

BIZARRE and UNUSUAL

NUMBER 4

Published monthly by the Popular Fiction Publishing Company, 2457 E. Washington Street, Indianapolis, Ind. Entered as second-class matter March 20, 1923, at the post office at Indianapolis, Ind., under the act of March 3, 1879. Single copies, 25 cents. Subscription, \$2.50 a year in the United States, \$8.00 a year in Canada. English office: Charles Lavell, 13. Serjeant's Inn, Fleet Street, E. C. 4, London. The publishers are not responsible for the loss of unsolicited manuscripts, although every care will be taken of such material while in their possession. The contents of this magazine are fully protected by copyright and must not be reproduced either wholly or in part without personsistion from the publishers.

NOTE—All manuscripts and communications should be addressed to the publishers' Chicago office at 840 North Michigan Avenue, Chicago, Ill.
FARNSWORTH WRIGHT, Editor.

Copyright, 1930, by the Popular Fiction Publishing Company

Contents for April, 1930

Cover Design	akin
Illustrating a scene in "The Dust of Egypt"	
The Eyrie	436
A chat with the readers	
On Icy KinarthFrank Belknap Long, Jr. Verse; decoration by C. C. Senf	444
The Dust of EgyptSeabury Quinn An uncanny adventure of Jules de Grandin—weird was the attack of the mummy on the despoiler of his tomb	446
The Portrait August W. Derleth A brief weird tale of mediaeval times and the use of black magic to destroy an enemy	463

[CONTINUED ON NEXT PAGE]

[CONTINUED FROM PRECEDING PAGE]

The Shut RoomHenry S. Whitehe	ad 466
Eery manifestations took place in "The Coach and Korses" is where the English highwayman had been caught red-hand	ın od
Creation UnforgivableDavid H. Kell	er 481
A tragic story about an author who lived altogether to vividly in his literary work	00
The Plant RevoltEdmond Hamilton	on 487
On a mountain-top was created a horror that set the pla- kingdom in wild revolt against man and animals	nt.
A Seng out of Midian Robert E. Howa	rd 50 5
Verse	
The Black Monarch (Part 3) Paul Erro	st 506
A stupendous five-part serial story of incornate evil—a ta of an unthinkable doom hanging over mankind	le
Silver BulletsJeremy El	lis 5 29
Ordinary weapons were powerless against the creature the tore the living corpse of Lomba Raveki	at
SuzanneJ. Joseph-Renat	ud 587
A grisly plant-horror was spawned in the steaming vapo of Dr. Salzmann's nursery—a giant, man-eating Nepenth	rs
Dread at DarracombeVielet M. Methl	еу· 545
A spine-tickling story of rural England and the superstition terror that gripped the countryside	us
SolaW. K. Mashburn, J	fr. 552
The story of a female Robot—a mechanical woman who we capable of fierce jealousy	us
VoodooA. Lesi	lie 559
Verse	
Weird Story Reprint:	
The Signal-manCharles Dicke	ns 560
A weird story by a well-known English writer of the la century—a tale of the expectant railroad-man	

For Advertising Rates in WEIRD TALES Apply Direct to

WEIRD TALES

Wostern Advertising Office: HARLEY L, WARD, INC., Mgr. 360 N. Michigan Ave. Chicago, III. Phone, Central 6269 Eastern Advertising Office: GEORGE W. STEARNS, Mgr. Flatiren Building New York, N. Y. Phone, Algonquin 8328

A Song out of Midian

By ROBERT E. HOWARD

These will I give to you, Astair: an armlet of frozen gold, Gods cut from the living rock, and carven gems in an amber crock, And a purple woven Tyrian smock, and wine from a pirates' hold.

Kings shall kneel at your feet, Astair, emperors kiss your hand; Captive girls for your joy shall dance, slim and straight as a striking lance, Who tremble and bow at your mildest glance and kneel at your least command.

Galleys shall break the crimson seas seeking delights for you; With silks and silvery fountain gleams I will weave a world that glows and seems

A shimmering mist of rainbow dreams, scarlet and white and blue.

Or is it glory you wish, Astair, the crash and the battle-flame?

The winds shall break on the warship's sail and Death ride free at my horse's tail,

Till all the tribes of the earth shall wail at the terror of your name.

I will break the thrones of the world, Astair, and fling them at your feet; Flame and banners and doom shall fly, and my iron chariots rend the sky, Whirlwind on whirlwind heaping high, death and a deadly sleet.

Why are you sad and still, Astair, counting my words as naught? From slave to queen I have raised you high, and yet you stare with a weary eve

And never the laugh has followed the sigh, since you from your land were brought.

Do you long for the lowing herds, Astair? For the desert's dawning white? For the hawk-eyed tribesmen's coarse hard fare, and the brown firm limbs that are hard and bare,

And the eagle's rocks and the lion's lair, and the tents of the Israelite?

I have never chained your limbs, Astair; free as the winds that whirl Go if you wish. The doors are wide, since less to you is an empire's pride Than the open lands where the tribesmen ride, wooing the desert girl.