and James Bond would stand there, revealed, with nothing between him and a possible force of six other gunmen but his own quick hand and the Walther PPK. So every shade of odds that he could shift to his side of the board would be worth while. Undismayed by the prospect, in fact rather excited by it, he ordered a large breakfast, consumed it with relish and, after pulling the connecting pin out of the ball cock in his lavatory, went along to the manager's office.

Felix Leiter was on duty. He gave a thin managerial smile and said, "Good morning, Mr. Hazard. Can I help you?" Leiter's eyes were looking beyond Bond, over his right shoulder. Mr. Hendriks materialized at the desk before Bond could answer.

Leiter said, "Good morning." Mr. Hendriks replied with his little Germanic bow. He said, "The telephone operator is saying that there is a long-distance call from my office in Havana. Where is the most private place to take it, pliss?"

"Not in your bedroom, sir?"  
"Is not sufficiently private."  
Bond guessed that he, too, had bowled out the microphone.

Leiter looked helpful. He came out from behind his desk. "Just over here, sir. The lobby telephone. The box is soundproof."

Mr. Hendriks looked stonily at him. "And the machine. That also is soundproof?"

Leiter looked politely puzzled. "I'm afraid I don't understand, sir. It is connected directly with the operator."

"Is no matter. Show me, pliss." Mr. Hendriks followed Leiter to the far corner of the lobby and was shown into the booth. He carefully closed the leather-padded door and picked up the receiver and talked into it. Then he stood waiting, watching Leiter come back across the marble floor and speak deferentially to Bond. "You were saying, sir?"

"It's my lavatory. Something wrong with the ball cock. Is there anywhere else?"

"I'm so sorry, sir. I'll have the house engineer look at it at once. Yes, certainly. There's the lobby toilet. The decoration isn't completed and it's not officially in use, but it's in perfectly good working order." He lowered his voice. "And there's a connecting door with my office. Leave it for ten minutes while I run back the tape of what this bastard's saying. I heard the call was coming through. Don't like the sound of it. May be your worry." He gave a little bow and waved Bond toward the central table with magazines on it. "If you'll just take a seat for a few moments, sir, and then I'll take care of you."

Bond nodded his thanks and turned away. In the booth, Hendriks was talking. His eyes were fixed on Bond with a terrible intensity. Bond felt the skin crawl at the base of his stomach. This was it, all right! He sat down and picked up an old *Wall Street Journal*. Surprisingly he tore a small piece out of the center of page one. It could have been a tear at the cross-fold. He held the paper up at page two and watched Hendriks through the little hole.

Hendriks watched the back of the paper and talked and listened. He suddenly put down the receiver and came out of the booth. His face glistened with sweat. He took out a clean white handkerchief and ran it over his face and neck and walked rapidly off down the corridor.

Nick Nicholson, as neat as a pin, came across the lobby and, with a courtly smile and a bow for Bond, took up his place behind the desk. It was 8:30. Five minutes later, Felix Leiter came out from the inner office. He said something to Nicholson and came over to Bond. There was a pale, pinched look round his mouth. He said, "And now, if you'll follow me, sir." He led the way across the lobby, unlocked the men's-room door, followed Bond in and locked the door behind him. They stood among the carpentrywork by the washbasins. Leiter said tensely, "I guess you've had it, James. They were talking Russian, but your name and number kept on cropping up. Guess you'd better get out of here just as quickly as that old jalopy of yours'll carry you."

Bond smiled thinly. "Forewarned is forearmed. Felix. I knew it already. Hendriks has been told to rub me. Our old friend at K.G.B. headquarters, Semichastny, has got it in for me. I'll tell you why one of these days." He told Leiter of the Mary Goodnight episode of the early hours. Leiter listened gloomily. Bond concluded, "So there's no object in getting out now. We shall hear all the dope and probably their plans for me at this meeting at ten. Then they've got this excursion business afterward. Personally, I guess the shooting match'll take place somewhere out in the country where



there are no witnesses. Now, if you and Nick could work out something that'd upset the Away Engagement, I'd make myself responsible for the home pitch."

Leiter looked thoughtful. Some of the cloud lifted from his face. He said, "I know the plans for this afternoon. Off on this miniature train through the cane fields, picnic, then the boat out of Green Island Harbor, deep-sea fishing and all that. I've reconnoitered the route for it all." He raised the thumb of his left hand and pinged the end of his steel hook thoughtfully. "Ye-e-es. It's going to mean some quick action and a heap of luck and I'll have to get the hell up to Frome for some supplies from your friend Hugill. Will he hand over some gear on your say-so? OK, then. Come into my office and write him a note. It's only a half hour's drive and Nick can hold the front desk for that time. Come on." He opened a side door and went through into his office. He beckoned Bond to follow and shut the door behind him. At Leiter's dictation, Bond took down the note to the manager of the West Indian Sugar Company sugar estates and then went out through the washroom and along to his room. He took a strong nip of straight bourbon and sat on the edge of his bed and looked unseeingly out of the window and across the lawn to the sea's horizon. Like a dozing hound chasing a rabbit in its dreams, or like the audience at an athletics meeting that lifts a leg to help the high jumper over the bar, every now and then his right hand twitched involuntarily. In his mind's eye, in a variety of imagined circumstances, it was leaping for his gun.

James Bond gave a deep, relaxed sigh. His eyes came back into focus. He looked at his watch. It said 9:30. He got up, ran both hands down his lean face with a scrubbing motion, and went out and along the corridor to the conference room.

\* \* \*

The setup was the same. Bond's travel literature was on the buffet table where he had left it. He went through into the conference room. It had only been cursorily tidied. Scaramanga had probably said it was not to be entered by the staff. The chairs were roughly in position, but the ashtrays had not been emptied. There were no stains on the carpet and no signs of the carpet having been washed. It had probably been a single shot through the heart. With Scaramanga's soft-nosed bullets, the internal damage would be devastating, but the fragments of the bullet would stay in the body and there would be no bleeding. Bond went round the table, ostentatiously positioning the chairs more accurately. He identified the one where Ruby Rotkopf must have sat, across the table from Scaramanga, because it had a cracked leg. He dutifully examined the windows and looked behind the curtains, doing

his job. Scaramanga came into the room followed by Mr. Hendriks. He said roughly, "OK, Mr. Hazard. Lock both doors like yesterday. No one to come in. Right?"

"Yes." As Bond passed Mr. Hendriks, he said cheerfully, "Good morning, Mr. Hendriks. Enjoy the party last night?"

Mr. Hendriks gave his usual curt bow. He said nothing. His eyes were granite marbles.

Bond went out and locked the doors and took up his position with the brochures and the champagne glass. Immediately, Hendriks began talking, quickly and urgently, fumbling for the English words. "Mr. S., I have had troubles to report. My Zentrale in Havana spoke with me this morning. They have heard direct from Moscow. This man"—he must have made a gesture toward the door—"this man is the British secret agent, the man Bond. There is no doubt. I am given the exact descriptions. When he goes swimming this morning, I am examining his body through glasses. The wounds on his body are clearly to be seen. The scar down the right side of the face leaves no doubt. And his shooting last night! The ploddy fool is proud of his shooting. I would like to see a member of my organization behave in zees stupid fashions! I would have him shot immediately." There was a pause. The man's tone altered, became slightly menacing. His target was now Scaramanga. "But, Mr. S., how can this have come about? How can you possibly have let it arrive? My Zentrale is dumfounded at the mistake. The man might have done much damage but for the watchfulness of my superiors. Pliss explain, Mr. S. I must be making the very full report. How is it that you are meeting this man? How is it that you are then carrying him cfen into the center of The Group? The details, pliss, mister. The full accounting. My superiors will be expressing sharp criticism of the lack of vigilance against the enemy."

Bond heard the rasp of a match against a box. He could imagine Scaramanga sitting back and going through the smoking routine. The voice, when it came, was decisive, uncowed. "Mr. Hendriks, I appreciate your outfit's concern about this and I congratulate them on their sources of information. But you tell your Central this: I met this man completely by accident, at least I thought so at the time, and there's no use worrying about how it happened. It hasn't been easy to set up this conference and I needed help. I had to get two managers in a hurry from New York to handle the hotel people. They're doing a good job, right? The floor staff and all the rest I had to get from Kingston. But what I really needed was a kind of personal assistant who could be around to make sure that everything went smooth-

ly. Personally, I just couldn't be bothered with all the details. When this guy dropped out of the blue, he looked all right to me. So I picked him up. But I'm not stupid. I knew that when this show was over I'd have to get rid of him, just in case he'd learned anything. He shouldn't have. Now you say he's a member of the Secret Service. I told you at the beginning of this conference that I eat these people for breakfast when I have a mind to. What you've told me changes just one thing: He'll die today instead of tomorrow. And here's how it's going to happen." Scaramanga lowered his voice. Now Bond could hear only disjointed words. The sweat ran down from his ear as he pressed it to the base of the champagne glass. "Our excursion . . . rats in the cane . . . unfortunate accident . . . before I do it . . . nasty surprise . . . details to myself . . . you will find it very funny." Scaramanga must have sat back again. Now his voice was normal. "So I think you have nothing to worry about. The man will be gone by this evening. Are you satisfied? I would do it now just by opening the door, but two blown fuses in two days might cause gossip around here. And this way there will be fun for everybody on the picnic."

Mr. Hendriks' voice was flat and uninterested. He had carried out his orders and action was about to follow, definitive action. There could be no complaint of delay in carrying out orders. He said, "Yes. What you are proposing will be satisfactory. I shall observe the proceedings with much amusement. And now to other business. Plan Orange. My superiors are wishing to know that everything is in order."

"Yes. Everything's in order at Reynolds Metal, Kaiser Bauxite and Alumina of Jamaica. But the material you supplied is highly volatile. It will have to be replaced in the demolition chambers every five years. By the way," there was a dry chuckle, "I was amused to see that instructions on the drums were in several African languages as well as English. All ready for the great black uprising, I suppose? You might give me warning of The Day. I hold some pretty vulnerable stocks on Wall Street."

"Then you will lose a lot of money," said Mr. Hendriks flatly. "I shall not be told the date. I do not mind. I hold no stocks. You would be wise to keep your money in gold or diamonds or rare postage stamps. And now the next matter. It is of interest to my superiors to be able to place their hands on a very great quantity of narcotics. You have a source for the supply of ganja, or marijuana as we call it. You are now receiving your supplies in pound weight. I am asking whether you can stimulate your sources of supply to providing the weed by the hundredweight. It is suggested that you

then run shipments to the Pedro Cays. My friends can arrange for collection from there."

There was a brief silence. Scaramanga would be smoking his thin cheroot. He said, "I think that could be arranged. But the ganja laws have just been considerably stiffened. There are big prison sentences. Consequently, the price has gone through the roof. The going price today is £16 an ounce. A hundredweight of the stuff could cost thousands of pounds. And it's darned bulky in those quantities. My fishing boat could probably only ship one hundredweight at a time. Anyway, where's it for? You'll be lucky to get those quantities ashore. A pound or two is difficult enough."

"I am not being told the destinations. I assume it is for America. They are the largest consumers. Arrangements have been made to receive this and other consignments initially off the coast of Georgia. I am being told that this area is full of small islands and swamps and is already much favored by smugglers. The money is of no importance. I have instructions to make an initial outlay of a million dollars, but at keen market prices. You will be receiving your usual ten percent commission. Is it that you are interested?"

"I'm always interested in a hundred thousand dollars. I'll have to get in touch with my growers. They have their plantations in the Maroon country. That's in the center of the island. This is going to take time. I can give you a quotation in about two weeks—a hundredweight of the stuff F.O.B. the Pedro Cays. OK?"

"And a date? The Cays are very flat. This is not stuff to be left lying about, isn't it?"

"Sure. Sure. Now, then. Any other business? OK. Well, I've got something I'd like to bring up. This casino lark. Now, this is the picture. The government is tempted. They think it'll stimulate the tourist industry. But the heavens—the boys who were kicked out of Havana, the Vegas machine, the Miami jokers, Chicago—the whole works, didn't take the measure of these people before they put the heat on. And they overplayed the slush-fund approach—put too much money in the wrong pockets. Guess they should have employed a public-relations outfit. Jamaica looks small on the map, and I guess the Syndicates thought they could hurry through a neat little operation like the Nassau job. But the Opposition party got wise, and the Church, and the old women, and there was talk of the Mafia taking over in Jamaica, the old 'Gosa Nostra' and all that crap, and the spiel flopped. Remember we were offered an 'in' coupla years back? That was when they saw it was a bust and wanted to unload their promotion expenses, coupla million bucks or so, onto The Group. You recall I ad-

vised against and gave my reasons. OK. So we said no. But things have changed. Different party in power, bit of a tourist slump last year, and a certain minister has been in touch with me. Says the climate's changed. Independence has come along and they've got out from behind the skirts of Aunty England. Want to show that Jamaica's with it. Got oomph and all that. So this friend of mine says he can get gambling off the pad here. He told me how and it makes sense. Before, I said stay out. Now I say come in. But it's going to cost money. Each of us'll have to chip in with a hundred thousand bucks to give local encouragement. Miami'll be the operators and get the franchise. The deal is that they'll put us in for five percent—but off the top. Get me? On these figures, and they're not loaded, our juice should have been earned in eighteen months. After that it's gravy. Get the photo? But your, er, friends don't seem too keen on these, er, capitalist enterprises. How do you figure it? Will they ante up? I don't want for us to go outside for the green. And, as from yesterday, we're missing a shareholder. Come to think of it, we've got to think of that, too. Who we goin' to rope in as number seven? We're short of a game for now."

James Bond wiped his ear and the bottom of the glass with his handkerchief. It was almost unbearable. He had heard his own death sentence pronounced, the involvement of the K.G.B. with Scaramanga and the Caribbean spelled out, and such minor dividends as sabotage of the bauxite industry, massive drug smuggling into the States and gambling politics thrown in. It was a majestic haul in area Intelligence. He had the ball! Could he live to touch down with it?

James Bond moved away from the door as he heard Scaramanga's passkey in the lock. He looked up and yawned.

Scaramanga and Mr. Hendriks looked down at him. Their expressions were vaguely interested and reflective. It was as if he were a bit of steak and they were wondering whether to have it done rare or medium rare.

At 12 o'clock they all assembled in the lobby. Scaramanga had added a broad-brimmed white Stetson with his immaculate tropical attire. He looked like the smartest plantation owner in the South. Mr. Hendriks wore his usual stuffy suit, now topped with a gray Homburg. Bond thought that he should have gray suede gloves and an umbrella. The four hoods were wearing calypso shirts outside their slacks. Bond was pleased. If they were carrying guns in their waistbands, the shirts would hinder the draw. Cars were drawn up outside with Scaramanga's Thunderbird in the lead. Scaramanga walked up to the desk. Nick Nicholson

was standing washing his hands in invisible soap and looking helpful. "All set? Everything loaded on the train? Green Harbor been told? OK, then. Where's that sidekick of yours, that man Travis? Haven't seen him around today."

Nick Nicholson looked serious. "He got an abscess in his tooth, sir. Real bad. Had to send him in to Sav' La Mar to have it out. He'll be OK by this afternoon."

"Too bad. Dock him half a day's pay. No room for sleepers on this outfit. We're shorthanded as it is. Should have had his snappers attended to before he took the job on. K?"

"Very good, Mr. Scaramanga. I'll tell him."

Scaramanga turned to the waiting group. "OK, fellers. Now this is the spiel. We drive a mile down the road to the station. We get aboard this little train. Quite an outfit that. Feller by the name of Lucius Beebe had it copied for the Thunderbird company from the engine and rolling stock on the little old Denver, South Park and Pacific line. OK. So we steam along this old cane-field line about twenty miles to Green Island Harbor. Plenty birds, bush rats, crocs in the rivers. Mebbe we get a little hunting. Have some fun with the hardware. All you guys got your guns with you? Fine, fine. Champagne lunch at Green Island and the girls and the music'll be there to keep us happy. After lunch we get aboard the Thunder Girl, by Chris-Craft, and take a cruise along to Lucca, that's a little township down the coast, and see if we can catch our dinner. Those that don't want to fish can play stud. Right? Then back here for drinks. OK? Everyone satisfied? Any suggestions? Then let's go."

Bond was told to get in the back of the car. They set off. Once again that offered neck! Crazy not to take him now! But it was open country with no cover and there were four guns riding behind. The odds simply weren't good enough. What was the plan for his removal? During the "hunting" presumably, James Bond smiled grimly to himself. He was feeling happy. He wouldn't have been able to explain the emotion. It was a feeling of being keyed up, wound taut. It was the moment, after 20 passes, when you got a hand you could bet on—not necessarily win, but bet on. He had been after this man for over six weeks. Today, this afternoon perhaps, was to come the pay-off he had been ordered to bring about. It was win or lose. The odds? Foreknowledge was playing for him. He was more heavily forearmed than the enemy knew. But the enemy had the big battalions on their side. There were more of them. And, taking only Scaramanga, perhaps more talent. Weapons? Again leaving out the others, Scaramanga had the advantage. The long-barreled Colt .45 would be a

fraction slower on the draw, but its length of barrel would give it more accuracy than the Walther automatic. Rate of fire? The Walther should have the edge—and the first empty chamber of Scaramanga's gun, if it hadn't been discovered, would be an additional bonus. The steady hand? The cool brain? The sharpness of the lust to kill? How did they weigh up? Probably nothing to choose on the first two. Bond might be a shade trigger-happy—of necessity. That he must watch. He must damp down the fire in his belly. Get ice cold. In the lust to kill, perhaps he was the stronger. Of course. He was fighting for his life. The other man was just amusing himself—providing sport for his friends, displaying his potency, showing off. That was good! That might be decisive! Bond said to himself that he must increase the other man's unawareness, his casual certitude, his lack of caution. He must be the P. G. Wodehouse Englishman, the

limy of the cartoons. He must play easy to take. The adrenalin coursed into James Bond's blood stream. His pulse rate began to run a fraction high. He felt it on his wrist. He breathed deeply and slowly to bring it down. He found that he was sitting forward, tensed. He sat back and tried to relax. All of his body relaxed except his right hand. This was in the control of someone else. Resting on his right thigh, it still twitched slightly from time to time like the paw of a sleeping dog chasing rabbits. He put it into his coat pocket and watched a turkey buzzard a thousand feet up, circling. He put himself into the mind of the John Crow, watching out for a squashed toad or a dead bush rat. The circling buzzard had found its offal. It came lower and lower. Bond wished it *bon appétit*. The predator in him wished the scavenger a good meal. He smiled at the comparison between them. They were both following a scent. The main difference was that the John Crow

was a protected bird. No one would shoot back at it when it made its final dive. Amused by his thoughts, Bond's right hand came out of his pocket and lit a cigarette for him, quietly and obediently. It had stopped going off chasing rabbits on its own.

The station was a brilliant mock-up from the Colorado narrow-gauge era—a low building in faded clapboard ornamented with gingerbread along its eaves. Its name "Thunderbird Halt" was in old-style ornamental type, heavily serifed. Advertisements proclaimed "Chew Roseleaf Fine Cut Warranted Finest Virginia Leaf," "Trains Stop for all Meals," "No Checks Accepted." The engine, gleaming in black and yellow varnish and polished brass, was a gem. It stood, panting quietly in the sunshine, a wisp of black smoke curling up from the tall stack behind the big brass headlight. The engine's name, "THE BELLE," was on a proud brass plate on the gleaming black barrel and its number, "No. 1," on a similar plate below the headlight. There was one carriage, an open affair with padded foam-rubber seats and a daffodil surrey roof of fringed canvas to keep off the sun, and then the brake van, also in black and yellow, with a resplendent gilt-armed chair behind the conventional wheel of the brake. It was a wonderful toy even down to the old-fashioned whistle, which now gave a sharp admonitory blast.

Scaramanga was in ebullient form. "Hear the train blow, folks! All aboard!" There was an anticlimax. To Bond's dismay, he took out his golden pistol, pointed it at the sky and pressed the trigger. He hesitated only momentarily and fired again. The deep boom echoed back from the wall of the station and the stationmaster, resplendent in old-fashioned uniform, looked nervous. He pocketed the big silver turnip watch he had been holding and stood back obsequiously, the green flag now drooping at his side. Scaramanga checked his gun. He looked thoughtfully at Bond and said, "All right, my friend. Now then, you get up front with the driver."

Bond smiled happily. "Thanks. I've always wanted to do that since I was a child. What fun!"

"You've said it," said Scaramanga. He turned to the others. "And you, Mr. Hendriks. In the first seat behind the coal tender, please. Then Sam and Leroy. Then Hal and Louie. I'll be up back in the brake van. Good place to watch out for game. K?"

Everybody took his seat. The stationmaster had recovered his nerve and went through his ploy with the watch and the flag. The engine gave a triumphant hoot and, with a series of diminishing puffs, got under way, and they bowled off along the three-foot-gauge line that disap-

peared, as straight as an arrow, into a dancing shimmer of silver.

Bond read the speed gauge. It said 20. For the first time he paid attention to the driver. He was a villainous-looking Rastafari in dirty khaki overalls, with a sweat rag round his forehead. A cigarette drooped from between the thin mustache and the straggling beard. He smelled quite horrible. Bond said, "My name's Mark Hazard. What's yours?"

"Rass, man! Ah doan talk wid buckra."

The expression "rass" is Jamaican for "shove it." "Buckra" is a tough colloquialism for "white man."

Bond said equably, "I thought part of your religion was to love thy neighbor."

The Rasta gave the whistle lanyard a long pull. When the shriek had died away, he simply said "Sheeit," kicked the furnace door open and began shoveling coal.

Bond looked surreptitiously round the cabin. Yes. There it was! The long Jamaican cutlass, this one filed to an inch blade with a deadly point. It was on a rack by the man's hand. Was this the way he was supposed to go? Bond doubted it. Scaramanga would do the deed in a suitably dramatic fashion and one that would give him an alibi. Second executioner would be Hendriks. Bond looked back over the low coal tender. Hendriks' eyes, bland and indifferent, met his. Bond shouted above the iron clang of the engine, "Great fun, what?" Hendriks' eyes looked away and back again. Bond stooped so that he could see under the top of the surrey. All the other four men were sitting motionless, their eyes also fixed on Bond. Bond waved a cheerful hand. There was no response. So they had been told! Bond was a spy in their midst and this was his last ride. In mob-ese, he was "going to be hit." It was an uncomfortable feeling having those ten enemy eyes watching him like ten gun barrels. Bond straightened himself. Now the top half of his body, like the iron "man" in a pistol range, was above the roof of the surrey and he was looking straight down the flat yellow surface to where Scaramanga sat on his solitary throne, with all his body in full view. He also was looking down the little train at Bond—the last mourner in the funeral cortege behind the cadaver that was James Bond. Bond waved a cheery hand and turned back. He opened his coat and got a moment's reassurance from the cool butt of his gun. He felt in his trouser pocket. Three spare magazines. Ah well! He'd take as many of them as he could with him. He flipped down the codriver's seat and sat on it. No point in offering a target until he had to. The Rasta flicked his cigarette over the side and lit another. The engine was driving herself. He leaned

against the cabin wall and looked at nothing.

Bond had done his homework on the 1:50,000 Overseas Survey map that Mary had provided, and he knew exactly the route the little cane line took. First there would be five miles of the cane fields, between whose high green walls they were now traveling. Then came Middle River, followed by the vast expanse of swamplands, now being slowly reclaimed, but still shown on the map as "The Great Morass." Then would come Orange River leading into Orange Bay, and then more sugar and mixed forest and agricultural small holdings until they came to the little hamlet of Green Island at the head of the excellent anchorage of Green Island Harbor.

A hundred yards ahead, a turkey buzzard rose from beside the line and, after a few heavy flaps, caught the inshore breeze and soared up and away. There came the boom of Scaramanga's gun. A feather drifted down from the great right-hand wing of the big bird. The turkey buzzard swerved and soared higher. A second shot rang out. The bird gave a jerk and began to tumble untidily down out of the sky. It jerked again as a third bullet hit it before it crashed into the cane. There was applause from under the yellow surrey. Bond leaned out and called to Scaramanga, "That'll cost you five pounds unless you've squared the Rasta. That's the fine for killing a John Crow."

A shot whistled past Bond's head. Scaramanga laughed. "Sorry. Thought I saw a rat." And then, "Come on, Mr. Hazard. Let's see some gunplay from you. There's some cattle grazing by the line up there. See if you can hit a cow at ten paces."

The hoods guffawed. Bond put his head out again. Scaramanga's gun was on his lap. Out of the corner of his eye he saw that Mr. Hendriks, perhaps ten feet behind him, had his right hand in his coat pocket. Bond called, "I never shoot game that I don't eat. If you'll eat the whole cow, I'll shoot it for you."

The gun flashed and boomed as Bond jerked his head under cover of the coal tender. Scaramanga laughed harshly. "Watch your lip, limey, or you'll end up without it." The hoods haw-hawed.

Beside Bond, the Rasta gave a curse. He pulled hard on the whistle lanyard. Bond looked down the line. Far ahead, across the rails, something pink showed. Still whistling, the driver pulled on a lever. Steam belched from the train's exhaust and the engine began to slow. Two shots rang out and the bullets clanged against the iron roof over his head. Scaramanga shouted angrily, "Keep steam up, damn you to hell!"

The Rasta quickly pushed up the lever and the speed of the train gathered back to 20 mph. He shrugged. He



glanced at Bond. He licked his lips wetly. "Dere's white trash across de line. Guess mebbe it's some frien' of de boss."

Bond strained his eyes. Yes! It was a naked pink body with golden blonde hair! A girl's body!

Scaramanga's voice boomed against the wind. "Folks. Jes' a little surprise for you all. Something from the good old Western movies. There's a girl on the line ahead. Tied across it. Take a look. And you know what? It's the girlfriend of a certain man we've been hearing of, called James Bond. Would you believe it? An' her name's Goodnight, Mary Goodnight. It sure is good night for her. If only that fellow Bond was aboard now, I guess we'd be hearing him holler for mercy."

James Bond leaped for the accelerator lever and tore it downward. The engine lost a head of steam, but there was only a hundred yards to go and now the only thing that could save the girl was the brakes under Scaramanga's control in the brake van. The Rasta already had

his cutlass in his hand. The flames from the furnace glinted on the blade. He stood back like a cornered animal, his eyes red with ganja and fear of the gun in Bond's hand. Nothing could save the girl now! Bond, knowing that Scaramanga would expect him from the right side of the tender, leaped to the left. Hendriks had his gun out. Before it could swivel, Bond put a bullet between the man's cold eyes. The head jerked back. For an instant, steel-capped back teeth showed in the gaping mouth. Then the girl Homburg fell off and the dead head slumped. The golden gun boomed twice. A bullet whanged round the cabin. The Rasta screamed and fell to the ground, clutching at his throat. His hand was still clenched round the whistle lanyard and the little train kept up its mournful howl of warning. Fifty yards to go! The golden hair hung forlornly forward, obscuring the face. The ropes on the wrists and ankles showed clearly. The breasts offered themselves to the screaming engine. Bond ground his

teeth and shut his mind to the dreadful impact that would come any minute now. He leaped to the left again and got off three shots. He thought two of them had hit, but then something slammed a great blow into the muscle of his left shoulder and he spun across the cab and crashed to the iron floor, his face over the edge of the footplate. And it was from there, only inches away, that he saw the front wheels scrunch through the body on the line, saw the blonde head severed from the body, saw the china-blue eyes give him a last blank stare, saw the fragments of the showroom dummy disintegrate with a sharp crackling of plastic and the pink splinters shower down the embankment.

James Bond choked back the sickness that rose from his stomach into the back of his throat. He staggered to his feet, keeping low. He reached up for the accelerator lever and pushed it upward. A pitched battle with the train at a standstill would put the odds even more against him. He hardly felt the pain in his shoulder. He edged round the right-hand side of the tender. Four guns boomed. He flung his head back under cover. Now the hoods were shooting, but wildly, because of the interference of the surrey top. But Bond had had time to see one glorious sight. In the brake van, Scaramanga had slid from his throne and was down on his knees, his head moving to and fro like a wounded animal. Where in hell had Bond hit him? And now what? How was he going to deal with the four hoods, just as badly obscured from him as he was from them?

Then a voice from the back of the train, it could only be from the brake van, Felix Leiter's voice, called out above the shriek of the engine's whistle, "OK, you four guys. Toss your guns over the side. Now! Quick!" There came the crack of a shot. "I said quick. There's Mr. Gengerella gone to meet his maker OK, then. And now hands behind your heads. That's better. Right. OK, James. The battle's over. Arc you OK? If so, show yourself. There's still the final curtain and we've got to move quick."

Bond rose carefully. He could hardly believe it! Leiter must have been riding on the buffer behind the brake van. He wouldn't have been able to show himself earlier for fear of Bond's gunfire. Yes! There he was! His fair hair tousled by the wind, a long-barreled pistol using his upraised steel hook as a rest, standing astride the now supine body of Scaramanga beside the brake wheel. Bond's shoulder had begun to hurt like hell. He shouted, with the anger of tremendous relief, "Goddamn you, Leiter. Why in hell didn't you show up before? I might have got hurt."

Leiter laughed. "That'll be the day! Now listen, shamus. Get ready to jump. The longer you wait, the farther you've

got to walk home. I'm going to stay with these guys for a while and hand them over to the law in Green Harbor." He shook his head to show this was a lie. "Now get goin'. It's The Morass. The landing'll be soft. Stinks a bit, but we'll give you an eau-de-cologne spray when you get home. Right?"

The train ran over a small culvert and the song of the wheels changed to a deep boom. Bond looked ahead. In the distance was the spidery ironwork of the Orange River bridge. The still shrieking train was losing steam. The gauge said 19 mph. Bond looked down at the dead Rasta. In death, his face was as horrible as it had been in life. The bad teeth, sharpened from eating sugar cane from childhood, were bared in a frozen snarl. Bond took a quick glance under the surrery. Hendriks' slumped body lolled with the movement of the train. The sweat of the day still shone on the doughy cheeks. Even as a corpse he didn't ask for sympathy. In the seat behind him, Leiter's bullet had torn through the back of Gengerella's head and removed most of his face. Next to him, and behind him, the three gangsters gazed up at James Bond with whipped eyes. They hadn't expected all this. This was to have been a holiday. The calypso shirts said so. Mr. Scaramanga, the undefeated, the undefeatable, had said so. Until minutes before, his golden gun had backed up his word. Now, suddenly, everything was different. As the Arabs say when a great sheik has gone, has removed his protection, "Now there is no more shade!" They were covered with guns from the front and the rear. The train stretched out its iron stride toward nowhere they had ever heard of before. The whistle moaned. The sun beat down. The dreadful stink of The Great Morass assailed their nostrils. This was abroad. This was bad news, really bad. The tour director had left them to fend for themselves. Two of them had been killed. Even their guns were gone. The tough faces, as white moons, gazed in supplication up at Bond. Louie Paradise's voice was cracked and dry with terror. "A million bucks, mister, if you get us out of this. Swear on my mother. A million."

The faces of Sam Binion and Hal Garfunkel lit up. Here was hope! "And a million."

"And another! On my baby son's head!"

The voice of Felix Leiter bellowed angrily. There was a note of panic in it. "Jump, damn you. James! Jump!"

James Bond stood up in the cabin, not listening to the voices supplicating from under the yellow surrery. These men had wanted to watch him being murdered. They had been prepared to murder him themselves. How many dead men had each one of them got on his tally sheet? Bond got down on the step of the cabin, chose his moment and

threw himself clear of the clinker track and into the soft embraces of a stinking mangrove pool.

His explosion into the mud released the stench of hell. Great bubbles of marsh gas wobbled up to the surface and burst glutinously. A bird screeched and clattered off through the foliage. James Bond waded out onto the edge of the embankment. Now his shoulder was really hurting. He knelt down and was as sick as a cat.

When he raised his head, it was to see Leiter hurl himself off the brake van, now a good 200 yards away. He seemed to land clumsily. He didn't get up. And now, within yards of the long iron bridge over the sluggish river, another figure leaped from the train into a clump of mangrove. It was a tall, chocolate-clad figure. There was no doubt about it! It was Scaramanga! Bond cursed feebly. Why in hell hadn't Leiter put a finishing bullet through the man's head? Now there was unfinished business. The cards had only been reshuffled. The end game had still to be played!

The screaming progress of the driverless train changed to a roar as the track took to the trestles of the long bridge. Bond watched it vaguely, wondering when it would run out of steam. What would the three gangsters do now? Take to the hills? Get the train under control and go on to Green Harbor and try to take the Thunder Girl across to Cuba? Immediately the answer came! Halfway across the bridge, the engine suddenly reared up like a bucking stallion. At the same time there came a crash of thunder and a vast sheet of flame and the bridge buckled downward in the center like a bent leg. Chunks of torn iron sprayed upward and sideways and there was a splintering crash as the main stanchions gave and slowly bowed down toward the water. Through the jagged gap, the beautiful Belle, a smashed toy, folded upon itself and, with a giant splintering of iron and woodwork and a volcano of spray and steam, thundered into the river.

A deafening silence fell. Somewhere behind Bond, a wakened tree frog tinkled uncertainly. Four white egrets flew down and over the wreck, their necks outstretched inquisitively. In the distance, black dots materialized high up in the sky and circled lazily closer. The sixth sense of the turkey buzzards had told them that the distant explosion was disaster—something that might yield a meal. The sun hammered down on the silver rails and, a few yards away from where Bond lay, a group of yellow butterflies danced in the shimmer. Bond got slowly to his feet and, parting the butterflies, began walking slowly but purposefully up the line toward the bridge. First Felix Leiter, and then after the big one that had got away.

Leiter lay in the stinking mud. His left leg was at a hideous angle. Bond went to him, his finger to his lips. He knelt beside him and said softly, "Nothing much I can do for now, pal. I'll give you a bullet to bite on and get you into some shade. There'll be people coming before long. Got to get on after that bastard. He's somewhere up there by the bridge. What made you think he was dead?"

Leiter groaned, more in anger with himself than from the pain. "There was blood all over the place." The voice was a halting whisper between clenched teeth. "His shirt was soaked in it. Eyes closed. Thought if he wasn't cold he'd go with the others on the bridge." He smiled faintly. "How did you dig the River Kwai stunt? Go off all right?"

Bond raised a thumb. "Fourth of July. The cross'll be sitting down to table right now. But that damned dummy! Gave me a nasty turn. Did you put her there?"

"Sure. Sorry, boy. Mr. S. told me to. Made an excuse to spike the bridge this morning. No idea your girlfriend was a blonde or that you'd fall for the spiel."

"Bloody silly of me. I suppose. Thought he'd got hold of her last night. Anyway, come on. Here's your bullet. Bite the lead. The storybooks say it helps. This is going to hurt, but I must haul you under cover and out of the sun." Bond got his hands under Leiter's armpits and, as gently as he could, dragged him to a dry patch under a big mangrove bush above swamp level. The sweat of pain poured down Leiter's face. Bond propped him up against the roots. Leiter gave a groan and his head fell back. Bond looked thoughtfully down at him. A faint was probably the best thing that could have happened. He took Leiter's gun out of his waistband and put it beside his left, and only, hand. Bond still might get into much trouble. If he did, Scaramanga would come after Felix.

Bond crept off along the line of mangroves toward the bridge. For the time being he would have to keep more or less in the open. He prayed that, nearer the river, the swamp would yield to drier land so that he could work down toward the sea and then cut back toward the river and hope to pick up the man's tracks.

It was 1:30 and the sun was high. James Bond was hungry and very thirsty and his shoulder wound throbbled with his pulse. There were perhaps a hundred yards to go to the bridge. On Bond's left, the mangroves were sparser and the black mud was dry and cracked. But there were still soft patches. Bond put up the collar of his coat to hide the white shirt. He covered another 20 yards beside the rail and then struck off left into the mangroves. He found that if he kept close to the roots of the mangroves the going wasn't too bad. At least there

were no dry twigs or leaves to crack and rustle. He tried to keep as nearly as possible parallel with the river, but thick patches of bushes made him make small detours and he had to estimate his direction by the dryness of the mud and the slight rise of the land toward the riverbank. His ears were pricked like an animal's for the smallest sound. His eyes strained into the greenery ahead. Now the mud was pitted with the burrows of land crabs and there were occasional remnants of their shells, victims of big birds or mongooses. For the first time, mosquitoes and sand flies began to attack him. He could not slap them off but only dab at them softly with his handkerchief that was soon soaked with the blood they had sucked from him and wringing with the white man's sweat that attracted them.

Bond estimated that he had penetrated 200 yards into the swamp when he heard the single, controlled cough.

The cough sounded about 20 yards away, toward the river. Bond dropped to one knee, his senses questing like the antennae of an insect. He waited five minutes. When the cough was not repeated, he crept forward on hands and knees, his gun gripped between his teeth.

In a small clearing of dried black mud, he saw the man. He stopped in his tracks, trying to calm his breathing.

Scaramanga was lying stretched out, his back supported by a clump of sprawling mangrove roots. His hat and his high stock had gone and the whole of the right-hand side of his suit was black with blood upon which insects crawled and feasted. But the eyes in the controlled face were still very much alive. They swept the clearing at regular intervals, questing. Scaramanga's hands rested on the roots beside him. There was no sign of a gun.

Scaramanga's face suddenly pointed, like a retriever's, and the roving scrutiny held steady. Bond could not see what had caught his attention, but then a patch of the dappled shadow at the edge of the clearing moved and a large snake, beautifully diamonded in dark and pale brown, zigzagged purposefully across the black mud toward the man.

Bond watched, fascinated. He guessed it was a box of the *Epicrates* family, attracted by the smell of blood. It was perhaps five feet long and quite harmless to man. Bond wondered if Scaramanga would know this. He was immediately put out of his doubt. Scaramanga's expression had not changed, but his right hand crept softly down his trouser leg, gently pulled up the cuff and removed a thin, stiletto-style knife from the side of his short Texan boot. Then he waited, the knife held ready across his stomach, not clenched in his fist, but

pointed in the flick-knife fashion. The snake paused for a moment a few yards from the man and raised its head high to give him a final inspection. The forked tongue licked out inquisitively, again and again, then, still with its head held above the ground, it moved slowly forward.

Not a muscle moved in Scaramanga's face. The eyes were dead steady, watchful slits. The snake came into the shadow of his trouser leg and moved slowly up toward the glistening shirt. Suddenly the tongue of steel that lay across Scaramanga's stomach came to life and leaped. It transversed the head of the snake exactly in the center of the brain and pierced through it, pinning it to the ground and holding it there while the powerful body thrashed wildly, seeking a grip on the mangrove roots, on Scaramanga's arm. But immediately, when it had a grip, its convulsions released its coils, which flailed off in another direction.

The death struggles diminished and finally ceased altogether. The snake lay motionless. Scaramanga was careful. He ran his hand down the full length of the snake. Only the tip of the tail lashed briefly. Scaramanga extracted the knife from the head of the snake, cut off its head with a single hard stroke and threw it, after reflection, accurately toward a crab hole. He waited, watching, to see if a crab would come out and take it. None did. The thud of the arrival of the snake's head would have kept any crab underground for many minutes, however enticing the scent of what had made the thud.

James Bond, kneeling in the bush, watched all this, every nuance of it, with the most careful attention. Each one of Scaramanga's actions, every fleeting expression on his face, had been an index of the man's awareness of his aliveness. The whole episode of the snake was as revealing as a temperature chart or a lie detector. In Bond's judgment, Mr. Scaramanga, for all his bloodletting and internal injuries, was still very much alive. He was still a most formidable and dangerous man.

Scaramanga, his task satisfactorily completed, minutely shifted his position and, once again, foot by foot, made his penetrating examination of the surrounding bush.

As Scaramanga's gaze swept by him without a flicker, Bond blessed the darkness of his suit—a black patch of shadow among so many others. In the sharp blacks and whites from the midday sun, Bond was well camouflaged.

Satisfied, Scaramanga picked up the limp body of the snake, laid it across his stomach and carefully slit it down its underside as far as the anal vent. Then he scoured it and carefully etched the skin away from the red-veined flesh with the

precise flicks and cuts of a surgeon. Every scrap of unwanted reptile he threw toward crab holes and, with each throw, a flicker of annoyance crossed the granite face that no one would come and pick up the crumbs from the rich man's table. When the meal was ready, he once again scanned the bush and then, very carefully, coughed and spat into his hand. He examined the result and flung his hand sideways. On the black ground, the sputum made a bright pink scrawl. The cough didn't seem to hurt him or cause him much effort. Bond guessed that his bullet had hit Scaramanga in the right chest and had missed a lung by a fraction. There was hemorrhage and Scaramanga was a hospital case, but the blood-soaked shirt was not telling the whole truth.

Satisfied with his inspection of his surroundings, Scaramanga bit into the body of the snake and was at once, like a dog with its meal, absorbed by his hunger and thirst for the blood and juices of the snake.

Bond had the impression that, if he now came forward from his hiding place, Scaramanga, like a dog, would bare his teeth in a furious snarl. He got quietly up from his knees, took out his gun and, his eyes watching Scaramanga's hands, strolled out into the center of the little clearing.

Bond was mistaken. Scaramanga did not snarl. He barely looked up from the cut-off length of snake in his two hands and, his mouth full of meat, said, "You've been a long while coming. Care to share my meal?"

"No thanks. I prefer my snake grilled with hot butter sauce. Just keep on eating. I like to see both hands occupied."

Scaramanga sneered. He gestured at his bloodstained shirt. "Frightened of a dying man? You limeys come pretty soft."

"The dying man handled that snake quite efficiently. Got any more weapons on you?" As Scaramanga moved to undo his coat, "Steady! No quick movements. Just show your belt, armpits, pat the thighs inside and out. I'd do it myself, only I don't want what the snake got. And while you're about it, just toss the knife into the trees. Toss. No throwing, if you don't mind. My trigger finger's been getting a bit edgy today. Seems to want to go about its business on its own. Wouldn't like it to take over. Yet, that is."

Scaramanga, with a flick of his wrist, tossed the knife into the air. The sliver of steel spun like a wheel in the sunshine. Bond had to step aside. The knife pierced the mud where Bond had been standing and stood upright. Scaramanga gave a harsh laugh. The laugh turned into a cough. The gaunt face contorted painfully. Too painfully? Scaramanga spat red, but not all that red. There could be only slight hemorrhage. Per-

haps a broken rib or two. Scaramanga could be out of hospital in a couple of weeks. Scaramanga put down his piece of snake and did exactly as Bond had told him, all the while watching Bond's face with his usual cold, arrogant stare. He finished and picked up the piece of snake and began gnawing it. He looked up. "Satisfied?"

"Sufficiently." Bond squatted down on his heels. He held his gun loosely, aiming somewhere halfway between the two of them. "Now then, let's talk. 'Fraid you haven't got too much time, Scaramanga. This is the end of the road. You've killed too many of my friends. I have the license to kill you and I am going to kill you. But I'll make it quick. Not like Margesson. Remember him? You put a shot through both of his knees and both of his elbows. Then you made him crawl and kiss your boots. You were foolish enough to boast about it to your friends in Cuba. It got back to us. As a matter of interest, how many men have you killed in your life?"

"With you, it'll make the round fifty." Scaramanga had gnawed the last segment of backbone clean. He tossed it toward Bond. "Eat that, scum, and get on with your business. You won't get any secrets out of me, if that's your spiel. An' don't forget. I've been shot at by experts an' I'm still alive. Mebbe not precisely kicking, but I've never heard of a limy who'd shoot a defenseless man who's badly wounded. They ain't got the guts. We'll just sit here, chewing the fat, until the rescue team comes. Then I'll be glad to go for trial. What'll they get me for, eh?"

"Well, just for a start, there's that nice Mr. Rotkopf with one of your famous silver bullets in his head in the river bank of the hotel."

"That'll match with the nice Mr. Hendricks with one of your bullets somewhere behind his face. Mebbe we'll serve a bit of time together. That'd be nice, wouldn't it? They say the jail at Spanish Town has all the comforts. How about it, limy? That's where you'll be found with a shiv in your back in the sack-sewing department. An' by the same token, how'd you know about Rotkopf?"

"Your bug was bugged. Seems you're a bit accident-prone these days, Scaramanga. You hired the wrong security men. Both your managers were from the CIA. The tape'll be on the way to Washington by now. That's got the murder of Ross on it, too. See what I mean? You've got it coming from every which way."

"Tape isn't evidence in an American court. But I see what you mean, shamus. Mistakes seem to have got made. So OK." Scaramanga made an expansive gesture of the right hand. "Take a million bucks and call it quits?"

"I was offered three million on the train."

"I'll double that."

"No. Sorry." Bond got to his feet. The left hand behind his back was clenched with the horror of what he was about to do. He forced himself to think of what the broken body of Margesson must have looked like, of the others that this man had killed, of the ones he would kill afresh if Bond weakened. This man was probably the most efficient one-man death dealer in the world. James Bond had him. He had been instructed to take him. He must take him—lying down wounded, or in any other position. Bond assumed casualness, tried to make himself the enemy's cold equal. "Any messages for anyone, Scaramanga? Any instructions? Anyone you want looking after? I'll take care of it if it's personal. I'll keep it to myself."

Scaramanga laughed his harsh laugh, but carefully. This time the laugh didn't turn into the red cough. "Quite the little English gentleman! Just like I spelled it out. S'pose you wouldn't like to hand me your gun and leave me to myself for five minutes like in the books? Well, you're right, boyo! I'd crawl after you and blast the back of your head off." The eyes still bored into Bond's with the arrogant superiority, the cold superman quality that had made him the greatest pro-guaman in the world—no drinks, no drugs—the impersonal triggerman who killed for money and, by the way he sometimes did it, for the kicks.

Bond examined him carefully. How could Scaramanga fail to break when he was going to die in minutes? Was there some last trick the man was going to spring? Some hidden weapon? But the man just lay there, apparently relaxed, propped up against the mangrove roots, his chest heaving rhythmically, the granite of his face not crumbling even minutely in defeat. On his forehead, there was not as much sweat as there was on Bond's. Scaramanga lay in dappled black shadow. For ten minutes, James Bond had stood in the middle of the clearing in blazing sunshine. Suddenly he felt the vitality oozing out through his feet into the black mud. And his resolve was going with it. He said, and he heard his voice ring out harshly, "All right, Scaramanga, this is it." He lifted his gun and held it in the two-handed grip of the target man. "I'm going to make it as quick as I can."

Scaramanga held up a hand. For the first time his face showed emotion. "OK, feller." The voice, amazingly, supplicated. "I'm a Catholic, see? Jes' let me say my last prayer. OK? Won't take long, then you can blaze away. Every man's got to die sometime. You're a fine guy as guys go. It's the luck of the game. If my bullet had been an inch, mebbe two inches, to the right, it'd be you that's



dead in place of me. Right? Can I say my prayer, mister?"

James Bond lowered his gun. He would give the man a few minutes. He knew he couldn't give him more. Pain and heat and hunger and thirst. It wouldn't be long before he lay down himself, right there on the hard cracked mud, just to rest. If someone wanted to kill him, they could. He said, and the words came out slowly, tiredly, "Go ahead, Scaramanga. One minute only."

"Thanks, pal." Scaramanga's hands went up to his face and covered his eyes. There came a drone of Latin which went on and on. Bond stood there in the sunshine, his gun lowered, watching Scaramanga, but at the same time not watching him, the edge of his focus dulled by the pain and the heat and the hypnotic litany that came from behind the shuttered face and the horror of what Bond was going to have to do—in one minute, perhaps two.

The fingers of Scaramanga's right hand crawled imperceptibly sideways across his face, inch by inch, centimeter by centimeter. They got to his ear and stopped. The drone of the Latin prayer never altered its slow, lulling tempo.

And then the hand leaped behind the head and the tiny golden Derringer roared and James Bond spun round as if he had taken a right to the jaw and crashed to the ground.

At once Scaramanga was on his feet and moving forward like a swift cat. He snatched up the discarded knife and held it forward like a tongue of silver flame.

But James Bond twisted like a dying animal on the ground and the iron in his hand cracked viciously again and again—five times, and then fell out of his hand onto the black earth as his gun hand went to the right side of his belly and stayed there, clutching at the terrible pain.

The big man stood for a moment and looked up at the deep blue sky. His fingers opened in a spasm and let go the knife. His pierced heart stuttered and limped and stopped. He crashed flat back and lay, his arms flung wide, as if someone had thrown him away.

After a while, the land crabs came out of their holes and began nosing at the scraps of the snake. The bigger of all could wait until the night.

The extremely smart policeman from the wrecking squad on the railway came down the riverbank at the normal, dignified gait of a Jamaican constable on his beat. No Jamaican policeman ever breaks into a run. He has been taught that this lacks authority. Felix Leiter, now put under with morphine by the doctor, had said that a good man was

after a bad man in the swamp and that there might be shooting. Felix Leiter wasn't more explicit than that, but when he said he was from the FBI—a legitimate euphemism—in Washington, the policeman tried to get some of the wrecking squad to come with him and, when he failed, sauntered cautiously off on his own, his baton swinging with assumed jauntiness.

The boom of the guns and the explosion of screeching marsh birds gave him an approximate fix. He had been born not far away, at Negril, and, as a boy, he had often used his gins and his slingshot in these marshes. They held no fears for him. When he came to the approximate point on the riverbank, he turned left into the mangrove and, conscious that his black-and-blue uniform was desperately conspicuous, stalked cautiously from clump to clump into The Morass. He was protected by nothing but his night stick and the knowledge that to kill a policeman was a capital offense without the option. He only hoped that the good man and the bad man knew this, too.

With all the birds gone, there was dead silence. The constable noticed that the tracks of bush rats and other small animals were running past him on a course that converged with his target area. Then he heard the rattling scuttle of the crabs and, in a moment, from behind a thick mangrove clump, he saw the glint of Scaramanga's shirt. He watched and listened. There was no movement and no sound. He strolled, with dignity, into the middle of the clearing, looked at the two bodies and the guns and took out his nickel police whistle and blew three long blasts. Then he sat down in the shade of a bush, took out his report pad, licked his pencil and began writing in a laborious hand.

A week later, James Bond regained consciousness. He was in a green-shaded room. He was under water. The slowly revolving fan on the ceiling was the screw of a ship that was about to run him down. He swam for his life. But it was no good. He was tied down, anchored to the bottom of the sea. He screamed at the top of his lungs. To the nurse at the end of the bed it was the whisper of a man. At once she was beside him. She put a cool hand on his forehead. While she took his pulse, James Bond looked up at her with unfocused eyes. So this was what a mermaid looked like! He muttered "You're pretty," and gratefully swam back down into her arms.

Two weeks later, James Bond was sitting up in a chair, a towel round his waist, reading Allen Dulles on *The Craft of Intelligence* and cursing his fate. The

hospital had worked miracles on him, the nurses were sweet, particularly the one he called "the mermaid," but he wanted to be off and away. He glanced at his watch. Four o'clock. Visiting time. Mary Goodnight would soon be there and he would be able to let off his pent-up steam on her. Unjust perhaps, but he had already tongue-lashed everyone in range in the hospital and, if she got into the field of fire, that was just too bad!

Mary Goodnight came through the door. Despite the Jamaican heat, she was looking fresh as a rose. She was carrying what looked like a typewriter. Bond recognized it as the Triple-X deciphering machine. Now what?

Bond grunted surly answers to her inquiries after his health. He said, "What in hell's that for?"

"It's an 'Eyes Only,' Personal from M," she said excitedly.

"Doesn't the old bastard know I've only got one arm that's working? Come on, Mary. You get cracking. If it sounds really hot, I'll take over."

Mary Goodnight looked shocked. "Eyes Only" was a top-sacred prefix. But Bond's jaw was jutting out dangerously. Today was not a day for argument. She sat on the edge of the bed, opened the machine and took a carbon form out of her bag. She laid her shorthand book beside the machine, scratched the back of her head with her pencil to help work out the setting for the day—a complicated sum involving the date and the hour of dispatch of the cable—adjusted the setting on the central cylinder and began cranking the handle. After each completed word had appeared in the little oblong window at the base of the machine, she recorded it in her book.

James Bond watched her expression. She was pleased. After a few minutes she read out: "M PERSONAL FOR 007 EYES ONLY STOP YOUR REPORT AND DITO FROM TOP FRIENDS [a euphemism for the CIA] RECEIVED STOP YOU HAVE DONE WELL AND EXECUTED AYE DIFFICULT AND HAZARDOUS OPERATION TO MY ENTIRE REPEAT ENTIRE SATISFACTION STOP TRUST YOUR HEALTH UNIMPAIRED [Bond gave an angry snort] STOP WHEN WILL YOU BE REPORTING FOR FURTHER DUTY QUERY. IN VIEW OF THE OUTSTANDING NATURE OF THE SERVICES REFERRED TO ABOVE AND THEIR ASSISTANCE TO THE ALLIED CAUSE COMMA WHICH IS PERHAPS MORE SIGNIFICANT THAN YOU IMAGINE COMMA THE PRIME MINISTER PROPOSES TO RECOMMEND TO HER MAJESTY QUEEN ELIZABETH THE IMMEDIATE GRANT OF A KNIGHTHOOD STOP THIS TO TAKE THE FORM OF THE ADDITION OF A KATIE AS PREFIX TO YOUR CHARLIE MICHAEL GEORGE STOP [James Bond uttered a defensive, embarrassed laugh. "Good old ciphers. They wouldn't think of just putting K E M G—much too easy! Go ahead, Mary. This is good!"] IT IS COMMON PRACTICE

TO INQUIRE OF PROPOSED RECIPIENT WHETHER HE ACCEPTS THIS HIGH HONOR BEFORE HER MAJESTY PUTS HER SEAL UPON IT STOP WRITTEN LETTER SHOULD FOLLOW YOUR CABLED CONFIRMATION OF ACCEPTANCE PARAGRAPH THIS AWARD NATURALLY HAS MY SUPPORT AND ENTIRE APPROVAL AND EYE SEND YOU MY PERSONAL CONGRATULATIONS ENDT MAILEDFIST."

James Bond again hid himself behind the throwaway line. "Why in hell does he always have to sign himself 'Mailedfist' for 'M'? There's a perfectly good English word 'Em.' It's a measure used by printers. But of course it's not dashing enough for the Chief. He's a romantic at heart like all us silly bastards who get mixed up with the Service."

He said to Mary Goodnight, avoiding her eyes, "Mary, this is an order. Take down what follows and send it tonight. Right? Begins, quote MAILEDFIST EYES ONLY STOP ACKNOWLEDGED AND GREATLY APPRECIATED STOP AM INFORMED BY HOSPITAL AUTHORITIES THAT EYE SHALL BE RETURNED LONDONWARD DUTIABLE IN ONE MONTH STOP REFERRING YOUR REFERENCE TO AVE HIGH HONOR EYE BEG YOU PRESENT MY HUMBLE DUTY TO HER MAJESTY AND REQUEST THAT EYE MAY BE PERMITTED COMMA IN ALL HUMILITY COMMA TO DECLINE THE SIGNAL FAVOR HER MAJESTY IS GRACIOUS ENOUGH TO PROPOSE TO CONFER UPON HER HUMBLE AND OBEDIENT SERVANT BRACKET TO MAILEDFIST PLEASE PUT THIS IN THE APPROPRIATE WORDS TO THE PRIME MINISTER BRACKET EYE AM AVE SCOTTISH PEASANT AND EYE WILL ALWAYS FEEL AT HOME BEING A SCOTTISH PEASANT AND EYE KNOW COMMA SIR COMMA THAT YOU WILL UNDERSTAND MY PREFERENCE AND THAT EYE CAN COUNT ON YOUR INDULGENCE BRACKET LETTER CONFIRMING FOLLOWS IMMEDIATELY BRACKET ENDT OHOHSEVEN."

Mary Goodnight closed her book with a snap. Bond smiled. "I'd like all those things. The romantic streak of the SIS—and of the Scot, for the matter of that. I just refuse to call myself Sir James Bond. I'd laugh at myself every time I looked in the mirror to shave. It's just not my line, Mary. The thought makes me positively shudder. I know M'll understand. He thinks much the same way about these things as I do. Trouble was, he had to more or less inherit his K with the job. Anyway, there it is and I shan't change my mind, so you can buzz that off and I'll write M a letter of confirmation this evening. Any other business?"

"Well, there is one thing, James." Mary Goodnight looked down her pretty nose. "Matron says you can leave at the end of the week, but that there's got to be another three weeks' convalescence. Had you got any plans where to go? You have to be in reach of the hospital."

"No ideas. What do you suggest?"

"Well, er, I've got this little villa up by Mona dam, James." Her voice hurried. "It's got quite a nice spare room looking out over Kingston harbor, and it's cool up there. And if you don't mind sharing a bathroom." She blushed. "I'm afraid there's no chaperone, but you know, in Jamaica, people don't mind that sort of thing."

"What sort of thing?" said Bond, teasing her.

"Don't be silly, James. You know, unmarried couples sharing the same house and so on."

"Oh, that sort of thing! Sounds pretty dashing to me. By the way, is your bedroom decorated in pink, with white jealousies, and do you sleep under a mosquito net?"

She looked surprised. "Yes. How did you know?" When he didn't answer, she hurried on. "And James, it's not far from the Liguanea Club and you can go there and play bridge, and golf when

you get better. There'll be plenty of people for you to talk to. And then of course I can cook and sew buttons on for you and so on."

Of all the doom-fraught graffiti a woman can write on the wall, those are the most invidious, the most deadly.

James Bond, in the full possession of his senses, with his eyes wide open, his feet flat on the linoleum floor, stuck his head blithely between the mink-lined jaws of the trap. He said, and meant it, "Goodnight. You're an angel."

At the same time, he knew, deep down, that love from Mary Goodnight, or from any other woman, was not enough for him. It would be like taking "a room with a view." For James Bond, the same view would always pall.

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*This concludes the four-part serialization of Ian Fleming's final James Bond novel, "The Man with the Golden Gun."*

