

Weird Tales



ALL STORIES NEW — NO REPRINTS

NOVEMBER, 1949

Cover by Matt Fox

NOVELETTES

- THE UNDERBODY** Allison V. Harding 6
The country fields of summer hid, within their rich earth, a terror-rid doom to transcend men's ability to fear.
- THESE DEBTS ARE YOURS** Arthur J. Burks 34
What in the world—or outside of it—would ever set such a chain of events in motion?

SHORT STORIES

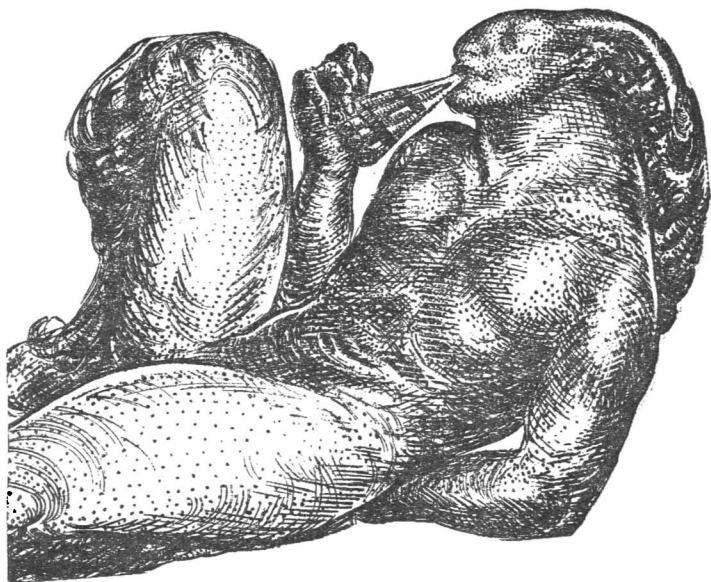
- CONSCIENCE MAKETH COWARDS** Seabury Quian 18
Jules de Grandin copes again with a peculiar case, the likes of which test even his particular talents.
- OUT OF THE WRACK I RISE** H. Russell Wakefield 30
There are occupational hazards in all businesses. The conjurer has his own, and most unusual ones.
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The murder of a human being is a peculiarly final thing—particularly to the victim.
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Strange things can happen to a child in those precious playtime hours.
- THE GREEN WINDOW** Mary Elizabeth Counselman 58
It was a strange old structure, and the strangest part of it was that green opaque window to the left of the fan-lighted door.
- STRANGER AT DUSK** Malcolm Kenneth Murchie 64
When the sun plays on the other side of the world, He comes toward you from the shadows.
- THE BARREN FIELD** Yves Theriault 74
It was a poor piece of land where nothing would grow but the hopes of one who would do anything, yes anything, to fulfill a strange dream.
- SKYDRIFT** Emil Petaja 81
The powers that be may send any things from the skies, and not the least of these is a destiny to change men's lives.
- TERROR UNDER ERIDU** Malcolm M. Ferguson 88
In the subterranean canyons beneath the uppercrust of the earth, laws unlike our own are required for creatures unlike ourselves.

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Forest God

By DOROTHY QUICK

KEEP out of the forest
 Harken to advice,
 For those whom Pan caresses
 Never see him twice.

Those who know Pan's touches
 And those who feel Pan's kiss
 Know that there is nothing
 Ever to equal this.

Those who hear Pan's music
 And look into Pan's eyes,
 Will always hear his laughter,
 Will always be too wise.

Still it's worth the risking
 Loneliness and pain,
 To have the hope to cherish
 Pan might come again.