

A MAGAZINE OF THE BIZARRE AND UNUSUAL

# Weird Tales

REGISTERED IN U.S. PATENT OFFICE

Volume 31

CONTENTS FOR JUNE, 1938

Number 6

Cover Design . . . . .	M. Brundage	
<i>Illustrating a scene in "Suicide Chapel"</i>		
The Skeleton in Armor . . . . .	Virgil Finlay	641
<i>Pictorial interpretation of a poem by Longfellow</i>		
Suicide Chapel . . . . .	Seabury Quinn	643
<i>A Jules de Grandin story of fearful murders, lovely girls and a giant ape</i>		
The Last Hour . . . . .	Robert E. Howard	664
<i>Verse</i>		
From the Beginning . . . . .	Eando Binder	665
<i>An utterly strange tale of the origin of the human race</i>		
H. P. Lovecraft . . . . .	Frank Belknap Long, Jr.	683
<i>A tribute in verse</i>		
The Black Drama . . . . .	Gans T. Field	684
<i>An eldritch tale about the eery personality called Varduk—a tale of Lord Byron</i>		
Slave of the Flames . . . . .	Robert Bloch	700
<i>A weird tale of the great Chicago fire</i>		
Song of Death . . . . .	A. W. Calder	713
<i>Over the ether waves rode a sensuous song that carried death to its listeners</i>		
Thunder in the Dawn (end) . . . . .	Henry Kuttner	723
<i>A tale of warlocks and wizards and valiant men of might in the far-off olden time</i>		
The Doom that Came to Sarnath . . . . .	H. P. Lovecraft	742
<i>Another weird fantasy by a late great master of bizarre and fantastic literature</i>		
Outlanders . . . . .	Clark Ashton Smith	746
<i>Verse</i>		
Death Dallies Awhile . . . . .	Leslie F. Stone	747
<i>The story of a microscopic universe created by the genius of a great scientist</i>		
Weird Story Reprint:		
The Gray Champion . . . . .	Nathaniel Hawthorne	754
<i>A classic weird tale of old New England</i>		
Farewell to Eros . . . . .	Clark Ashton Smith	759
<i>Verse</i>		
The Eyrle . . . . .		762
<i>The readers of WEIRD TALES express their opinions</i>		

Published monthly by the Popular Fiction Publishing Company, 2457 East Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription rates: One year in the United States and possessions, Cuba, Mexico, South America, Spain, \$2.50; Canada, \$2.75; elsewhere, \$3.00. English office: Otis A. Kline, c/o John Paradise, 86 Strand, W. C. 2, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without permission from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.

Copyright 1938, by the Popular Fiction Publishing Company.  
COPYRIGHTED IN GREAT BRITAIN



WEIRD TALES ISSUED 1st OF EACH MONTH

# *The* Last Hour

By ROBERT E. HOWARD

Hinged in the brooding west a black sun hung,  
 And Titan shadows barred the dying world.  
 The blind black oceans groped; their tendrils curled  
 And writhed and fell in feathered spray, and clung,  
 Climbing the granite ladders, rung by rung,  
 Which held them from the tribes whose death-cries **skirled**,  
 Above, unholy fires red wings unfurled—  
 Gray ashes floated down from where they swung.

A demon crouched, chin propped on brutish fist,  
 Gripping a crystal ball between his knees;  
 His skull-mouth gaped, and icy shone his eye.  
 Down crashed the crystal globe—beneath the seas  
 The dark lands sank—lone in a fire-shot mist  
 A painted sun hung in a starless sky.

